STORY LINE BRIEF

From:

TERRANCE DICKS

Room No. & Building:

ama Head of Department.

To: Copyright Department through Drama Head of Department

Date: 25.5.71

I would like to commission the following Storyline/Treatment

working title 'Daleks in London' (6 parts)

Project No: Expend No. 02340/0971

Series Title and code:

DOCTOR WHO 84

Target Delivery Date:

2nd August 1971

Title and Episode Number (if applicable) of Proposed Storyline:

DOCTOR WHO 'The Daleks in London' 6 parter.

Producer: BARRY LETTS Author:

MX BOB SLOMAN

Theme: SCIENCE FICTION ADVENTURE WEEKLY

Length of Proposed Television Play: 24 1

Notes re Fee etc: To be paid to : Robert Sloman

f f can ep t (un f) if Signed..

BLEtt

(Producer)

(Script Editor)

DON'T COMMUNICAL SCRIPTS VNTIL FOT RTS TO USE VNTIL FOT DALEKS

SLB/ 2962

FILE COPY

STORY LINE BRIEF

(Enter delivery date before despatch)

From:

TERRANCE DICKS

Room No. & Building:

505 Union House

Telephone Extn:

To: Copyright Department

Date of Brief:

25.5.71

This is to notify delivery of the following Storyline/Treatment

Now revised and called 'Time Monster'

ProjectNo: Expend No. 02340/0971

Series Title and code:

DOCTOR WHO 84

Target Delivery Date:

2nd August 1971

Actual Delivery Date:

3.8.71.

Title and Episode Number (if applicable) of Proposed Storyline: DOCTOR WHO The Daleks in London 6 parter.

Producer: BARRY LETTS

Author:

BOB SLOMAN

Theme: SCIENCE FICTION ADVENTURE WEEKLY

Length of Proposed Television Play: 241

Notes re Fee etc: To be paid to : Robert Sloman

Signed....

(Producer)

(Script Editor)

Copy to: Terrance Dicks H.Tel.S.V. C.A.D.G.Tel. O. Serials. D. Tel. Extt Exp. Nos: 023400971 Reference O1/CT/BT 2nd June 1971 Dear Mr. Slomen, DR. WHO : THE DALEKS IN LONDON We should like to commission you to write a storyline for 6 x 24 minute episodes in our television drama seriel DR. WHO called "The Daleks In London" for delivery by 2nd August 1971. For this work the BBC can offer you a fee of & payable half on agreement and half on delivery. Should we decide to commission six scripts from you we can offer you & each script (less & storyline fee already paid) under our normal terms and conditions. Would you let me know whether this is acceptable. Yours sincerely, (Ben Travers) Assistant Head of Copyright Robert Slomen Bag., HLD

THE B	4505	SH BR		ORPORATION,	BROADCASTING HOUSE, LONDON W1A 1AA 9th June 1971	9766 B2
				Author if differer from Payee		COPYRIGHT DEPARTMENT PAYMENTS
Payee			25-31	Payee Name	32-61 Robert Sloven Rog.	
1-2 3 P6	Not Used 62-63 69-80			Address	C	errance Dicks .A.D.G.Tel. .Serials.D.Tel.
Project N	No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work a	and Author
4-12		13-15	16-24	64-68	non-punch	
		106			DR. WHO: THE DALEES IN LONDON Storyline for 6 x 24° episodes by Robert Slomen	
B7	0.		£	1	1st + storyline fee	
PS1118 Cat.	No. 628	0 revised	10:69		Authorisation	*

From:

TERRANCE DICKS

Room No. & Building:

505 Union House

Telephone Extn:

Date:

28.12.71

Original Dramatisation Adaptation Translation

Ep.1 (The Time Monster'

Producer: BARRY LETTS

Author: ROBERT SLOMAN

Theme:

SCIENCE FICTION/ADVENTURE

Length:

24 *

Notes re Fee etc: paid direct to Robert Sloman at

Signed

(Producer)

(Script Editor)

Accepted/Rejected by.....

CB/ 1707

COMMISSIONING BRIEF

From:

TERRANCE DICKS

Room No. & Building:

505 Unuon House

Telephone Extn:

Date:

28.12.71

Original/Dramatisation/Adaptation/Translation

Ep.2 *The Time Monster*

Project No: Expend . N 02340/0972	Series Title and cod DOCTOR WHO				
Target Delivery Date:	Actual Delivery Date: Acceptance Date: 4.2.7				
Title: Ep.2 *The Ti	me Monster'				
Producers Letts Author:					
Theme: S. Piction/Adver	nture				
Length ₂₄					
Notes re Fee etc:	loman at				

Signed

(Producer)

(Script Editor)

Accepted/Rejected by....

From:

T. Dicks

Room No. & Building:

505 Union

Telephone Extn:

Date:

28.12.71

Original/Dramatisation/Adaptation/Translation

Ep.3 &The Time Monster*

	1				
Project No. Expend No.	Series Title and cod	e:			
Target Delivery Date:	Actual Delivery Date: Acceptance Date:				
Title: Ep.3. *The T:	ime Monster*				
Producer: B. Lette		Author: Robert Sloman			
Theme: S.Fiction/Adv	venture				
Length:					
Notes re Fee etc:	irect to: R.	Sloman.			

Signed...

(Producer)

(Script Editor)

Accepted/Rejected by

FILE COPY

From:

T. Dicks

Room No. & Building:

505 Union Hee

Telephone Extn:

Date:

28.12.71

Original/Dramatisation/Adaptation/Translation

Ep.4 'The Time Monster'

Project No	Expend No. 0974	Series Title and co	de:	
Target Deli		Actual Delivery Da	ate:	Acceptance Date:
Title:	Ep.4. 'The	Time Monster	1	
Producer:	B. Letts		Author:	Robert Sloman
Theme:	S.Fiction/Ad	venture		
Length:	24*			

To be paid direct to: R. Sloman,

Signed.....

(Producer)

(Script Editor)

Accepted/Rejected by.....

FILE COPY

From:

T. Dicks

Room No. & Building: 505 U.H

Telephone Extn:

Date: 2812.71

Twees.

(Script Editor)

Original/Dramatisation/Adaptation/Translation

Ep.5 'The Time Monster'

Project No: Expend No 02340/0975	Series Title and coo			
Target Delivery Date: 1.2.72	Actual Delivery Da	te: .72.	Acceptance Date:	
Title:	ME MONSTER*			
Producer:		Author:		
B.Letts		Robert Sloman		
S. Fiction/Adv	enture			
Notes re Fee etc: To be paid dire	ect to :		(R. Sloman)	
		Signed	(Produce	

Accepted/Rejected by.....

FILE COPY

From:

T. Dieks

Room No. & Building:

505 U.H.

Telephone Extn:

Date: 28.12.71

Original/Dramatisation/Adaptation/Translation

Accepted/Rejected by.....

Ep.6 'The Time Monster'

Project No: Ex.No. 02340/0976	Series Title and co	de:	
Target Delivery Date:	Actual Delivery Da		Acceptance Date:
Title: Ep.6 *The Time P	ionster*		
Producer: B.Letts		Author:	t Slomen
Theme:	Fiction/Advent	ure	
Length: 24			
Notes re Fee etc: paid d:	irect to :		
		Signed	(Produ
			(Script Ec

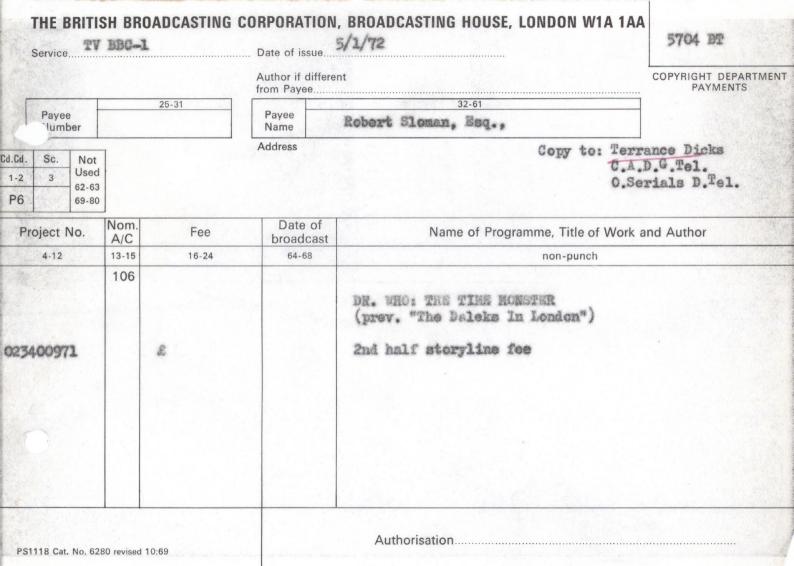
From: T. Dicks - Script Editor - Dr. Who

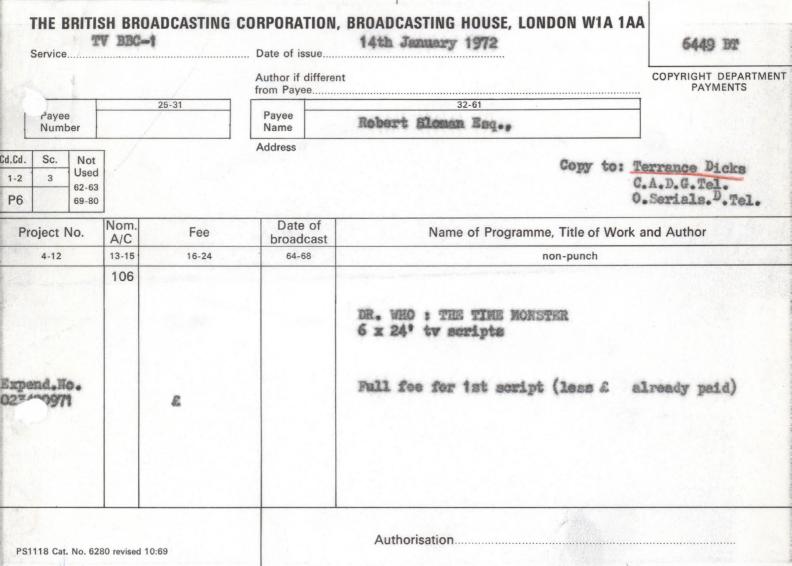
Room No. & 505 U.H. Tel. Ext. date: 28.12.71

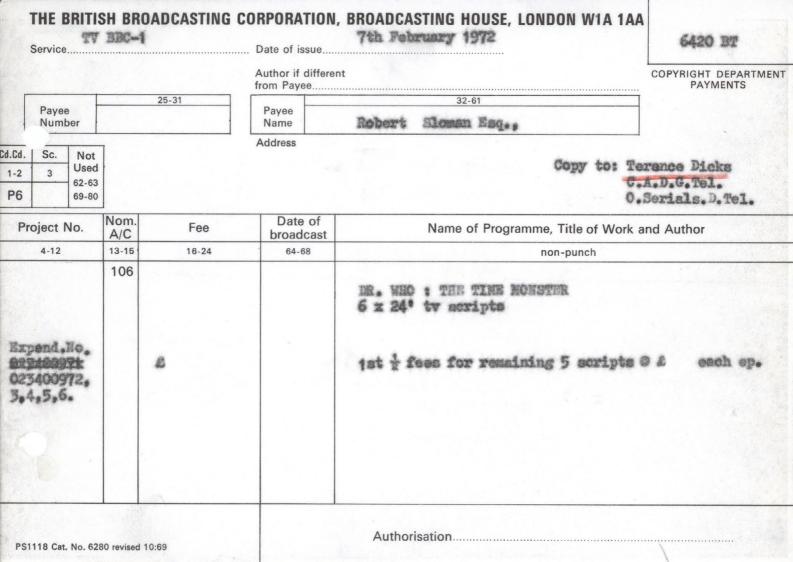
Subject: Robert Sloman

To: B. Travers. (copyright)

Confirming my telephone conversation with you this morning, I have accepted the storyline from Robert Sloman, formally 'Daleks in London' now called 'The Time Monster' and I am going to commission six scripts.







From:

Sarah Newman - Secreatry to Barry Letts

Room No. & Building:

505 Union House

Tel Ext.:

date:

14th Feb.

Subject:

DUDLEY SIMPSON

To:

Ben Traffers, and Sybil Cave.

Could you issue a contract for Dudley Simpson to write and compose music for Dr.Who (000) 'The Time Monster' Project No. 02341/7079.

Thank you.

Madia

From:

Assistant Head of Copyright

Room No. & Building:

308. 16 Lang. St.

Ext.:

14/2/72 date:

Subject:

DR. WHO: THE TIME MONSTER

Brief of: 28/12/71

To:

Terrance Dicks

Copy to: H.Tel.S.U.

O. Serials. D. Tel.

Terms have been agreed as follows:

Author:

Robert Sloman

Basic Fee: £

each episode (less already paid from episode 1)

Title:

DR. WHO : THE TIME MONSTER

Type of Agreement: Guild Series C.

Projection / Expend. no. 023400971 - 6

Overseas Rights:

Duration: 6 x 24°

The fee is payable as provided in the agreement.

Please let me have details of delivery and acceptance in due course.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

Martis

TELEPHONE

CABLES: BROADCASTS LONDON PS4

TELEGRAMS: BROADCASTS LONDON TELEX

TELEX:

Reference O1/CT/BT

16th February 1972

Copy to: Music Adviser

Barry Letts

O. Serials. D. Tel.

Dear Mr. Simpson.

We should like to commission to write the incidental music and opening and closing music for our

For this contribution I suggest the following fee(s):

- (a) for composition and scoring of the opening and closing music
- (b) per minute for composition only of the incidental music

to cover the right to record the music as desired for world television and world showing to non-paying audiences, payable on its acceptance by the BBC.

Orchestration of the incidental music will be paid for separately at the appropriate rate per bar agreed upon between the BBC and the Musicians' Union (dealt with on receipt of invoice by Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed duplicate of this letter?

Yours sincerely.

Dulley Simpson Seq.,

(Bon Travers)
Copyright Department

I accept these terms and conditions:

DUDLEY SIMBON Date 2/2/72

		27512	1210/9_4			, BROADCASTING HOUSE, LONDON W1A 1AA 16th February 1972	6462 BT
					Author if different from Payee	nt	COPYRIGHT DEPARTMENT PAYMENTS
T				25-31		32-61	
	Numb				Payee Name	Robert Sloman Esq.,	
			1		Address		
d.Cd. 1-2	Sc.	Not Used					cance Dicks D.G.Tel.
P6		62-63 69-80				0.86	rials.D.Tel.
		Nom. A/C Fee		Date of broadcast	Name of Programme, Title of Work and Author		
	4-12		13-15	16-24	64-68	non-punch	
4-12 Expend. No. 023400972,3		106	£		DR. WHO: THE TIME MONSTER 6 x 24° tv scripts 2nd - fees for scripts 2.3,4, & 5) £ each script	
			20 rovigad			Authorisation	

	THE E	EDVI	SH BR			, BROADCASTING HOUSE, LONDON W1A 1AA 21st February 1972	6473 BT
					Author if differer from Payee	nt	COPYRIGHT DEPARTMENT PAYMENTS
	ayee			25-31	Payee Name	32-61 Robert Sloman Esq.,	
1-2 P6	Sc.	Not Used 62-63 69-80			Address	Copy to: Terranc C.A.D.G O.Seria	e Dicks .Tel. ls.D.Tel.
Pr	oject ľ	Vo.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work a	
	4-12		13-15	16-24	64-68	non-punch	
Exp 023	pend.	No. 76	106	£		DR. WHO : THE TIME MONSTER 6 x 24' tw scripts 2nd 1 fee for script 6	
PS1	118 Cat.	No. 628	80 revised	10:69		Authorisation	

Misc

Dr: Paul Bernard. P.A: Menon McDoppel.

Rec. 17, 19, 71.

TX: 20.5.72, -24.6,72.

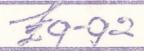
Des: Tim gleeson

Project 1,02341/7079-84

Robert Slohon:
Film: 29tt 38th March

-	Total	cost savino	programme
1	- 400		

Estimated by



Additional to Contract

Desig



FILM DIARY

(02341/7079-84)

" DOCTOR WHO - The Time Monster " (OOC)

by

ROBERT SLOMAN

Wednesday, 29th and Thursday, 30th March - STAGE 2, TFS
Tuesday, 4th April - Friday, 7th April - LOCATION

P.A. AFM	***	BARRY LETTS PAUL BERNARD TERRANCE DICKS MARTON MCDOUGALL ROSEMARY HESTER SUE UPTON
Makeup	*** *** ***	TIM GLEESON BARBARA LANE JOAN BARPETT MICHAEL JOHN HARRIS
Sound Recordist Assistant	494- 490 488 488	PETER HAMILTON COLIN MUNN DEREK MEDUS ALEC CHRISTISON BILL PAGET
Film Editor	***	MARTYN DAY
Film Operatives	•••	JOHN RICE, LEE TURNER JOHN PHILLIPS, RAY DAVIES

* * * *

HOTEL ACCOMMODATION

The George Hotel, King Street, READING.

Tel:

	Mon, 3 April	Tues, 4 April	Wed, 5 April	Thurs, 6 April
PAUL BERNARD		x	x	x
	Х.			
MARION MCDOUGALL	х	X	х	X
ROSEMARY HESTER	x	х	x	Х
SUE UPTON	_ x	x	x	x
BARBARA LANE	: x	x	x	х
JEAN COOK	x	- 1	х	x
DENIS ADOO	x	x	х	x
JOAN BARRETT	x	x	x	x
JACKI BLOCK	x	x	х	x
JEAN STEWARD	x	x	x	х
JON PERTWEE	x	Х.	7,	ж
KATY MANNING	х	x	x	х
NICHOLAS COURTNEY	x	x	x	х
RICHARD FRANKLIN			x	х
JOHN LEVENE	x	x		
WANDA MOORE		x		
IAN COLLIER		х		
SIMON LEGREE			x	x
MU & WR ROOM	x	Х	×	x

The above rooms have been booked at the George Hotel and each person is responsible for their own bill — Not be BBC.

THE STORY SO FAR .

In a Government Research Institute, Professor Thascalos is working on a matter of transmission machine known as TOMTIT — Transmission of Matter Through Interstitial Time.

At the Unit Laboratory meanwhile, Dr. Who works on a 'Time Sensor', a device which detects disturbances in the Time Field — in particular those caused by the operation of the Master's Tardis. The test run of TOMTIT produces a reading on the Time Sensor and sends the Doctor and Jo down to the Research Centre where a series of mysterious and terrifying events are taking place. Sure enough Professor Thascalos is the Doctor's old enemy, the Master.

(The Master's plan involves the Crystal of Kronos, which long ago enabled the rulers of Atlantis to control Kronos, the Time Monster: a being from outside Time whose tremendous powers brought first prosperity, and then near destruction, to Atlantis The Master sets off for Atlantis in his Tardis, determined to obtain possession of the Crystal. This will give him control over Kronos and thus power over Time itself. Such powers in the Master's hands could bring disaster to the entire Universe. Jo and the Doctor pursue the Master through Space and Time to Atlantis, where they try to prevent him from gaining possession of the Crystal. They are helped by Dalios, the wise, old King of Atlantis, and hindered by Galleia, the King's young and beautiful wife, who casts in her lot with the Master. In the final struggle, the full fury of Kronos is released, Atlantis is destroyed and the Doctor comes to a final confrontation with the Master outside Space and Time. The Master is defeated but once again escapes to work more mischiei

NB: The portion in brackets is not to be published, without

ARTISTS ON FILM:

Doctor Who JON PERTWEE *** Jo Grant KATY MANNING *** Master ROGER DELGADO *** Brigadier ... NICHOLAS COURTNEY Capt. Yates *** RICHARD FRANKLIN Sgt. Benton JOHN LEVENE 24.

Dr. Ruth Ingram
Stuart Hyde WANDA MOORE Stuart Hyde Dr. Percival IAN COLLIER JOHN WYSE ... Dr. Cook ... NEVILLE BARBER Proctor BARRY ASHTON *** Secretary BARA CHAMBERS Window Cleaner
Farmworker
Sergeant *** TERRY WALSH ... SIMON LEGREE Roundhead Officer ... DAVE CARTER CREGORY POWELL Knight ...

Dalios GEORGE CORMACK
Krasis DONALD ECCLES
Hippias AIDAN MURPHY
Kronos MARC BOYLE
Minotaur DAVE PROWSE
Neophite KEITH DALTON

* * * *

Studio Recording Days:

Episode Episode		Tuesday, 25th April Wednesday, 26th April	TC3
Episode Episode		Tuesday, 9th May Wednesday, 10th May	TC4
Episode Episode		Tuesday, 23rd May Wednesday, 24th May	TC3

Transmission:

Episode	1	-	Saturday,	20th	May 1972	5.50 p.m.	BBCl
Episode	2		Saturday,	27th	May		
Episode	3	**	Saturday,	3rd	June		
Episode	4	-	Saturday,	loth	June		
Episode	5	pr-10	Saturday,	17th	June		
Episode	6	-	Saturday,	24th	June		

* * * * *

TRAIN SERVICE TO READING:

This is a very frequent service throughout the day from PADDINGTON.

Passenger Enquiries:

PARKING IN READING:

READING is impossible to park in!

The Hotel, apart from a <u>few</u> spaces at the rear has <u>no</u> parking area and there is little hope in the vicinity of the kotel.

However, adjacent to the hotel is a NCP multi-story car park with charges as follows:

Up to 2 hrs. 10 p.

3 hrs. 15 p.

4 hrs. 20 p.

8 hrs. 30 p.

12 hrs. 35 p.

24 lirs. 40 p.

STAGE 2, TFS EALING

CREW CALL:

0930 on Stage 2.

ARTISTS CALLS: For MU & WR

0845 Stuart Hyde ... IAN COLLIER 0900 Dalios GEORGE CORMACE Hippias AIDAN MURPHY 0930 Krasis DONALD ECCLES Neophite KEITH DALTON Baby Benton NICHOLAS MUTTON (+ Mrs. Mutton) 1430 Doctor Who JON PERTWEE Master ROGER DELGADO

0930 Birds - ANIMALS UNLIMITED

SHOOTING ORDER:

Ep. 4 - TK 10 - LABORATORY FLOOR BABY BENTON, STUART

Bentons Costume
Part of Tomtit Control
Floor painting as studie
Ceiling piece

Ep. 6 - TK 8 - LABORATORY FLOOR BABY BENTON, STUART

Box for Baby Food for Baby Part of Tomtit Control.

Ep. 3 - TK 6. - TEMPLE DALIOS, HIPPIAS

No small Crystal on Altar Altar torch Fire dish

Ep. 3 - TK6A - TEMPLE STAIRS/PASSAGE DALIOS, HIPPIAS

Burning torch from wall Door + bolts to the Labyrinth + Key A blinding light. SHOOTING ORDER: (Cont)

Ep. 2 - TK 4 - TEMPLE Krasis, Hippias, Neophite Small Crystal on Altar + Light Altar torch Fire dish

1315-1415 LUNCH

Ep. 2 - TK 9 - TEMPLE Krasis, Hippias

Small Crystal on Altar + Light

Ep. 3, 4, 6 - BIRDS for CSO Glass Tank against Seagull, Dove, Cockatoo, CSO yellow flat Chicken, owl

with mask

Ep. 1 - TKlA - LIMBO BLACK AREA DR. Who, Master

Fire Dish Smoke gun Crystal

Dry Ice

Captions + Stands Chaise longue Spark box Minotaur's head

TECHNICAL REQ: 1 x 16 mm, sync camera 1 X16 mm. silent camera 20:1 zoom W/A lens Vaselined glass

STAGE 2, TFS EALING

CREW CALL: 0930 on Stage 2

ARTISTS CALL: For MU & WR

0900 Kronos MARC BOYLE KATY MANNING 0915 Jo Minotaur DAVE PROWSE Fight Arranger .. TERRY WALSH ••••• JON PERTWEE 1000 Dr. Who Hippias AIDAN MURPHY Hippias Double .. 1215 Temple Guards ... MARK LANDERS MICHAEL COSTLY 1430 Krasis DONALD ECCLES

SHOOTING ORDER:

Ep. 6 - TK 4 - KRONOS against yellow

Ep. 6 - TK 5 - KRONOS against ceiling

Ep. 6 - TK 7 - KRONOS against yellow with yellow mask

Ep. 5 - TK 3 → LABYRINTH JO, MINOTAUR

Mirrors for multiimage

Door

Ep. 6 - TK 2 - LABYRINTH JO, MINOTAUR Mirrors a/b SHOOTING ORDER: (Cont)

Ep. 6 - TK3 LABYRINTH
Dr. Who, Jo, Hippias + Double Minotaur

Shots 1-22)

Hippias sword Stunt mirror Collapsible wall Trampolette Club

1315-1415 LUNCH

Ep. 6 - TK3 cont. - Shots 1-22

Ep. 6 - TK3 - CRYSTAL CHAMBER True Crystal of Kronos Dr. Who, Jo, Krasis, 2 Guards Tridents

(Shots 23-34)

Ep. 6 - TK 6 - CSO YELLOW FLAT + DR. WHO MASONARY FALLS (2 Guards ?)

TECNICAL REQS:

16 mm sync camera 16 mm silent camera Facet lens Camera crane 20:1 zoom W/A lens Special mounting for mask

HAPPY EASTER!

PRODUCTION, MU & WR TRAVEL FROM LONDON TO READING for OVERNIGHT STAY

ACCOMMODATION:

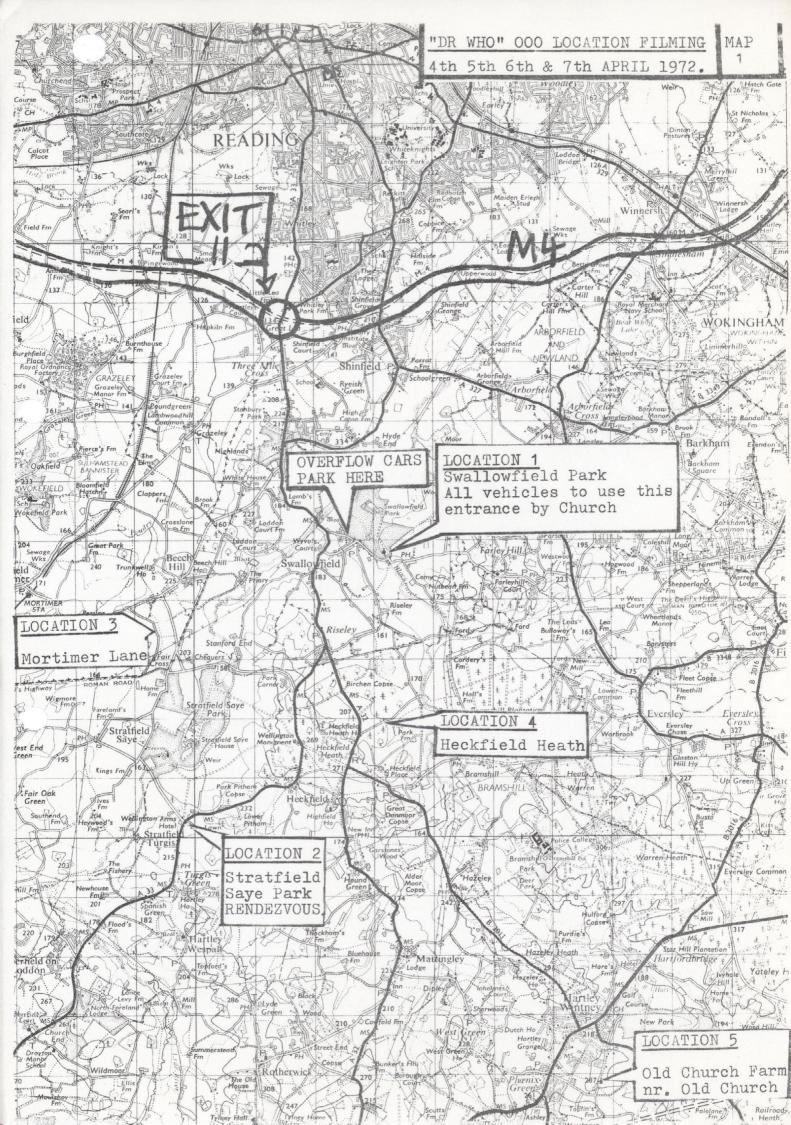
The George Hotel, King Stbeet, READING.

Tel:

PAUL BERNARD
MARION MCDOUGALL
ROSEMARY HESTER
SUE UPTON
BARBARA LANE
JEAN COOK
DENIS ADOO
JOAN BARRETT
JACKI BLOCK
JEAN STEWARE
JON PERTWEE
KATY MANNING
JOHN LEVENE
NICHOLAS COURTNEY

TRANSPORT:

12 seater mini-bus to be at TC MAIN RECEPTION at 1745 to leave at 1800 for the George Hotel, Reading, then to return to London.



Location:

SWALLOWFIELD PARK, Swallowfield, Berkshire.

Tel:

(Reading)

ROUTE:

See MAP I

Take M4 from London.

Leave the Motorway at EXIT 11.

Take A33 southbound - the BASINGSTOKE road.

After $2\frac{1}{2}$ miles the A33 passes thru SWALLOWFIELD. Take LEFT turning to SWALLOWFIELD VILLAGE. Proceed for $\frac{1}{2}$ mile. Use entrance to SWALLOWFIELD PARK as indicated on map.

PARKING:

MAIN UNIT VEHICLES can park in the House grounds as directed by the PA.

The front of the house is the action area.

Vehicles not required during the day will be asked to go to the overflow parking area as indicated on the map.

CREW CALL:
LIGHTING CALL:

0930 on location.

ARTISTS CALLS:

AT TC for Transport (Depart time)

0800 Dr. Percival ... JOHN WYSE
Dr. Cook ... NEVILLE BARBER
Proctor ... BARRY ASHTON
Secretary ... BARA CHAMBERS

Lady Driver CONSTANCE WILLIAMS

Scientists REG MATTHEWS, ALLAN WELLS

At Hotel for MU/WR (Dressed + MU by 0830)
Calle TBA

Dr. Who JON PERTWEE
Jo KATY MANNING

BrigadierNICHOLAS COURTNEY
St. Benton JOHN LEVENE

On Location for MU/WR

0900 Window Cleaner ... TERRY WALSH
Ambulance Man

Master ... ROGER DELGADO

TRANSPORT:

1. 12 Seater minibus to be at TC MAIN RECEPTION at 0745.

O800 leave for SWALLOWFIELD PARK, Swallowfield, Berks.
Sharp
with Artists, then return empty to TC.

2. 41 seater coach to be at GEORGE HOTEL, Reading 0815 to collect unit and depart at 0830 to location. Stay on location and return to the Hotel on wrap.

KINGSBURY CARS:

0900 on Location

(01 205 9671)

UNIT Landronne Ministry Can + Penant Ambulance + Driver BESSIE

MU/WR ROOM ON LOCATION:

A room is available at Swallowfield Park for the use of Makeup and Wardrobe,

PROPS:

Having loaded van on Saturday, 1st April at 1000. Prop Van + JOHNY RICE + LEE TURNER to leave TC at 0730 and travel to Location - Swallowfield Park. ETA: 0930

ARMOURER:

On location at 0930.

CATERERS:

H.A.P. Tel:

To be on location at Swallowfield Park to serve for 45 people COFFEE on arrival at approx. 0900 COFFEE/TEA + Rolls at approx 1030 LUNCH at approx 1300

TRAVELLING FROM LONDON:

WANDA MOORE

TEA at approx 1530

IAN COLLIER to film on Wednesday, 5th April

OVERNIGHT STAYS: JON PERTWEE, KATY MANNING, NICHOLAS COURTNEY, JOHN LEVENE, WANDA MOORE, IAN COLLIER

TECHNICAL REQ:

1 16 mm silent camera Variable speed camera (16 mm sync camera)

Standard sound 2 pairs storno walkie talkies Camera car + hard top Loudhailer

SHOOTING ORDER:

Ep. 2 TK 5 COURTYARD (POV from Laboratory)
BENTON, Ambulance in b/g, Bessie, Brigs Jeep, Signs
Clock at 2.30

EP. 2 TK 6 REAR LABORATORY
BENTON. on roof

Ep. 2 TK 7 REAR LABORATORY BENTON thru window

Ep. 1 TK 9A COURTYARD CLOCK at 1.45 p.m.

Ep. 2 TK 3 COURTYARD

MASTER in protective suit, Unit Landrover, Bessie
Cooks Car Clock 2.15

Ep. 1 TK 2 COURTYARD
MASTER, DIRECTOR, SECRETARY, SCIENTISTS
Signs, Clock 10.6

Ep. 1 TK 3 COURTYARD
WINDOW CLEANER, ladder + bucket, Clock 10.58

Ep. 1 TK 4 COURTYARD WINDOW CLEANER, ladder + bucket, Clock 11.00 striking

Ep. 1 TK 5 COURTYARD WINDOW CLEANER, MASTER, Slow motion stunt, Clask still striking 11.00

Ep. 1 TK 7 COURTYARD

BRIG, BENTON, COOK, PROCTOR, WINLOW CLEANER, LADY DRIVER
Cooks car, Brigs jeep arrival
POV from laboratory (cam. car)

Ep. TK 8 COURTYARD ARCH

Ep. 1 TK 11 COURTYARD
DR. WHO, JO arrival, Bessie, Cooks car, Jeep Clock 2.00

EP. 1 TK 12 COURTYARD

DR. WHO, NO, Bessie, Slow Motion, Cooks car + Jeep Clock 2.00

Ep. 1 TK 13 A/B + SPEED UP for DR. WHO SHOOTING ORDER: (Cont)

Ep. 2 TK 3 COURTYARD

BRIG, YATES, COOK, PROCTOR, DR. PERCIVAL (Cooks departure)

Jeep, Cooks car, Bessie Clock 2.20

Ep. 2 TK 8 COURTYARD

MASTER, DR. PERCIVAL hurrying to lab.

POV from lab. Ambulance, Jeep, Bessie

Location:

SWALLOWFIELD PARK, Swallowfield,

Berkshire.

Tel:

CREW CALL: LIGHTING CALL: 0900 on location

PARKING:

As previous day.

ARTISTS:

0730 at TC MAIN RECEPTION to leave in mini-bus

Ambulance Lady ... SYLVIA DE LA MARE

Film Operatives - JOHN PEILLIPS and RAY DAVIES

1130 at TC MAIN RECEPTION to leave in mini-bus

Unit Troops ... NICK HOBBS, BERNARD BARNSLEY,
LES CONRAD, JIM DOWDALL,
KEVIN MORAN, REG TURNER

At Hotel for MU/WR - to leave at 0830

Calls - TBA

Dr. Who JON PERTWEE

Jo Grant KATY MANNING

Brigadier NICHOLAS COURTNEY

Benton JOHN LEVENE
Ruth WANDA MOORE
Stuart (OLD) IAN COLLIER

On Location at 0900

Ambulance Man ... Troop Truck Drive ...

TRANSPORT:

- 1. 12 seater mini-bus at TC MAIN RECEPTION at 0715 to depart for Location SWALLOWFIELD PARK at 0730.

 Then to return to TC to collect Artists at 1130 and return to location.
- 2. 41 seater coach at GEORGE HOTEL at 0815 to take Unit to location, stay on location and return to the Hotel on wrap.

PROPS:

JOHN PHILLIPS + RAY DAVIES travelling from TC on Mini-bus at 0730. E.T.A. 0900

Location Cail: 0900 for Prop Van and JOHHNY RICE + LEE TURNER

During the filming at Swallowfield Park, Set up with DESIGNER for Thursdays location.

CATERERS:

As previous Day with LUNCH 1330-1430.

KINGSBURYS:

On location 0900.

Ambulance + Driver Land Rover Bessie

On location 1300.

Troop Truck

TECHNICAL REQS:

As previous day.

RETURNING TO

On Mini-bus to TC.

LONDON:

WANDA MOORE, IAN COLLIER, SYLVIA DE LA MARE, NICK HOBBS LES CONRAD, BERNARD BARNSELY, JIM DOWDALL, KEVIN MORAN REG TURNER, JOHN LEVENE

ARRIVALS:

RICHARD FRANKLIN, SIMON LEGREE

OVERNIGHT

ACCOMMODATION:

JON PERTWEE, KATY MANNING, NICHOLAS COURTNEY, RICHARD FRANKLII SIMON LEGREE,

SHOOTING ORDER:

Ep. 3 TK 2 COURTYARD
DR. WHO, JO, OLD STUART, RUTH, BENTON, BRIG, 2 AMB. PEOPLE
Ambulance, wheelchair Clock 3.03 Bessie + Jeep

Ep. 3 TK 3 COURTYARD
A/B + MU CHANGE Clock 3.15

Ep. 3 TK 4 COURTYARD
A/B SLOW MOTION Clock 3.15

Ep. 3 TK 5 COURTYARD
A/B UNFROZEN

Ep. 3 TK 14 COURTYARD
DR. WHO, JO, BRIG, - off to save convoy

Ep. 4 TK4A COURTYARD
BENTON, STUART, RUTH + spanner creep CLOCK 4.30

Ep. 4 TK5 COURTYARD

BRIG, TROOPS in Convoy, Arms, Troop vehicles, Jeeps
Lab. window POV CLock 4.45

Ep. 4 TK 6 COURTYARD A/B - Things slow down

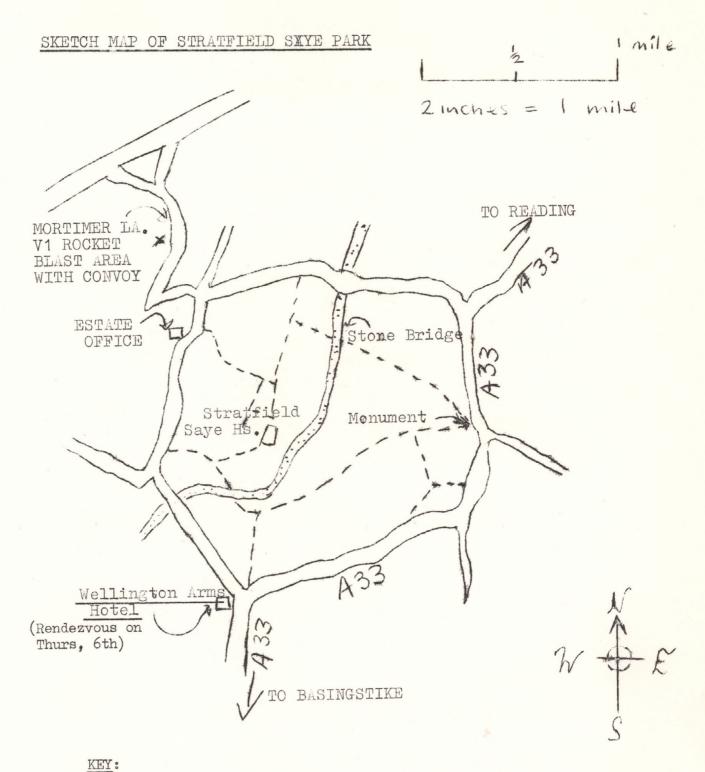
Ep. 4 TK 7 COURTYARD
A/B FROZEN - Lab. POV

Ep. 4 TK 8 COURTYARD
A/B STILL FROZEN POV

EP. 4 TK 9 COURTYARD A/B STILL FROZEN POV

Ep. 6 TK 9 COURTYARD A/B UNFROZEN AT LAST

Ep. 6 TK 10 COURTYARD A/B UNFROZEN



TITIT 0

Private Roads on Stratfield Saye Park

NB:

The Estate roads are in most places only for single lane traffic with passing areas at various stages.

Turning space for large vehicles is extremely limited. Reversals may necessitate going out of the Park and re-entering by another gate.

Hease do not use the Private Road leading to Stratfield Saye House.

Locations:

2. STRATFIELD SAYE PARK Stratfield Saye, Hants.

Estate Office Tel:

- 3. MORTIMER LANE
- HECKFIELD HEATH 4.

UNIT RENDEZVOUS:

THE WELLINGTON ARMS HOTEL - FORECOURT. Stratfield Turgin,

See Map I

Hants.

(Code: Tel: Turgis Green

PARKING:

Today is a very difficult day as regards keeping the Unit together. While moving about during the day I would appreciate any endewour from the entire unit to contain themselve to the vehicles provided.

CREW CALL: LIGHTING CALL: 0900 at Wellington Arms.

ARTISTS CALLS:

To be at TC MAIN RECEPTION ready to leave on coach at 0730 (MU & WR on location)

... NICK HOBBS, BERNARD BARNSLEY, LES CONRAD, Unit Troops JIM DOWDALL, KEVIN MORAN, REG TURNER BOB BLAIN, RICHARD EDEN, STUART BARRY, MIKE STEVENS, DEREK ALLEN, JAMES MUIR

Roundhead Officer ... DAVE CARTER Roundheads ... ERIC KENT, JOHN HINE, PETER HOLMES, RICHARD KIRK, GEOFFREY BRIGHTY, NIGEL WINDER

Farmworker ...

+ 1 male Dresser

To leave GEORGE HOTEL at 0800

Calls TBA

Captain Yates ... RICHARD FRANKLIN SIMON LEGREE Sergeant

ARTISTS CALLS: (Cont)

To go direct to Location MAIN RENDEZVOUS at 0830

Knight + Horse GREGORY POWELL (+ Groom)

Troop Truck Driver ...
Tardis Truck Driver ...

Calls to be arranged:

Dr. Who JON PERTWEE
Jo KATY MANNING

Brigadier NICHOLAS COURTNEY

TRANSPORT:

- 41 seater coach at TC MAIN RECEPTION at 0715
 to leave at 0730 to take artists to Location RENDEZVOUS
 WELLINGTON ARMS HOTEL, Straffield Turgis to stay and return artists to TC after filming.
- 41 seater coach to be at GEORGE HOTEL at 0745 to leave at 0800 for WELLINGTON ARMS and remain on location, then return to GEORGE HOTEL.

KINGSBURYS:

0830 at MAIN RENDEZVOUS - WELLINGTON ARMS HOTEL.

Tardis Truck + Driver Troop Truck + Driver Landrover

1100 at MAIN RENDEZVOUS

Bessie

PROPS:

Van + 4 Operatives at MAIN RENDEZVOUS 0830.

ARMOURER:

MAIN RENDEZVOUS at 0830.

VISUAL FX:

MAIN RENDEZVOUS at 0830.

CATERERS:

To Park in STRATFIELD SAYE PARK as directed by PA.

NB: Numbers on this day are approx. 60 people. (* 1 horse!)
Times as previous day with LUNCH 1300-1400

MU/WR ROOM ON LOCATION:

There will be a room available at the WELLINGTON ARMS HOTEL for MU/WR use.

TECHNICAL REQS:

1 16 mm sync camera
1 16 mm silent camera
Standard sound
2 pairs storno walkie talkies
2 radio mikes
1 loudhailer

RETURNING TO LONDON:

, DAVE CARTER, GREGORY POWELL All Unit Troops, Roundheads

OVERNIGHT ACCOMMODATION

JON PERTWEE, KATY MANNING, NICHOLAS COURTNEY, RICHARD FRANKLIN, SIMON LEGREE

SHOOTING ORDER:

Ep. 3 TK 10 COUNTRY ROAD
KNIGHT, CONVOY + vehicles, Horse Landrover, Lorry,
Tardis truck, YATES, SERGEANT + DRIVER

Ep. 3 TK 11 YATES + Vehicles

Ep. 3 TK 12 YATES, CONVOY + VEHICLES

Ep. 3 TK 13 A/B + BRIG (VO) ROUNDHEADS + OFFICER Cannon, pikes, guns VISU^L FX.

Ep. 3 TK 15 A/B

Ep. 3 TK 16 A/B Grenade and goodbye Roundheads

Ep. 3 TK 18 (Convoy set ups only)
A/B VL EXPLODES VISUAL FX.

Ep. 3 TK 19 (Convoy set ups only)

SHOOTING ORDER:

Ep. 4 TK lA WOOD

FARMWORKER, SERGEANT, YATES, TROOPS, BRIG, JO, DR. WHO
All Vehicles + Tractor VISUAL FX DEVASTATION
MU/WR

Ep. 4 TK2 WOOD
A/B + Chains, ropes Tardis recovery

Ep. 4 TK 3 WOOD

A/B Tardis upright Sensor in Bessie

Ep. 4 TK 4 WOOD
A/B Tardis disappears

Ep. 3 TK 7, ROAD
YATES, SERGEANT, TROOPS + DRIVER

Ep. 3 TK 8 ROAD A/B + BRIG (VO)

Ep. 3 TK 9 ROAD A/B All vehicles

DAY FILMING

+ TRAVEL

Locations:

OLD CHURCH FARM, Old Church Lane, Hartley Wintney, Hants.

Tel:

- 6. Road in STRATFIELD SAYE vicinity.
- 7. Road in STATFIELD DAY vicinity.

UNIT RENDEZVOUS: Free CAR PARK in HARTLEY WINTNEY.

PARKING:

As directed by PA.

CREW CALL:

0900 at RENDEZVOUS.

ARTISTS:

Dressed and ready to leave GEORGE HOTEL at 0815

Dr. Who
JON PERTWEE

KATY MANNING

Brigadier
NICHOLAS COU

Brigadier NICHOLAS COURTNEY

Troops ... SIMON LEGREE (If not finished on Thurs)

BERNARD BARNSLEY, JIM DOWDALL,
KEVIN MORAN, REG TURNER (If no

KEVIN MORAN, REG TURNER (If not finished

Troop Truck Driver

on Thurs)

RICHARD FRANKLIN - Leave with Unit at 0815 to be on location for voice recording

+ TRAVEL

TRANSPORT:

1. 41 seater coach to be at GEORGE HOTEL at 0800 to take Unit to location, remain on location and return to TC on wrap.

STANDBY

2. 12 seater mini bus at TC at 0715 to leave at 0730 for WELLINGTON ARMS HOTEL,

Stratfield Turgis, Hants.

Remain on location and return to TC.

KINGSBURY:

Location 5 at 0830 with

BESSIE Landrover

STANDBY VEHICLES Troop Truck + Driver
Tardis Truck + Driver

PROPS:

Van + 4 men on Location 5 at 0830

CATERERS:

RENDEZVOUS near Location 5 as directed 0830.

Approx. 45

Catering as Thursday.

VISUAL FX:

STANDBY - depending what happens on Thursday.

ARMOURER:

Location 5 at 0830.

TECHNICAL REQS:

16 mm sync camera + 10:1 zoom

16 mm silent camera Standard sound

2 radio mikes

2 pairs walkie talkies

Loudhailer

Bessie's side car mount

RETURNING TO LONDON:

EVERYONE !!

+ TRAVEL

SHOOTING ORDER:

Shooting order depends on previous days shooting.

Ep. 1 TK 6 ROAD
DR. WHO, JO Bessie, map, compass, Sensor

Ep. 1 TK 8 RCAD

Ep. 1 TK 9 ROAD A/B FAST SPEED

Ep. 1 TK 10 ROAD

DR. WHO, JO + COWS Bessie (This sequence will be after lunch to time in with milking time!)

Ep. 3 TK 18 ROAD
DR. WHO, JO, BRIG Bessie, Leep

Ep. 3, TK 19 ROAD A/B + YATES (VO)

CONTACTS to LOCATIONS:

Estate Office,
Mr. C. Scott,
Stratield Saye Park
Stratfield Saye,
Hants.
Tel:

(Turgis Green

Mr. E.V. Hall,
Sheepridge Court Farm,
Swallowfield,
Berks,
Tel:
(Hackfield

Wellington Arms Hotel, Mr. Scurrah, Stratfield Turgis, Hants. Tel:

(Turgis Green

Mr. Kaye Home Farm, Stratifield Saye, Hants. Tel:

J.C.B. Earth Mover
P.P. Elliott
Wildacre,
Silchester,
Nr. Reading,
Berks.
Tel:

(Silchester

Berkshire County Council PRO Office - Edward Saunders Tel:

Mr. Hewitt,
Old Church Farm,
Hartley Wintney,
Hants.
Tel:

(Hartley Wintney

E.W. Davies, County Surveyor, Berks C.C. Kennett House, Kings Road, Reading.

Swallowfield Parish Council Clerk - J.B. Griffield, Elms House, Swallowfield Streat, Nr. Swallowfield. Nutual Households Association, 41 Kingsway, London, W.C.1. Tel:

Woking Rural District Council (West Forest

TELEPHONE NUMBERS:

BARRY LETTS Ext.
BETTY SAUNDERS Ext.

TIM GLEESON Ext.
SYBIL CAVE Ext.
MICHAEL JOHN HARRIS Ext.
BETTY HODGSON Ext.
RECEPTION (TC) Ext.

HUGH WILSON Ext.

GROUP ONE - MARTYN DAY

KINGSBURYS -

H.A.P.

HAVOC -

BLYTH AGENCY -

POLICE:

DOCTOR:

HOSPITAL - ROYAL BERKS HOSPITAL, Reading

TAXI's (READING)

COACHES:

Froms

P.A. Servicing.

6th March 1972

Room No:

6055 TO

Tel.Extn:

SUBJECT:

STAGE BOOKING

To 3

C.A.F.O., Film Unit Manager Prodethim, F.C.M., F.O.M., Dr. Serials Org., Sc. Des. Manager, Allocs. Org. Costume, S.S. (Allocs) Make-Up, Sen. Asst. Props, Construction Org., Bert Davies, Asst. Prod.

This is to confirm the following Stage booking:

STAGE:

WEEK 2

13

DAYS:

Wednesday/Thursday

PRODUCTION: DR. WHO 00000 2341/7079

Return to Studio Bookings, Room 4047, T.C. by 16th March 1972

572 Contract No.

STUDIO MANAGEMENT

CONFIRMATION OF REHEARSAL ROOM BOOKING

FROM:

STUDIO BOOKINGS PABX:

10th March 197 Date of Issue

TOS

Barry Letts

Director:

Prod Dept:

Drama Serials

Title/Sub. title:

Dr. Who 100 000

Project No:

2341/7079-84

The undermentioned outside rehearsal facilities have been booked for the above productions

Rehearsal Room:

BBC Tel. Reh. Rooms

Mark up Date:

10th April

First Reh. Date:

11th April

Last Reh. Date:

22nd May

Total No. of days 43 * 1 at

TOTAL INTERNAL COST 5989

Facility Code

J30

NOTE:

Although every effort will be made to provide the actual room mentioned above, A. to H.S.M. Tel. (1) reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

RKS:

Issued by

(For Studio Management)

I ACCEPT THE ABOVE BOOKING

Distribution:

Producer (2) Director (Drama Only)

Organiser

Hse. Ser. Man T.R.R.

Signed: B. Lews.
Room No: Jo5 Unin

Date: 17. 7. 17

-Chief Assistant (Bram) Scenic Design, Tel. Froms room no. & T.1. Erin. s 373 Scenery Block, T.C. buildings DRAMA SERIALS : 'DR. WHO' OOO : 'THE TIME MONRTER ' : Subjects EPICODES 1-6: Weeks 17-21 Director: Paul Bernard Designer: Tim Gleeson Dates 15th March 1972 Tos Barry Lette P.A. (Servicing) Serials Org. Drama copies to: P.A. (F.A.) Scenic Design Manager Asst. Production Asst. Sc. Des. Man. Tim Gleeson Asst. to H.S.M.(1) Manager (St.Ops.) Construction Org. Studio Weight Property Org. Information Vision Manager Allocs, Org, Costume A/Ch.Asst.(Contracts) Location Filming : April 4-7 : Week 14 No Construction effort required. 2 Notice Boards and action props only. Ealing Filming & March 29-30 : Week 13 Maze Crystal Chamber 485 hours Inner Temple Total Staire/Passage C.S.O. area 2330 Materials estimate € 75 Properties estimate £405 eleteratericens Man Hour Estimate Studio Sats Episodes 1/2 : April 25/26 : Week 17 200 1. Unit H.Q. Laboratory

1. Unit H.Q. Laboratory 200 2. Stuart's Room (in place of Sick Bay and Ruth's Room) 250 3. Master's Inner Laboratory 200 Corridor 250 (this includes the Masters Tardis Booth)

Studio Sets

Man Hour Estimate

April 1887 11 House

Spisodes 1/2 (continued)

4. Masters/Directors Study
5. Brigadier's 8' backing

Total 1,315

Materials estimate £950 Proporties estimate £850 £1,800

This does not include action props.

partly within the set as design and partly behind the flats. This is to allow Kirby-Wire Stunt man to knock against the flattage as required.

Enisodes 3/4 : May 9/10 : Week 19

Stocks

1. Stuart's Room
2. Haster's Inner Laboratory Outer Laboratory Corridor

Allow for floor painting

(250)

composite (700)

5

News:

3. Masters/Doctors Tardis
(part existing, to be refurbished and part new make)

Total 305

Materials estimate £200 Properties estimate £100 £300

Does not include action props.

Boisodes 5/6 : Nay 23/24 : Week 21

Stocks

1. Masters/Doctors Tardis (300) allow for floor painting

3

Man Hour Estimate Studio Sets Episodes 5/6 (continued) New: 350 2. Atlantis Main Temple (set on rostra erea) 150 3. Dalios Room/Doubling as Bedroom 130 4. Guest Room 5. Galleia's Room 6. Gell 150 100 883 Total TOURSDAME Materials estimate £550 Properties estimate £300

£850

Does not include action props.

485 1,315	330	75
1.315		
305 883	950 200 550	850 100 300
2,988	£2,030	61 , 325 manuscriss
	23,	355 140 +9, 3,500
		In 1
	2,988	\$83 \$2,988 \$2,030 ***********************************

(John Cooper)

PARTICULAR AND		And the second second	TOTAL STREET			
RETURN	TO	MOOM	330,	Scenery	Block,	T.C.

	Contract	No:	1		
				A13	
7	Contract	Mos			

12	OTTI	500	Contra	at	No.
11	GAT	seu	COULTE	CU	MO:

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER. PABX:	Date of Issue: 17.3.72.
TO: Producer	
Director	
PROD. DEPT: DL	*PRODUCTION DATE: Wed 26.4
PROG. TITLE: Dr. Who '000' - 1 & 2/6	PRODUCTION WEEK: 17
	FILMING DATE(S):
*PrOJ. NO: 2341/7079/80	FILMING WEEK(S):

*Production dates as on PBL i.e. for studio production this is final recording (or live TY) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

*PLEASE CHECK FROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, Ext. MISS J. COUZENS, Ext. IF NOT SHOWN PLEAS. INSERT.

> T. Gleeson Designer

F.33	Designer - SDU Designer - EDU		Days	19.00	
F.37	Designer - Extra Hours	40	Hours	3.00	120
F.40	Designer - Extra Hours Design Assistant	120	Hours	2.00	240

Unless you or your Departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature

Scenie Design Manager.

- This quote is based on production information received to date. Any NOTE: variations or additions may result in a revised quote.
 - 2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS

PRODUCER/DIRECTOR please sign one copy and return it to the above Room No.

I accept	the above qu	lote,
Signed 3	5. Lews	
Date:		
	2/1. >	22

Distribution: Producer (2 copies) Organiser (1 copy) Director (Drama only,

1 copy.)

No. 4708

Original/Povision: 000 186.

Delete inapplicable

items

STUSTED PROTECTION OF BURNOTORALL

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 269SC. BL. TC

Parry Letts

Date issued:

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR

Paul Bernard

PRODUCTION DEPT.

Serials

PRODUCTION DATE 26.4.72.

WK. 17

TITLE

Dr. Who. "The Time Monster"

FILMING DATE 29.3-7.4.72.

WK. 9-10

PROJECT No.

2341/7079

PROPERTY BUYER

Betty Hodgson

INTERNAL COST

CODE G11	3	DAYS
	*	
CODE G12	0	DAVE

NOTE:

- THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE, ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE, THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

...FOR SCENIC SERVICING

Slik Finish Ltd.

haylettery In

P.2008

DISTRIBUTION

PRODUCER (2) DIRECTOR

FILE

OUTPUT DEPT. ORG. **COSTING UNIT**

La Sur

Date: 21st March, 1972

From: Controller BBC-1

To:

- 1. O.SERIALS.D. TEL.
- 2. BARRY LETTS
- 3. Planning Group

Title: DR.WHO 000

Project: 7079

Issue No. 2

2

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

J. L. Ecclestone

for (Paul Fox)

VISUAL EFFLUE

rkom:	Visual Effects	Manager.	Extn:	Date o	f issue 21.
To:					
Producer: Director:	Barry Letts.	Pro	duction dat	e:	25.26.4.7
Prod. Dept. Titles: Project nos:	Drama Serials DR WHO 000 2341/7079	Fi:	oduction wee lming day(s) lming week(s	:	17
final reco	date as on P.B rding (or live eeks unless spe :, if incorrect	tx.) day;	for all-111 herwise on P	m program.B.E. Pl	lease check

DESIGNER/CONTRACTOR.		Code	Code
ITEMS:	Hrs.	F08	137(mtls)
Effects as per requirements:-			
workshop effort.	672	£1478.40	
design and supervision	352	€ 774.40	£363
LATE CHARGE			
Total:	1022	£2252.80	£363

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start. Anne Baugh

signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Hanager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/ Director: Please sign one copy. I accept the above quote.

signed:

Distribution Producer(2 copies) Organiser(1 copy) Director (Drama 1)

Date:

4.3.72

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

2042

ORIGINAL ADDITIONAL PRINCIPOLONO

STAGE/LOGATION/OB

Filming Stage 2

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER):

Barry Letts

DATE ISSUED

23.3.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

Wk. PRODUCTION DATE Paul Bernard DIRECTOR Wk. FILMING DATE 29-30.3.72 PRODUCTION DEPT. Drama Serials TITLE Dr Who 000

DESIGNER PROJECT No. 02341/7079

Tim Gleeson

	INTERNAL CO	STS - G10	EXTERNAL C	OSTS - 120	FOR USE BY COSTING
SET	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	UNIT.
	Qty	٤			
Crystal Garage & Mirrored Maze Inner Temple & stairs with entrance	498	1120.50	348.00	42.00	
Carved jablite altar for crystal &			127.00 45.00		
			520.00	42.00	
			720.00	+	
		1120.50	56	52.00	
LATE INFORMATION CHARG	E 5% 15% 30%				
	TOTALS	1120.50	56	52.00	

THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. NOTE: ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

ACCEPTED BY .

JACK ELLIOTT

FOR SCENIC SERVICING

FOR SCENIC DESIGN

PRODUCER SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DATE

23.3.72

DISTRIBUTION

PRODUCER · 2 DIRECTOR SC. DES. MANAGER FILE . 2

COSTING UNIT SNR. ASST. PROPS

OUTPUT DEPT. ORG. DESIGNER

"DR. WHO -(000) - The Time Monster"

EXPERIMENTAL SESSION - Studio 4A

Monday, 27th March 1972

(To be confirmed)

CE THE P

11.00 - 11.30 CSO TESTS on TELECINE LOOP (with TK via TC3 Gallery (Dr. Who - Director: Christopher Barry)

TMl - Frank Creswell TM2 - Clive Leighton

TM1 - DEREK HOBDAY TM2 - FRANK ROSE

1400 onwards

Studio 4A

- 1. VISUAL FX: MICHAEL JOHN HARRIS
 - a) The Small True Crystal of Kronos
 - b) Light Box Fx.
 - c) Minotaur Head (if ready)
- DESIGN: 2. ENTEC:

TIM GLEESON MR. PAT CHAPMAN MISS FIONA ROSS

LIGHT FX

- a) Emitted Light from Crystal
- b) Effervescent Fizz
- c) Entec Motif for Crystal
- Limb of Fire Water Dazzle

- 3. COSTUME: BARBARA LANE
 - 1. KRONOS "Suit of Lights" (+ MARC BOYLE)
- 4. MAKEUP: JOAN BARRETT
 - 1. STUART HYDE'S AGED MAKEUP (+ IAN COLLIER)

Artists Calls:

IAN COLLIER (Stuart) - 1.45 p.m.

MARC BOYLE (Kronos) -

GRAPHICS TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

DESIGNER 1

PRODUCTION	DR. WHO (000) The Time Monster	No: 02341/7079-80
Studio	T03	
Filming	29 March- 7 April	
Rehearsal	12 April - 24 April	TOPTHIRD
Recording	25/26 April 1972	CENTRE
Transmission	20 + 27 May 1972	
PRODUCER	BARRY LETTS	LOWERTHIRD
DIRECTOR	PAUL BERNARD	
DESIGNER	TIM GLEESON	

Could we have the following by Monday, 24th April:

1	THE TIME MONSTER	2	12.	Dr. Percival JOHN WYSE
2.	by ROBERT SLOWAN			Dr. Cook NEVILLE BARBER
3.	Episode 1			Proctor BARRY ASHTON
4.	Episode 2			anders monsous
_ 5·	Dr. Who JON PERTYEE	1	13.	Secretary BARA CHAMBERS Proctor
/6.	Master ROGER DELGADO			BARRY ASHTON Window Cleaner TERRY WALSH
7.	Jo Grant			
"	KATY MANNING	2	14.	Krasis DOMALD ECCLES
8.	Brigadier Lethbridge Stewart			
	NICHOLAS COURTNEY	2	15.	Hippias AIDAN MURPHY
9.	Captain Mike Yates RICHARD PRANKLIN			FSOPhite KEITH DALTON
	Sergeant Benton JOHN LEVENS	/	16.	Written by ROBERT SLOMAN
/ 10.	Dr. Ruth Ingram WANDA MOORE	1	17.	Title Music RON GRAINER and BBC RADIOPHONIC WORKSHOP
	Stuart Hyde			
	IAN COLLIER	1	18.	Music DUDLEY SIMPSON
/ 11.	Br. Percival			
	JOHN WYSE	1	19.	Special Sound BRIAN HODGSON
	Dr. Cook			
	NEVALUE BARBER		-	

Signature

Date

PS/128 Cat. No. 6695

GRAPHICS TRANSPARENCIES ONLY

CRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

DESIGNER 1

PRODUCTION "DE	. WHO" (000)	No: 02341/7079-80
Studio		
Filming		
Rehearsal		TOPTHIRD
Recording		CENTRE
Transmission		
PRODUCER		LOWER THIRD
DIRECTOR		
DESIGNER		

- 20. Costumes
 BARBABA LANE
 Nakeup
 JOAN BARRETT
- 21. Visual Effects Designer MICHEAL JOHN HARRIS
- 22. Film Cameraman
 PETER HAMILTON
 Film Sound
 DEREK MEDUS
 Film Editor
 MARTYN DAY
- 23. Script Editor TERRANCE DICKS
- 24. Designer TIM GLEESON
- 25. Producer
 BARRY LETTS
- 26. Directed by
 PAUL BERNARD
 BEC-tv COLOUR
- 27. Studio Lighting
 DEREK HOBBAY
 Studio Sound
 TONY MILLIER

(16)

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nare?

's an old canura Script Rith put 'ae'!)

Signature

Date

28.3.72

PS/128 Cat. No. 6695 Secretary to Organiser, Drama Serials, Television

406 Thres

28th March 1972

DR. WHO OOO : ROLL BACK AND MIX

Asst. Recordings (Terry Morris) Copy to: Barry Letts; Paul Bernard

Please cancel Roll Back and Mix facilities for DR. WHO OOO recording on 25th and 26th April (Week 17).

Thanks.

(Alison Urquhart)

From:

Studio Bookings,

Room: 4047, T.C.

Ext:

SUBJECT:

FINAL CONFIRMATION - REHEARSAL ROOM BOOKINGS

To:

Barry Letts Paul Bernard Date:

28th March 1972

This is to confirm that your Outside Rehearsal Room for:-

Title/Sub-title:

Dr. Who - 000

Project Number(s):

2341/7079/7084

Marking-up Date(s):

10th April

First Reh. Date:

11th April

Last Reh. Date:

22nd May

will be:

Room 602, BBC Tel. Reh. Rooms

Signed:

TO Barry Letis		EXT	
ROOM 505		BUILDING UNI	ON HOUSE
	GRAPHICS QUOTATION I	FORM.	
PRODUCTION Dr. W	Vho		
PROJECT NUMBER	2341/7079-80		
VTR/TX/REC, DATE	25/4/72		
· EXTERNAL	CHARGE & 30 CHARGE & 32 TOTAL & 62	Credite	
This Quotation Form i	s for work requested	on your Graphic Requ	irement Form
Dated _28/3/72	Please sign t	he copy and return i	t within TWO
DAYS so that returns	can be made to the Co.	mputer.	
	GRAPHICS PROGRESS ORGAN		
Telephone Enquiries;	EXT -		
Quotation Accepted	19-4-72	Signature 8.2	euz

N. B. This does not include Photographers Hourly Rate of Filming Costs.

Quotes are not sent for these.

28/3/72

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

*** Prince!/Revision to No. 4708 SPUBLICHE FACE/LOCATION/GET/FROTEGREL Delete inapplicable

items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 269SC. BL. TC

TO: Barry Letts Date Issued: 29.3.72.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Paul Bernard

PRODUCTION DEPT. Serials PRODUCTION DATE 26.4.72.

17

TITLE

Dr. Who: "The Time Monster"

FILMING DATE 29.3-7.4.72.

WK. 9-10

PROJECT No.

2341/7079

PROPERTY BUYER

Betty Hodgson

INTERNAL COST

CODE	G11	4 . 00	DAYS
CODE	G12	0	DAVS

NOTE:

- THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE, ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
 - THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE, THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

TED BY S. G. 72

DISTRIBUTION

PRODUCER (2) DIRECTOR OUTPUT DEPT. ORG. COSTING UNIT FILE

P.2008

" DR. WHO - The Time Monster " (000)

Doctor Who JON PEPTWEE ... Jo Grant KATY MANNING ... Master ROGER DELGADO ... Brigadier Lethbridge Stewart NICHOLAS COURTNEY ... Captain Yates RICHARD FRANKLIN ... Sergeant Benton JOHN LEVENE ...

Dr. Ruth Ingram WANDA MOORE Stuert Hyde IAN COLLIER ... Dr. Percival JOHN WYSE ... Dr. Cook NEVILLE BARBER Prector BARRY ASHTON ... Secretary BARA CHAMBERS ... Window Cleaner TERRY WALSH ... Farmworker GEORGE LEE ... Sergeant SIMON LEGREE ... Roundhead Officer DAVE CARTER ...

Dalics GEORGE CORMACK ... Galleia INGRID PITT ... Krasis DONALD ECCLES ... Hippias AIDAN MURPHY ... Lakis ANN MICHELLE ... Crito DEREK MURCOTT Miseus MICHAEL WALKER ... Kronos MARC BOYLE ... Face of Kronos INGRID BOWER ... Minotaur DAVE PROWSE ... Neonhite KEITH DALTON ... Guard MELVILLE JONES ...

* * * *

For computer office us	se on	ly				3713	d distriction .			PLA	N/CURF	RENT
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CONFIRMATION

PLEASE SUPPLY BOTH SHEETS OF BREAKABLE CLASS EACH SHEET TO BE 3 x 2 (900 x 600). CONFIEMATION!

Total cost to programme

Estimated by

£9.25

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Total cost to programme

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Narrices	1 / 20/2	and the state of t	Designer S/Master	131 7	Graphics Teo
Property Research	700	Location/County	Asst. Men	PHILIPPEN PROPERTY AND ADDRESS OF THE PARTY AN	Estimator
Production 1120	63609 F.O.	Project No.	Studio Or		Costing
Contract Con	. Our / cem	40 0134	1/7079 W/Shop N		Bus. Mana
Producer /	Bernard	Zero Date 24	3/72 A.W/Shor	And address of the contract of	Contractor W/Shops
Director		Filming Date—	Mester Pli	THOUGH BY LATE OF LATE OF THE COLUMN TWO IS NOT THE	Sc. Bookir
and the state of t		-ming vace 24/	30.3 A Moter Wis	Shop	A.P.
Designer 7	Theeson-	VTR/Trans 29	See Man Hor	urs	Materials
Contractor	RTIDEAL	anaminana a manunanuani penganananana kanuani.	amanakramaninaminak [5]	4=6.	HIRE
No Elevations	Late Information	TV Training	Floor Painting	Drapas	and a committee of the last and the committee of the last and the last
Constructional	Fire Proofing	Special Instructions	Plastics	4.00	

PINEWOOD MIRE 1- DOON NO, 1658

Collect 21. 3. 72.
Return 5. 4. 72.

Total cost to programme

Estimated by

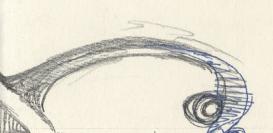
of 17. 25 Decisions.

Additional to contract

PRODUCER Copies to Producer Studio No-Designation Request Sen. Artist Director Drapsa Up Ealing STASE 2. Graphics Designer S/Master (3) Mumber Location/County Asst. Man. Estimator Studio Ops (2) Costing Project No. 02341/1019 DRINGO Production W/Shop Menagar Bus. Manage A.W/Shop (Prode) Contractor Zero Date · Producer BARRY UETTS A.W/Shop (Alloc) W/Shops Master Plasterer Filming Date 25 or MARCH Sc. Bookings PAUL BERNARD Director Metal W/Shop A.P. VTR/Trans /7 MARCH GUESON Man Hours Materials Designer 12-44 Contractor Floor Painting Drapes TV Training No Elevations Late Information Special Instructions **Plastics** Fire Proofing Constructional DAINT 8' X 10' FLAT
IN ES. GOLDEN YELLOW In contract Total cost 76-94 . to programme Additional to contract Estimated by Designer.

AGREED LIST OF VISUAL EFFECTS REQUIREMENTS - DR WHO OOO

- 1. Doctors Tardis sensing device (also one part thereof)
- 2. Tomtit machine and crystal & metal plate & glass cover.
- 3. Control units for outer room associated with item 2.
- 4. Small filter unit for Dr. Ruth Ingram & Master.
- 5. Light Fx. box for superimposition.
- 6. [Listening device.] As in Terror Ather Agreemen
- 7. Flash Fx. on knife switch.
- 8. Seal of High Priest.
- 9. Breakables for laboratory & Kronos.
- 10. Reflective surfacing for Kronos.
- 11. Wrist type viewer.
- 12. Cannon fire sequence & cannon ball Fx.
- 13. Hand grenade & flying bomb explosions & after effects.
- 14. Model filming (Ealing) time vortex & Tardises.
- 15. Minotaurs head?
- 16. The True Crystal of Kronos.
- 17. Light Fx for time rain explosion in Tardis.
- 18. Disintegrating Tomtit machine.
- 19. Fire & flame Fx. in Temple -Ealing & Studio.



DR WHO OOO - GOSTING.

	HRS	MATS
Preparation work so far.	40	
6 studio days @ 12 x 2	144	
days pre and post studio work	24	
2 Ealing days @ 8 x 2	32	
1 Ealing day @ 8 x 1	8	
2 Location days @ 12 x 3	72	
1 Experimental day @ 8 x 2	16	
	Sub total 336hrs	
1. Tardis senser	35	15
2. * Tomtit machine crystal, cover and plate	80	45
3. * Control units etc. outer room.	110	50
4. Small filter unit	4	6
5. Light box for superimposing	5	4
6. Listening device	2	
7. Knife switch flash effect		1
8. Seal of High Priest	3	
9. * Breakables for laboratory	4	25
10. Reflective surfaces for Kronos	2	10
11. Wrist T.V. viewer	8	2
12. Cannonfire sequence and cannon ball effect.		10
13. Hand grenade, flying bomb and after effect.	4	60
Tardis models, and model film prep.	45	15
15. * Minotaurs head	27	20
16. True Kronon crystal	35	25
17. No charge		
18. Disintegrating Tomtit Mk. II	6	5
19. Fire flame effect. Ealing etc.		10
20. * Breakable cups and saucers. 6 off	4	15
21. Dry ice effects etc.		45
Designer supervision block book	312	
	Total 4 1022 hrs	£363
	({e,244)	
Does not include B/P services or charges for	(4-1-4-1)	

Does not include B/P services or charges for special light effects.

	PRODUCER			
MMA	Designer's Request	Studio No. 705	Copiss to Producer	Sen. Artist Drapes Up
MARAME	Director's Request	Ealing	Director Designer	Grephics Grephics
Number	RB 5/4	Location/County	S/Master (3) Asst, Man.	Estimator Costing
Production DO 124	- Othe Time Marson	Project No. 7.34/7079	Studio Ops (2) W/Shop Manager	Bus, Manager
Production R WT	TO ME ALCIANOS	Zero Date 71 APRIL	A.W/Shop (Prods)	Contractor
Producer 11	F F		A.W/Shop (Alloc) / Master Plasterer	W/Shops Sc. Bookings
Director PAU	LEERVKI	Filming Date	Metal Wishop Man Hours	A.P. Waterisis
Designer TM	Glesson	VTREESONS 25/2014KU		\$18.93
Contractor V	Maia.	A A A A A A A A A A A A A A A A A A A		100.40
No Elevations Constructional	Late Information 17	TV Training Floor Pair special Instructions Plastics	nting Drapes	Zemmesi
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Total cost to	programma \$18-	Q33 A	PAGGROPP TO COT	10110E
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Estimated by	The standard of the staff		Designet	The state of the s

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

2064

ORIGINAL ADDITIONAL REVISION TO NO. STUDIO/STAGE/LOCATION/OB

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC,

TO (PRODUCER):

Barry Letts

DATE ISSUED

5.4.72

Acceptance or non-acceptance of all or part of this contract to be made without delay

Wk. PRODUCTION DATE 25/26.4.72 Paul Bernard DIRECTOR Wk. FILMING DATE Drama Serials PRODUCTION DEPT. Dr Who 000 The Time Monster TITLE Tim Gleeson 02341/7079 DESIGNER PROJECT No. **EXTERNAL COSTS - 120** INTERNAL COSTS - G10 FOR USE BY COSTING **PROPERTIES** MATERIALS MAN HOURS SET Hired or Bought Qty 610.00 685.50 3411.00 Sets inc PBUs 1137 BBC Artist Painted 75.00 26.00 25 Gauze 150.00 Masters Tardis (4' sq computer unit made as prop) Neutron Trunking (Made as prop 17' long) 94.00 71:.50 854.00 3486.00 1565.50 LATE INFORMATION CHARGE 5% 15% 30% 1565.50 **TOTALS** 3486,00

THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. NOTE: ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BYACK ELLIOTT

FOR SCENIC SERVICING

FOR SCENIC DESIGN

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DATE

29,3,72

DISTRIBUTION

PRODUCER · 2 DIRECTOR

DESIGNER

SC. DES. MANAGER OUTPUT DEPT. ORG. FILE . 2

COSTING UNIT

SNR. ASST. PROPS

DOCTOR WHO (000) Episedes 3 + 4

120	Design	Contract Action WVOSs	£513.10 72.07
		4,008	€585.17
	16.1		
	X.		
121	Makeup	€50	
122	Costume	£300	
136	Graphics	€42	
137	Vis. Fx	€21	

CONFIDENTIAL TO: TELEVISION ACCOUNTANT

TELEVISION SERVICE PROGRAMME ALLOWANCE **PROGRAMME ESTIMATE**

PAGE No.

1

Spisode 3 PROGRAMME TITLE WHO" -The Time Menster

: BARRY LETTS

BBC I

TCA

92342/7091

REG DATE

3.6.72

1

PAIDORIGE : PAUL BERNARD OB POINT OR STUDIO TX DATE SERVICE FIN. DIV. USE TELEVISION USE FIN. DIV. USE CARD SOURCE MAIN PROJECT No NOM. ITEM FEE/PAYMENT NOT DESCRIPTION NOT PERF. DATE NOTUSED CODE TV A/Cs USE ONLY 023417081 20 - 26 35 - 54 65 - 70 6 EI £ 09 05 YZ P Jon Pertuee INSERT PROJ. No. Katy Manning Roger Delgade Nicholas Courtney Richard Franklin John Levene Warda Meore Ian Collier John Wyse Donald Eccles George Cormack Aidan Murphy Dave Carter Gregory Powell Nesher Pewell Simon Legree 00 Animals Unlimited Marc Boyle 106 Robert Sloman Budley Simpson (est) 523 25 00 131 352 00 VT edit (elec. ed) 132 111 00 Blyth Agency 127 75 Havoc Jack Parker R. Pickford Michael Deacon TOTAL ESTIMATED COST C/F 2467 75 VTR Nos PRODUCER DAYS ADDITIONAL DISTRIBUTION COPIES:-PRODUCER ASSISTANT STANDARD DISTRIBUTION COPIES:-PROGRAMME ORGANISER S.M.

SIGNED..

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

Insurance Manager S.A.O.

and following addressees (as in local instructions)

1. Full Name: GREGORY POWELL

2. Age:

18 years

3. Private Address:

4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

"DR WHO" OOO 'THE TIME MONSTER' 2341/7079

Perfermance date: 6th April 1972 Producer: BARRY LETTS

5. Nature and extent of injury or disease: Tenderness in Left shoulder and Right Arm

Abrasion on Right Elbow 6. (a) Treatment given for injury:

(b) Name of person giving treatment: Medical Examination: X-ray of L shoulder &

7. If absence from duty has resulted, dat Dr., wh Mostive Lan BASINGS TOKE HOSP. R Arm

8. Date and time of accident: 6th April, 1972 9. Date accident reported:

10. Address at which accident occup45 hours

Stratfield Saye Park, Stratfield Saye, HANTS.

11. Exact location of accident:

Private road near Stone Bridge on Estate

12. Nature of work carried on there:

Artist performing a stunt as Knight on Horse

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

The artist was performing a stunt as a Knight mounted on a herse, helmeted and carrying a lance. The action of the stunt was for the Knight to charge at a convoy of vehicles, three in number in the following order Land Rever, Bedford RL Toop Lerry and Austin K. 9 Lorry. The vehciles action on his approach was to pull offorhe side of the to let him through. The Knight cleared the first two vehicles but failed to gain full control to clear the last truck. The truck pulled off the read as rehearsed, but the horse instead of remaining on the read and gotting straight on vered off and collidedwith the moving truck. The rider was thrown off the horse on impact. His injuries are stated above. The horse received a slight cut on the knee of the right front leg. The driver of the R. Pickford of Kingsbury Metors was unhurt. The driver of the Austin K9 lerry

14. Names of witnesses (and addresses if not members of staff):

Marion McDougall

15. Were any Safety Regulations infringed? None

16. What steps has it been possible to take to prevent a similar accident?

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? Yes

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract?

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance?

20. If the injured person is a member of staff, what were his hours of duty very the day of the accidence shot was filme

21. Signature of Injured Person (if available):

22. Signature of Reporting Office

TO BE COMPLETED BY THE ESTABLISHMENT OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. State length of absence: One day / Two days / Three days / Continuing.

25. Give dates of any accidents on duty suffered by him during the past year:

26. Was the accident reported (a) To the Factory Inspector on Form 43?(b) To the Local Authority on Form O.S.R.2.?If so, give date form sent. Do not leave unanswered.

27. Signature of Establishment Officer

Cat. No. 6004 amended 10.68

> IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE

Designation:

Date:

CONFIDENTIAL TO: TELEVISION ACCOUNTANT LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE

BBC I PROJECT No.

023417082

REC. DATE 10.5.72

PAGE No.

OF 1

PROGRAMME TITLE DOCTOR WHO (000) The Time Monster Ep. 4 PRODUCER : BARRY LETTS
Director : PAUL BERNARD

OB POINT OR STUDIO TC4

TX DATE 10.6.72

4	/lre(cter	: PAUL BE	MARI	,		01	R STUDIO TC4	TX	DATE 10.	6.72	
FII	N. DIV.	USE			TELEVISIO	N		SERVICE U	SE		FI	N. DIV. USE
CARD	CODE 2	SOURCE 3 - 4	MAIN PROJECT No. 5 - 15	NOM. ACC. 16 - 19	ITEM FEE/P	AYMENT	NOT USED 27-34	DESCRIPTION 35 - 54	NOT USED 55-64	PERF. DATE 65 - 70	NOT USED 71-80	TV A/Cs USE ONLY
Р	6	EI	023417082		£	Р				DD MM YY		
			INSERT PROJ. No.	132	1200	10		Jon Pertwee Katy Manning Roger Belgado Nichelas Courtney Richard Franklin John Levene Wanda Moore Ian Collier Donald Eccles Marc Boyle Simen Legree George Lee Nichelas Mutten Darren Plant		10 05 2		
				106 523 131	25	00		Robert Sloman Dudley Simpson (est) VT (elec. ed)				
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	"		512					P.A				
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STANDARD DISTRIBUTION COPIES:PROGRAMME ORGANISER S.M. SENIOR COST ACCOUNTANT R.A. PROGRAMME FILE, REGISTRY

SIGNED..

(TITLE) TELEVISION.

To Producer	Serial No. 3541
To Director P. BERNARD	
Production Dept. OL	First Issue Date17/4/72
riogianine ritie	Revision 1 Date
	Revision 2 Date
5 Pedestals	Mountings have been booked for
	this Production
1 NORMAL RATE CHARGES	
(a) STAFF/CAMERAS (STAFF)	Production Week
Charles Chart	Date 25.04.72
Jr. Jr.	R.00,1112
Standard Tech, Ops Team 42 1 42	
Additional Supervisory 2 Camera Men 2	
Camera Assistants 2	
Tape/Gram. Operator 2 1 2	
Boom Pool 2 2 4 Resour Sound Asst (General) 2 Code	
Additional Electrician 2 1 2	
lour Cameras 2 5 10 Crew	
Mono Cameras 1 Hourly Rate Project	Number to be charged
Booked hours 12,50	341/7.0.7.9
Inlay Operator 2 Hourly Bate Resource	
Booked Hours 12,50	_
P.A. Pool Hourly Bate	3
Booked Hours Booked Hours	9
(b) STUDIO FIXED CHARGES	
	DAYS
Days additional set & Light	
Studio T, C, 3 is charged at £ 1600 per day	7
그는 그렇게 하는 것이 되었다. 그는 그는 그는 그는 그는 그를 가는 것이다. 그 그를 다 살아 있다.	
Crew No. has been booked for this production	
PREMIUM PAYMENTS Units Dec	f DBG
PREMIUM PAYMENTS Units Dec	E DRG
NOTES: (1) "Booked Hours" are based on the planned production activity plus additions publish	ned in the Production Costing
Guide. "Agreed Hours" charged will be the booked hours + overruns and late chang (2) Booked hours shown on this contract will be charged at the rates shown. Any change	es.
(2) Booked hours shown on this contract will be charged at the rates shown. Any chang further contracts to be issued will incur the late booking addition of 50% normal rat	es.
(3) This quote is based on production information received to date. Any variation or ad	ddition may result in the
issue of a revised contract.	
(4) The standard team allocated to your production is capable of operating cameras a (tracking). This confirms that they, together with the planned number of camera	and up to booms
staff that your production plan may need, have been booked.	as and any additional
REMARKS:	

Sign your acceptance & return to. I accept the above quote NAME: AUDREY CORNISH ROOM: 4042 T.C.

Producer/Director : Please

ACCEPTANCE OF CONTRACT
I accept the above quote

DISTRIBUTION Producer & Levis
Director
Organiser

TMI D HEBDAY SS A. MILLIER. File

PLAN/CURRENT For computer office use only Reel No. Date of intended input Item No. PROGRAMME BUDGET ESTIMATE/AMENDMENT CONTINUATION SHEET: PES/NO STRAND TITLE FINANCIAL PERIOD DR WHO DEPARTMENT CHANNEL JUNE BARRY PRODUCER DRAMA SERIALS BBC - 1 AP COLOUR PLC RECORD TYPE PROJECT NO STATUS 02341/7080(9) (see over) (1) (1) STRAND CODE NO. OF PROGRAMMES INTERVAL PRODUCTION WEEK/S PRODUCTION DAY 1JP (3) 05 (2) PROGRAMME TITLE (2nd LINE) TUES WED DURATION (MINS) PROGRAMME TITLE (1st LINE) (1) 0025 (4) (12) 000 DR WHO YR OF INTENDED TX YR OF INTENDED PROD PRODUCER'S NAME PRODUCER'S CODE LINE CHECK (4) WEEK/S OF INTENDED PRODUCTION WEEK/S OF INTENDED TRANSMISSION TPF (1) TSC **EXTERNAL COSTS** INTERNAL COSTS Quantity Dec Code £ CODE NAME UNIT RATE REMARKS NAME Spread 1659 101 Artists Fees Curr.Aff/O.B.LongTermCont D 102 Asst. Producer/Director A Repeat/Repro. Fees 104 D A05 P.A 132 Walk Ons Producer's Assistant D A07 Staff Fees 103 D A06 Research Assistant D A08 106 Secretary Copyright Drama A.F.M. Orchestra 105 D A11 Orchestration 109 Sports Facilities 107 D Facility Fees 108 Designer Hire of Photographs 134 Design Assistant D | F30 Graphics Scenic Servicing 120 £ F06 Visual Effects Graphics 136 МН FO8 Visual Effects 137 Scenic Projection £ F15 3 MH G10 Costume 122 Construction 300 900 121 Property Provisioning £ Make-Up G Hired Studio Equipment 127 Costume Supervisor DH Hired O.B. Equipment 128 Serv. Costs & Pr. Fac. O'seas Dressers МН H03 125 TO LONVERT Make-Up Supervisor Film Purchase 123 MH MH IO2 Film Costs 124 Make-Up Assistant 115 M.45 Film Lighting 138 Floor Manager D J01 A.F.M. D JC2 Helicopter 133 (9.10) 129 Floor Assistant D 103 Transport Film Shooting (Men) DD V.T.R. 131 Film Shtg(Extra Hrs) MH | D07 Film Recording 130 135 Film Shtg(Equipment) £ |D09 Miscellaneous Hospitality 113 T. & D. (Home) 523 Film Editing DD ARTISTS' FEES T. & D. (Foreign) 524 Film Dubbing H D 531 xcess Baggage & Freight Satellite Charges 533 Film Lighting (Men) DD Film Ltg(Extra Hrs) MH D17 Film Ltg(Equipment) £ D19 EXTERNAL TOTAL Film Stages/Lot DD Rehearsal Rooms DJ Studio - Fixed Costs D Studio - Hourly Rate H MCR. - Fixed Costs D CMVTR/MVTR D E70 Hourly Charges £ E79 Transport Charges £ E80 Signal Out £ | E76 **OB** Lighting £ E77 VTR Recording/Repro. H K01 VTR Editing H K02 TMOA Telecine HK REQUESTED TOTAL COSTS Total: External PLEASE Total: Internal GRAND TOTAL 300 COST PER HOUR 900 INTERNAL TOTAL SUBMITTED BY S DATE TO I.C.U. - 4 MAY 18/4 MINUTES OF S ALLY SHOT FILM

are!

MAKE-UP CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PABX

To: (Producer Barry Letts

Director; Prod. Dept:

Paul Bernard Drama Serials

Title:

Dr. Who

Project No:

XXXXX 2341/7079

Dateof issue 13th April 1972

Production date:* 125/26 April

Production week:

17

Filming date (s):

Firming week (s):

29 - 30 March 4 - 7 April

*Production date as on PBE, i.e. for studic productions this is final recording Wks:13/14 (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE IOl

MAKE-UP SUPERVISOR. Joan Barrett

Preparation time Estimated Filming/OB. 6, .. days) charged on agreeddays)hours @ £3. 00 Studio per hour

MAKE-UP ASSISTANTS I02

Preparation time

....hours @ £1.80

£

Number of Assistants:-

			FIL	MING/OB			STUDIO
	Wk.13.	Wk14.	Wk	Wk	Wk	Wk	
Sat.							
Sun;							
Mon.							
Tues.		2					3
Wed.	2	2					3
Thurs.	2	2					
Fri.		2					

Charged on agreed hours @£1.80 per hour

TOTAL INTERNAL

MAKE UP MATERIALS 121

EXTERNAL

£ 50.00 Ep.1 £25.00 Ep.2

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/ Director Please sign one copy

I accept the above quote signed. D. L

Distribution: Producer (2 copies) Organiser Director (Drama only)

RETURN TO	ROOM	330.	Scenery	Block,	T.	C	0
-----------	------	------	---------	--------	----	---	---

	Contract	No: 1
ised	Contract	No:

DESIGNER AND DESIGN ASSISTANT CONTRACT FOR SERVICE

Rev.

FROM:	SCENIC DESIGN MANAGER. PABX:	Date of Issue: 13.4.72.
TO:	Producer	
	Director	
PROD. DEI	PT: DL	*PRODUCTION DATE: Wed 24.5
PROG. TIT	PLE: Dr. Who '000' 5 & 6/6	PRODUCTION WEEK: 21
		FILMING DATE(S):
PROJ. NO:	: 2341/7 6 83/4	FILMING WEEK(S):

*Production dates as on PBE i.e. for studio production this is final recording or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified herwise on PBE.

PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, Ext. 2401 or MISS J. COUZENS, Ext. 2440. IF NOT SHOWN PLEASE INSERT.

Designer

T.Gleeson

CODE		UNITS	3	RATE £	COST £
F.31	Designer - Scripted	10	Days	19.00	190
F.32	Designer - Unscripted		Days	19.00	
F.33	Designer - SDU		Days	19.00	And the second s
F.34	Designer - EDU		Days	19.00	
F.37	Designer - Extra Hours	1.0	Hours	3.00	30
F.40 D	Design Assistant	80	Hours	2.00	160
		Tot	al Inte	rnal Cost	380

Unless you or your departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be essumed.

- This quote is based on production information received to date. Any NOTE: variations or additions may result in a revised quote.
 - This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS

PRODUCER/DIRECTOR please sign one copy and return it to the above room no.

I accept the above quote,

Date: _

Distribution: Director (Drama only,

Producer (2 copies) Organiser (1 copy)

AVICING CONTRACT FOR PROPERTY PROVISIONING TIME

4935

Original/RevisionGocket

STUDIO/STAGE/LEGATION/O.S./BHOTOCALL

Delete inapplicable

items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 269SC. BL. TC

TO:

Barry Letts

Date Issued:

14.4.72.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR

Paul Bernard

PRODUCTION DEPT.

Drama Serial

26.4.72. PRODUCTION DATE

WK. 17

TITLE

Dr. Who

FILMING DATE

WK.

PROJECT No.

2341/7079

PROPERTY BUYER

Betty Hodgson

INTERNAL COST

CODE	G11	4 . 00	DAYS
CODE	G12		DAVO

NOTE:

- THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE, ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

.....FOR SCENIC SERVICING

DISTRIBUTION

PRODUCER (2) DIRECTOR OUTPUT DEPT. ORG. COSTING UNIT FILE

P.2008

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

Fo: nsurance Manager H. Pers. S.

and following addressees (as in local instructions) 1. Full Name: Gregory Powell

2. Age:

3. Private Address:

4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.

"Dr. Who"- 'The Time Monster'

Prod. Barry Letts.

6.4.72.

5. Nature and extent of injury or disease:

Tenderness in left shoulder and right arm - abrasion on right elbow.

6. (a) Treatment given for injury:

(b) Name of person giving treatment:

Medical Examination: - X-ray of left shoulder and right arm

Dr. Motivola Basingstoke Hosp.

7. If absence from duty has resulted, date on which absence began:

AHAC TEL 7.
DO SERIALS
CIRCN

FILE

8. Date and time of accident:

6.4.72. 10.45

9. Date accident reported:

6.4.72.

10. Address at which accident occurred: Stratfield Saye Park, Stratfield Saye, Hants.

11. Exact location of accident:

Private road near Stone Bridge on Estate.

12. Nature of work carried on there:

Film Location

13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):

The artist was performing a stunt as a Knight mounted on a horse, helmeted and carrying a lance. The action of the stunt was for the Knight to charge at a convoy of vehicles, three in number in the following order land Rover, Bedford RL Toop Lorry and Austin K. 9 Lorry. The vehicles action on his approach was to pull off to the side of the road to let him through. The Knight cleared the first two vehicles but failed to gain full control to clear the last two. The truck pulled off the road as rehearsed, but the horse instead of remaining on the road and going straight on veered off and collided with the moving truck. The rider was thrown off the horse on impact. His injuries are stated above. The horse received a slight cut on the knee of the right front leg. The driver of the Austin K9 Lorry R. Pickford of Kingsbury Motors was unhurt.

14. Names of witnesses (and addresses if not members of staff): Marion McDougall

15. Were any Safety Regulations infringed?

16. What steps has it been possible to take to prevent a similar accident?

17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose?

18. Was he doing something authorised or permitted to be done for the purpose of his work or contract?

Yes

19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance?

20. If the injured person is a member of staff, what were his hours of duty on the day of the accident? NOT was filed

 Signature of Injured Person (if available): 22. Signature of Reporting Officer: EDDIE MARSDEN

Designation: A. to H.S.M. Tel 1. Date: 17.4.72.

TO BE COMPLETED BY THE PERSONNEL OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. State length of absence: One day / Two days / Three days / Continuing.

25. Give dates of any accidents on duty suffered by him during the past year:

26. Was the accident reported
(a) To the Factory Inspector on Form 43?
(b) To the Local Authority on Form O.S.R.2.?
If so, give date form sent. Do not leave unanswered.

27. Signature of Personnel Officer

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE FORM.

Designation:

Date:

Cat. No. 6004 F'S/156 Secretary to Organiser, Drama Serials, Television

406 Thres

17th April 1972

DR. WHO COO: SOUND DUBBING ARRANGEMENTS

Miss Bailey Evens; Mrs. Maria Marshall Copy to: Barry Letts;
Paul Bernard;
Tony Millier;
Jean Wellett

This is to confirm the arrangements for the sound dubbing of the last two episodes of DR. WHO 000.

5.6.72 - Ep. 5	6.6.72 - Bp. 6
2341/7083 - Spur	2341/7084- Spur
1000-1230 Rehearse with shib. 1230-1330 Lunch 1330-1530 Dub 1530-1600 Review 1600-1615 VT line-up 1615-1815 Dub back to master Basement 1815-1845 Final Review Basement	1000-1230 Rehearse with shib. 1230-1330 Lunch 1330-1530 Dub 1530-1600 Review 1600-1615 VT line-up 1615-1815 Dub back to master) 1815-1845 Final Review

Episode 4 which was to be dubbed on 20th May will now be dubbed on 1st June. The schedule will be exactly the same as the two shown above. Please cancel the dubs on 6th May (now 7th May) and 20th May. Thank you.

TELEVISION MUSIC STUDIO

TMS/ 0385

BOOKING CONFIRMATION

Sound Organiser Room 4029 T.C. PABX

Date. 17/4/72

This is to confirm the arrangements made with you for the use of the TELEVISION MUSIC STUDIO

Additional Information

Production Title DRWHOProducer BARRY LETTSSession Times 19.30 - 22.30Mono/Twin Track (B28)

Multitrack (B35)

Tape charge (B36)

Tape/gram Operator (B29)

Sound Supervisor AYAWEL(329) BHRSWE2Material to be/not to be Edited

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029 T.C.

SOUND ORGANISER

TELEVISION MUSIC STUDIO

BOOKING CONFIRMATION

Sound Organiser Room 4029 T.C.

Date. 17/4/72

This is to confirm the arrangements made with you for the use of the **TELEVISION MUSIC STUDIO**

Production Title DR WHO
Producer BARRY LETTS
Session Times 14 30 - 17 30

Mono/Twin Track (B28)

Tape/gram Operator (B29)

hrs. @ £12 per hr. hrs. @ £14 per hr.

hrs. @ £8 per hr.

Sound Supervisor ADRIAN BISHOP-LA66-ETT f=2-F12 Material to be/not to be Edited (B29) 6HR a) f=2-F12 Additional Information

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029 T.C.

TELEVISION MUSIC STUDIO

TMS/ 1384

BOOKING CONFIRMATION

Sound Organiser Room 4029 T.C. PABX

Date. 17/4/72

This is to confirm the arrangements made with you for the use of the TELEVISION MUSIC STUDIO

Production Title DR WHO	Date 1/5/72
Production Title DR WHO Producer BARRY LETTS Session Times	Project No. 02341/7079+80
Session Times 1930 - 2230	20
Mono/Twin Track (B28)	hrs. @ £12 per hr
Multitrack (B35)	hrs. @ £14 per hr
Tape charge (B36)	hrs. @ £8 per hr
Tape charge (B36)	hrs. (estimated) @ £2 per hr.
	Total Estimated #47
Sound Supervisor RAY AWERL GHRS Material to be/not to be Edited	afz (Bz9) - £12
Additional Information	TOTAL \$54

Record with Judley Sunpson

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029 T.C.

SOUND ORGANISER

COSTUME CONTRACT FOR SERVICE ORIGINAL

FROM: Allocations Organiser. PABX

TO: Producer: B.LETTS

P.BERNARD Director:

Prod. Dept:

DRAMA SERIAL DR. WHO 10001

Title: Project No:

02341/7079/80

Date of issue. 18.4.72

Production Date: 26.4.72

Production Week: 17 WED

Filming Date: 29/30 MAR. 3/7 APR

= £

Filming Week: 13.14

Production date as on PBE, i.e for studio production this is final recording(or live tx) day: for all-film programmes, dubbing date + 3 weeks, unless specified otherwise on PBE.

CODE

COSTUME DESIGNER.....B. LANE HO1

> Preparation (a)

....25days @ £35 = £ 875

Estimated Filming/OB (b)

....6.....days) Studio To be charged on agreed hours @ £3.68 per hour

(see note 3)

HO3 DRESSERS: No of Dressers

	Filming/OB							Studio	
	WK 13	WK 14	WK	WK	WK	WK	WK	WK	WK
SAT			1						
SUN									
MON		2							
TUES		2							4
WED	1	2							4
THURS	2	3							
FRID		3			-				

Dressers as above, charged on agreed hours @ £2.10 per hour = £ (see note 3)

Total Internal £

122 PROVISION OF COSTUMES

£ 650 External

NOTE 1. This quote is based on production information recieved to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

3. AGREED HOURS are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost approximately £44.00 for a Costume Designer and £25.00 for a Dresser.

Producer/Director please sign and return one copy

I accept the above quote

Distribution Organiser (1 copy) Producer (2 copies) Director (Drama only)

Allocations Organiser

DRAMA SERIALS	CHANNEL BBC - I	FINA	NCIAL PERIOD	STRAND TITLE PRODUCER BOX	LR WHO	JR ME
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(see over)	02341/7081		(1)		A MEGATIC	1011
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Producer's Assistant D A	The state of the s				Walk Ons	132
Research Assistant D A				Proj. Nos:	Staff Fees	103
Secretary D A				1101	Copyright	106
Drama A.F.M. D A	11			02341/7081 and	Orchestration	105
				063411.00.	Orchestration Sports Facilities	109
Designer D F				02341 7082	Facility Fees	107
Design Assistant D F	30			02341/7081 and 02341/7082 inclusive.	Hire of Photographs	134
Graphics £ F				1110000010	Scenic Servicing	120
Visual Effects MH F					Graphics	136
Scenic Projection £ F Construction MH G		1042	3 600		Visual Effects Costume	137
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Costume Supervisor D H					Hired Studio Equipment	127
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Dressers . MH H	03			E10: 100 10113	Serv. Costs & Pr. Fac. O'seas	125
Make-Up Supervisor MH I	12			= 1300 +0	Film Purchase	123
Make-Up Assistant MH III				120: Scenic Servicing	Film Costs Film Lighting	124
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	03			Servicing	Transport	129
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Film Shtg(Extra Hrs) MH D					Film Recording Miscellaneous	130
Film Shtg(Equipment) £ D					Hospitality	113
Film Editing D D					T. & D. (Home)	523
					T. & D. (Foreign)	524
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COSTUME CONTRACT FOR SERVICE.

AMENDMENT TO DRESSERS.

TO: B.LETTS

FROM: COSTUME SERVICES ROOM NO.3015	MANAGER.	PABX			
PROGRAMMEDR WHO				• •	
PROJECT NO 02341/707					
RECORDING DATE 26.4.	72			• •	

		FILM	ING /	OB		,		STUDIO
	Wk.	Wk.	Wk.	Wk.	Wk.	Wk.	Wk.	
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PRODUCER/DIRECTOR. B. Lety.

PLEASE SIGN AND RETURN ONE CORY.

COSTUME SERVICES MANAGER.

20.4.72

DATE ...

DR:WHO:	The Time	Menster Episedes 5 + 6
120	Design	£ 922 (Design 110.85 (WV0) 82.00 (Action)
	-	£1114.85
121	MU	£50 per ep.
122	WR	€150
136	Graphies	€33
137	Vis. Fx	£28

GRAPHICS TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

DESIGNER 1

PRODUCTION	"DR. WHO" (000) The Time Monst	er No: 02341/7061 -2 and 4
Studio	TC4 (Eps. 3,4,6)	
Filming	28 - 8 April 1972	
Rehearsal	XIZX#XZZEApril 1972	TOPTHIRD
Recording	9/10 May 1972	CENTRE
Transmission	3/10 June 1972	
PRODUCER	BARRY LETTS	LOWER THIRD
DIRECTOR	PAUL BERNARD	
DESIGNER	TIM GLEESON	

Could we have the following by Monday, 8th May:

- 1. The Time Monster
- 2. by ROBERT SLOMAN
- 3. Episede 3 (1 only)
- 4. Episode 4 (1 only)
- 5. Dr. Who JON PERTVEE
- 6. Je Grant KATY MANNING
- 7. Master ROGER DELGADO
- 8. Brigadier Lethbridge Stewart
 NICHOLAS COURTNEY
- 9. Captain Mike Yates
 RICHARD FRANKLIN
 Sergeant Benten
 JOHN LEVENE
- 10. Brigadier Lethbridge Stewart (206)
 NICHOLAS COURTNEY
 Sergeant Benton
 JOHN LEVENE (1 only)
- Dr. Ruth Ingram
 WANDA MOORE
 Stuart Hyde
 IAN COLLIER

(3,4,6)

Signature

Date

PS/128 Cat. No. 6695

GRAPHICS TRANSPARENCIES ONLY GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

GRAPHICS ORGANI	SER 5 STUDIO MANAGER 1 DESIGNER	
PRODUCTION	DR. WHO (000) Eps. 3,466	Project No: 02341/7081,2,4
Studio		
Filming		
Rehearsal		
Recording		
Transmission		
PRODUCER		Ext.
DIRECTOR		Ext.
DESIGNER		Ext.
12,	Page 2 Dalies GEORGE CORMACK 5, 2	19. Face of Krones 56
	Krasis DONALD ECCLES	Krones MARC BOYLE (1 only)
13.	Dr. Percival JOHN WYSE Unit Sergeant SIMON LEGREE (1 only)	DAVE PROWSE Miseus MIEHAEL WALKER Guard
14.	Knight GREGORY POWELL Roundhead Officer 43 DAVE POWELL Krenes MARC BOYLE (1 only)	MELVILLE JONES (1 only) 21. Miseus MICHAEL WALKER Hinotaur DAVE PROWSE Guard
15.	Krais DONALD ECCLES Cp 4 Kranes MARC BOYLE (1 only)	MELTILLE JONES 22. Example Krasis DONALD ECCLES (1 only)
16.	Farmworker GEORGE LEE Unit Sergeant SIMON LEGREE (1 only)	23. Dalies GEORGE CORMACK (1 only)
17.	Galleia INGRID PITT Hippias AIDAN MURPHY	
18.	Crite DEREK MURCOTT Lakis ANN MICHELLE	

Signature

Date

PS/128 Cat. No. 6695 amended 5.71

GRAPHICS TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

ORAL HIGG CHOTH	
PRODUCTION	DR. WHO (000) Eps. 30 4 & 6 Project No: 02341/7081-2, \$
Studio	
Filming	
Rehearsal	
Recording	
Transmission	
PRODUCER	Ext.
DIRECTOR	Ext.
DESIGNER	Ext.
THE RESIDENCE AND PARTY OF THE PERSON OF THE	

Page 3

24.	Written by
	ROBERT SLOMAN

- 25. Title Music
 RON GRAINER and
 BBC RADIOPHONIC WORKSHOP
- 26. Music DUDLEY SIMPSON
- 27. Special Sound BRIAN HODGSON
- 28. Costumes
 BARBARA LANE
 Makeup
 JOAN BARRETT
- 29. Visual Effect Designer MICHEALJOHN HARRIS
- 50. Film Cameraman
 PETER HAMILTON
 Film Sound
 DEREK MEDUS
 Film Editor
 MARTYN DAY
- 31. Script Editor TERRANCE DICKS
- 32. Designer TIM GLEESON

33. Producer BARRY LETTS

34. Directed by PAUL BERNARD BBC tv COLOUR

35. Studie Lighting Ep 6.
DEREK HOBDAY
Studie Sound
TONY MILLIER

(on by)

Signature

Sullph

Date

24.4.72

PS/128 Cat. No. 6695 amended 5.71 CONFIDENTIAL TO: TELEVISION ACCOUNTANT LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE

PAGE No. 1 OF1

PROGRAMME TITLE

BBC I

PROJECT No.

023417083

REC. DATE 23.5.72

DOCTOR WHO: Episode 5 PRODUCER : BARRY LETTS

Birector: PAUL BERNARD

TX DATE 17.6.72

IN. DIV.	USE	TELEVISION			١		SERVICE USE				FIN. DIV. USE	
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(TITLE) TELEVISION ...

S.M.

R.A.

STANDARD DISTRIBUTION COPIES:-PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

CONFIDENTIAL TO: TELEVISION ACCOUNTANT LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE

PAGE No. 1

OF 2

BBC I

PROJECT No. 023417084

S.M.

R.A.

(TITLE) TELEVISION

REC. DATE 24.5.72

BOCTOR WHO: Episode 6 PRODUCER : BARRY LETTS

PROGRAMME TITLE

OR STUDIO

TX DATE 24.6.72

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P.A.										P.A.			

STANDARD DISTRIBUTION COPIES:-PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

CONFIDENTIAL TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE CONTINUATION SHEET PAGE No. TO: TELEVISION ACCOUNTANT LONDON NOT USED 71-80 NOT USED 55-64 INSERT/MAIN PROJECT No. 5 - 15 NOM. ACC. 16 - 19 NOT USED 27 - 34 PERF. DATE DESCRIPTION CARD CODE SOURCE ITEM FEE/PAYMENT TV A/Cs USE ONLY 65 - 70 2 3 - 4 20 - 26 EI 023417084 DD MM YY £ 24 05 2 106 Rebertsieman Exp. No. 023400076 Dudley Simpson 101 131 VT: (elec. ed) 484 00 132 Extras: Havec, Sankari, 402 45 JD, Blyth 523 25 00 TAD

DR. WHO (000) The Time Menster

(02341/7079-80)

Episodes 1 + 2

120	Design	£		(Studie)
			102.19	(WVO) (TFS)
			124.00	
			739.00	(Lecation props)
		2	3157.69	

136 Graphies £ 33

137 Visual Fx £ 363

124 Film £ 5895

121 Makeup 50

122 Wardvoke 500

127



CONFIDENTIAL TELEVISION SERVICE PROGRAMME ALLOWANCE PAGE No. TO: TELEVISION ACCOUNTANT LONDON PROGRAMME ESTIMATE REC. DATE PROGRAMME TITLE BBC I PROJECT No. BOCTOR WHO (000) The Time Monater 023417079 25.4.72 BARRY LETTS OB POINT PRODUCER TX DATE 20.5.72 생명병 Director: PAGE BERNARD OR STUDIO FIN. DIV. USE TELEVISION SERVICE FIN. DIV. USE NOT CARD CODE SOURCE PROJECT No. ITEM FEE/PAYMENT DESCRIPTION PERF. DATE TV A/Cs 20 - 26 27 - 34 35 - 54 023417079 P 6 FI £ P DD MM YY 101 INSERT PROL No. Jen Pertuee Eaty Menning Reger Delgade Michelas Courtney Richard Franklin John Levene Wanda Moore Tan Collier John Wyse Neville Barber Encuy Ashton Bare Chambers Terry Walsh 342 02 H.A.P. Catering 00 PCV : M. McDougull 60 POV : S. Upton 92 Mospitality charge note Robert Slesses Budley Simpson (est) 100 900 00 Mutual Bouseholds Assoc. Ertate Office, Stratfield Says 25 60 Thames Valley Police 11 04 F.P. Elliott (est.) 50 00 POV : M.HeDougall 25 2707 65 VTR Nos. PRODUCER DAYS ADDITIONAL DISTRIBUTION COPIES:-PRODUCER ASSISTANT P.A. STANDARD DISTRIBUTION COPIES:-PROGRAMME ORGANISER S.M. SENIOR COST ACCOUNTANT R.A. PROGRAMME FILE, REGISTRY SIGNED. FS/526:71 (TITLE) TELEVISION.

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TELEVISION MUSIC STUDIO

TMS/ 0396

BOOKING CONFIRMATION

Sound Organiser Room 4029 T.C.

Date. 25/4/72

This is to confirm the arrangements made with you for the use of the TELEVISION MUSIC STUDIO

Material to be/not to be Edited

Additional Information

Producer BARRY LETTS

Session Times 14,30–17.30

Mono/Twin Track (B28)

Multitrack (B35)

Tape charge (B36)

Tape/gram Operator (B29)

*Sound Supervisor NON ADRIANS TOCUS (B29) 6#RS absole 2 - f/2

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029 T.C.

SOUND ORGANISER

AAAT (1) - pluse hystysk CONFIDENTIAL

From:

Assistant Head of Programme Contracts

402, 7/10 Chandos St.

Extns.

Subject: GREGORY POWELL: ACCIDENT IN CONNECTION WITH "DR. WHO" ON 6TH APRIL 1972

To:

H.A.C.Tel.

Copy to: Insurance Manager

26th April 1972

I enclose copies of Equity's letters of the 17th and 19th April to H.P.C., which I have so far merely acknowledged.

Would you please look into the facts of the accident as there seems to be some discrepancy between the accident report of A. to H.S.M.Tel.(I) dated 17th April and the details set out in Snitcher's letter of the 17th April. Our accident report form would imply that the accident resulted from an error on the part of Powell where as according to Snitcher it occurred by reason of the second of the two lorries following being too close to the first.

Consideration also needs to be given as to whether or not it would be acceptable to the Television Service as a matter of policy that drivers of vehicles taking part in stunts had to be experienced stunt-men. My own initial reaction on this is that it might be unwise to enter into undertaking in such general terms, though it might be reasonable for us to give some form of limited assurance to Equity. Would you please let me have the Television Service's considered view on this.

PJL Enc. JaDalia Hill)

FROM: BETTY WICKINS, PRO	GRESS DESK, STUDIO	MANAGEMENT.	ROOM 4043 T.C.
			PABX
PRODUCTION DR. WHO (000)	1 & 2/6	WEEK NO	DATE 26.4.72
PROJECT NO. 2341/7079			
PRODUCER B. LETTS		DIRECTOR	P. BERNARD
DESIGNER T. GLEESON		ARTIST BOOKER	SYBIL CAVE
TECHNICAL MANAGER (1)D			
COSTUME SUPERVISOR B	ARBARA LANE	MAKE-UP SUPERVISOR	JOAN BARRETT

In order that I may assist with the servicing of your production, it is essential that you pass on the information (where appropriate) to the department concerned by the <u>date shown</u>.

PROPERTY ASSISTANT B. HODGSON

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

	STUDIO PRODUC	TION DATES	
Scripts	14.2.72	Rehearsal Rooms	13.3.72
Designer Availability		Floor Manager	DRAMA
Plan Agreed Date	13.3.72	Asst. Floor Manager	DRAMA
Design Drawings	. 24.3.72	Floor Assistant	17.4.72
Construction Zero	24.4.72	Scenic Projection	17.4.72
Props	13.4.72	2nd Vision Mixer	
Visual Effects	3.3.72		
Graphics Filmed	30.3.72		
Graphics Illustrated	10.4.72		
Graphics Plain Captions	14.4.72		
Artists	10.4.72		
Costume	11.4.72		
Make-Up	10.4.72		
Final Plans	17.4.72	DATE	7.3.72
	/		

BETTY WICKINS MICKIES

CONFIDENTIAL TO: TELEVISION ACCOUNTANT LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE

PAGE No.

OF

PROGRAMME TITLE DOCTOR WHO - The Time Monster Ep. 2 BBC I

PROJECT No. 023417090 REC. DATE 26.4.72

PRODUCER NAME LINES Director: PAUL BERNARD

FS/526:71

OB POINT

OR STUDIO

TX DATE 27.5.72

			TELEVISION			SERVICE	USE			N. DIV. USE
The state of the s	OURCE PROJECT No. 3 - 4 5 - 15	NOM. ACC. 16 - 19	ITEM FEE/PA 20 - 20	YMENT	NOT USED 27-34	DESCRIPTION 35 - 54	NOT USED 55 - 64	PERF. DATE 65 - 70	NOT USED 71-80	TY A/Cs USE ONLY
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	OTAL ESTIMATED COST		2161	20 ADE	DITION	AL DISTRIBUTION COPIES:-		PRODUCER DAYS		
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STANDARD	DISTRIBUTION COPIES:-	MME ORG	ANISER				i.M.	7		<u> </u>
		THE ORG	Mack	-	-		R.A.			
SENIOR COS	T ACCOUNTANT		1				I.M.			

(TITLE) TELEVISION.....

					** 1	m a
RETURN	TO	ROOM	330,	Scenery	Block,	T.C.

Contract No: 1

Revised	Contract	No:
---------	----------	-----

DESIGNER AND DESIGN ASSISTANT CONTRACT FOR SERVICE

FROM:

SCENIC DESIGN MANAGER. PABX:

Date of Issue: 26.4.72.

TO:

Producer

Director

PROD. DEPT: DL

PROG. TITLE: Dr. Who '000' 3&4/6

PRODUCTION WEEK: 19

FILMING DATE(S):

*PROJ. NO:

2341/7081 & 2

FILMING WEEK(S):

*PRODUCTION DATE: Wed 10.5

Production dates as on PBE i.e. for studio production this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

MISS J. COUZENS, Ext. IF NOT SHOWN PLEASE INSERT.

PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, Ext.

or

Designer

T.Gleeson

CODE		UNIT	S	RATE £	COST £
F.31	Designer - Scripted	10	Days	19.00	190
F.32	Designer - Unscripted		Days	19.00	19 - 1 (1) (1) (200 (200 (200 (200 (200 (200 (200 (20
F.33	Designer - SDU		Days	19.00	
F.34	Designer - EDU		Days	19.00	
F.37	Designer - Extra Hours	10	Hours	3.00	30
F.40	Design Assistant	80	Hours	2.00	160
2 0 7 0		Tot	al Inte	rnal Cost	380

Unless you or your departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Scenic Design Manager.

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS

PRODUCER/DIRECTOR please sign one copy and return it to the above room no.

I accept the above quote,

Signed D,

Date:

Distribution: Producer (2 copies) Organiser (1 copy) Director (Drama only,

1 copy.)

To Producer 3 Letts	Serial No. 3644
To Director P. BERNARD Production Dept. DL PRODUCTION STUDIOS CONTRACT	First Issue Date .26.472
Programme Title	Revision 1 Date
	Revision 2 Date
5 Teds	Mountings have been booked fo this Production
1 NORMAL RATE CHARGES	
(a) STAFF/CAMERAS	Production Week 1,9
(a) STAFF/CAMERAS UNIT CHARGE CHARGE	Date 09,05,7,2
Standard Tech. Ops Team 42 42	
Additional Supervisory 2	
Camera Men 2 Camera Assistants 2	
Camera Assistants 2 Tape/Gram. Operator 2 1 2	
Boom Pool 2 24	Resource
Sound Asst (General) 2	Code
Additional Electrician 2 2 2	
Nono Cameras 2 5 10 Crew	
Booked hours 12 . (2)	Project Number to be charged
Crew	[0,2,3,4,1,7,0,8,1] Resource
Inlay Operator 2 1 Hourly Rate	Code
Booked Hours 12,00 0,0.2	1113
P.A. Pool Hourly Rate	Roa
Booked Hours	D.Z.11
(b) STUDIO FIXED CHARGES	DAYS
Days additional set & Light	
Studio 7.64 is charged at £ 1600, per day	Chal
Studio [1, C, G] is charged at £ 1000. per day	
Crow No D A has been been been dead for this	
Crew No. has been booked for this production	
PREMIUM PAYMENTS Units Dec	£ DRG
	L C
NOTES: (1) "Booked Hours" are based on the planned production activity plus addi	tions published in the Production Costing
Guide. "Agreed Hours" charged will be the booked hours + overruns an	d late changes.
(2) Booked hours shown on this contract will be charged at the rates shown	
further contracts to be issued will incur the late booking addition of 509 (3) This quote is based on production information received to date. Any value of the contract of t	
(3) This quote is based on production information received to date. Any vaissue of a revised contract.	iriation or addition may result in the
(4) The standard team allocated to your production is capable of operating	cameras and up to booms
(tracking). This confirms that they, together with the planned num	
staff that your production plan may need, have been booked.	
REMARKS:	

P/481

ROOM:

PABX:

Cinnari

Producer/Director: Please

4042 T.C.

ACCEPTANCE OF CONTRACT Sign your acceptance & return to. I accept the above quote NAME: AUDREY CORNISH

Producer 5, Director Organiser

DISTRIBUTION

SS A. Hillier

File

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

No. 2175

STUDIO/STAGE/LOCATION/OB

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER):

Barry Letts

DATE ISSUED 26.4.72

DIRECTOR	Paul Ber	nard	PRODUC	TION DATE 25,	/26.4.72 Wk. 17
PRODUCTION DEPT.	Drama Se	rials	FILMING	Wk.	
TITLE	Dr. Who	ooo "Time	Monster" Ep	s1/2	
PROJECT No.	2341/70	79	DESIGNE	R Tim G	leeson
Compared to the state of	INTERNAL COS	TS - G10	EXTERNAL C	OSTS - 120	FOR HOE BY COOTING
SET	MAN HOURS Qty	£	MATERIALS	PROPERTIES Hired or Bought	FOR USE BY COSTING UNIT.
Sets incl: PBUs	1137	3411.00	685.00	610.00	
BBC Artist painted Gauze	25	75.00	26.00		
4ft sq. computer) unit			244.00		
Neutron trunking } "Converter" Unit					
			955.50	610.00	
	1162	3486	£1	1565.50	
LATE INFORMATION CHARG	E 5% 15% 30%				
	TOTALS	3486	£	1565,50	

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

The only alteration is transferring 2 items from PROPERTIES to SCENERY MATERIAL columns,

-	ISSUED BY:	DATE	DISTRIBUTION	
	JACK ELLIOTT FOR SCENIC SERVICING		PRODUCER · 2	COSTING UNIT
	Por Scenic Design	26.4.72	DIRECTOR SC. DES. MANAGER	SNR. ASST. PROPS FILE 2
	ACCEPTED BY BE RETURNED TO CONTRACTS OFFICE.	10-5.72	OUTPUT DEPT. ORG. DESIGNER	

P AS R

To:

Television Accountant

Gopies:

H. Serials: Org. Serials: Drama Script Library: Duty Office: Cost A/C Unit: Copyright: Tel. Ents:

Barry Letts: File

"DOCTOR WHO" - The Time Monster (000)

EPISODE ONE

(02341/7079)

Tuesday, 25th April 1972 - TC3 VTC/6HT/784 93 ED

TX:

Saturday, 20th May 1972

BBC1 - 1750

PRODUCER : BARRY LETTS

DIRECTOR : PAUL BERNARD DESIGNER : TIM GLEESON

Duration:

DETAILS OF CAST A.

1. Dr. Who Master

Jo Grant

Brigadier Lethbridge Stewart .. NICHOLAS COURTNEY

Captain Mike Yates Sergeant Benton Dr. Ruth Ingram

Stuart Byde Dr. Percival

Dr. Cook Proctor

Window Cleaner

JON PERTWEE

.. ROGER DELGADO

.. KATY MANNING

.. RICHARD FRANKLIN

JOHN LEVENE . .

WANDA MOORE

.. IAN COLLIER

JOHN WYSE . .

NEVILLE BARBER

BARRY ASHTON

TERRY WALSH

.. BARA CHAMBERS Director's Secretary was filmed but not used in the final programme.

Artists on Film 2. JON PERTWEE, ROGER DELGADO, KATY MANNING, NICHOLAS COURTNEY, LEVILLE BARBER, BARRY ASHTON, JOHN LEVENE,

TERRY WALSH

Extras on Film

CONSTANCE WILLIAMS.

ALLAN WELLS and REG MATTHEWS filmed but not used in the final programme

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Copyright: ROBERT SLOMAN (Author)

Catering: H.A.P.

Transport: Smiths, Reading

Lynwood Car Hire Linkline Ltd.

Facility Fees:

Estate Office, Stratfield Saye, Mutual Households Association

Thames Valley Police

PCV: S. Upton

R. Hester M. McDougall

Music: Dudley Simpson

Studio Equipment: Entec Ltd.

Lab. Hire Ltd.

C. FILM SEQUENCES:

16 mm. sync Film - spec. shot : Film Cameraman - PETER HAMILTON Film Editor - MARTYN DAY

Opening titles - 30" Closing titles - 50"

TK sequences - 4' 30"

Library Film

"Volcano" by Haroun Tanzieff - 10" Contempory Films

D. MUSIC DETAILS

Opening music - 30" composed by RON GRAINER Closing music - 50" & Radiophonic Workshop

Details of Specially composed music by DUDLEY SIMPSON will follow after dubbing.

Sup Upton.
(Assistant to Paul Bernard)

P as R

To:

Television Accountant

Copies: H. Serials: Org. Serials: Drama Script Library: Duty Office: Cost A/C Unit: Copyright: Tel. Ents;

Barry Letts: File

(02341/7080)"DOOTOR WHO" - The Time Monster (000) EPISODE TWO

VTC/6HT/78498 ED - Wednesday, 26th April 1972 - TC3

TX:

Saturday, 27th May 1972

BBC-1 1750.

PRODUCER: BARRY LETTS DIRECTOR: PAUL BERNARD Duration:

DETAILS OF CAST Ao

DESIGNER: TIM GLEESON

JON PERTWEE La Dr. Who ... ROGER DELGADO Master ... KATY MANNING Jo Grant NICHOLAS COURTNEY Brigadier ... MICHARD FRANKLIN Captain Yates JOHN LEVENE Sergeant Benton ... Dr. Ruth Ingram WANDA MOORE ... IAN COLLIER Stuart Hyde ... JOHN WYSE Dr. Percival ... NEVILLE BARBER Dr. Cook

... BARRY ASHTON Proctor ... ••• DONALD ECCLES Krasis

(Film only) AIDAN MURPHY Hippias KEITH DALTON (Film only) Neophite

2. Artists on Film

JON PERTWEE, KATY MAWNINGL ROGER DELGADO, NICHOLAS COURTNEY, JOHN LEVENE, JOHN WYSE, NEVILLE BARBER, BARRY ASHTON, DONALD ECCLES, AIDAN MURPHY, KEITH DALTON

Extras on film

CONSTANCE WILLTAMS

SYLVIA DE LA MARE, B. COX (charged to Ep. 2) appear in Ep. 3

B. ALL OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: ROBERT SLOMAN (Author)

Music: DUDLEY SIMPSON

C. FILM SEQUENCES:

16 mm. sync spec. shot Film Cameraman - PETER HAMILTON Film Editor - MARTYN DAY

Opening titles - 30" Closing titles - 50"

Total sequences - 5'36"

D. MUSIC DETAILS

Opening titles (on film) 30" RON GRAINER
Closing titles (on tape) 50" BBC Radiophonic Workshop

Specially composed music by DUDLEY SIMPSON will follow after music has been recorded and dubbed.

(Assistant to Paul Bernard) 27.4.72

Sue Upton

	PRODUCER			4			
WANAGO	Designment design	Studio No.	3	Capies to -		Sen. Artist	200,000,000,000
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1/2	19 10			Designer		Graphics	NEW PLANS THE REAL PROPERTY.
Number / O	NL2014	Location/County		S/Master (3) Asst. Men.	***************************************	Estimator	-
Production		Project No	/	Studio Ops (2)		Costing	-
200	who	Project No. 0234.1/	1019	W/Shop Mana		Bus. Manager	THE PROPERTY OF STREET STREET,
Producer	0	Zero Date 24-2	4-72	A.W/Shop (Pro	-	Contractor W/Shops	nie nadmietermeungschaumbe
Director Paul	Tenard	Filming Date 25/19	17	Master Pleaters		Sc. Bookings	
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Contractor	RB	-		10			
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Total cost to programme saving

Estimated by

andy

Additional to contract

Designer.

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME No. 5032

Original/Rentsionxxxxxblo.

Delete Inapplicable

STUDIO/STAGEARGEARTICATIONS:5/AMGTOGALLE

items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 209SC. BL. TC

TO:

Date Issued: 27.4.72.

Barry Letts

A.S.A.P. Acceptance or non-acceptance of this contract to be made by:

DIRECTOR Paul Bernard

PRODUCTION DEPT. Drama Serial PRODUCTION DATE 10.5.72.

WK. 19

TITLE Dr. Who

FILMING DATE

WK.

PROJECT No. 2341/7081

PROPERTY BUYER Betty Hodgson

INTERNAL COST

CODE	G11	4 . 00	DAYS
CODE	G12	\$	DAYS

NOTE:

- 1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE, THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

FOR SCENIC SERVICING

5/h UM essenge

DISTRIBUTION

PRODUCER (2) DIRECTOR OUTPUT DEPT. ORG. COSTING UNIT

FILE

SOUND STUDIO SUITE

sss/ 0487

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 28/4/72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO				
EDITING ROOM	No: 4			
Production Title	DR	WH	0000	
Producer BA	RRY	hi	ETTS	
TIME 1000	- 16	80		
RECORDING	B25		hrs. at £10 per hr.	
V.T. DUBBING	B25		hrs. at £10 per hr.	
EDITING	½B25		hrs. at £ 5 per hr.	
TRANSFERS	½B25			
DISK to TAPE	. ,		hrs. at £ 5 per hr.	
TAPE to TAP	E	5	hrs. at £ 5 per hr.	25
SHIBADEN REV	IEW			
STUDIO	B25		hrs. at £10 per hr.	
EDIT ROOM	½B25		hrs. at £ 5 per hr.	
TAPE/GRAM OPERATOR	B29	5	hrs. at £ 2 per hr.	10
JOUND SUPERV	ISOR B29	10	hrs. at £ 2 per hr.	20
			ESTIMATED TOTAL	755

Date 4/5/72 Project No: 2341/7080

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND STUDIO SUITE

sss/ 0488

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 28 472

This is to confirm the arrangements made with you for the use of the SOUND STUDIO

EDITING ROOM No:

Production Title DR	WHO	0000	
Producer BARRY	LE	TIS	
TIME 1600 - 2		0	
RECORDING B25	P 4	hrs. at £10 per hr.	
V.T. DUBBING B25	4	hrs. at £10 per hr.	40
EDITING ½B25	(hrs. at £ 5 per hr.	
TRANSFERS ½B25			
DISK to TAPE		hrs. at £ 5 per hr.	
TAPE to TAPE		hrs. at £ 5 per hr.	
SHIBADEN REVIEW			
STUDIO B25		hrs. at £10 per hr.	
EDIT ROOM 1/2B25		hrs. at £ 5 per hr.	
TAPE/GRAM	1,		8
OPERATOR B29	4	hrs. at £ 2 per hr.	
SOUND SUPERVISOR B29	8	hrs. at £ 2 per hr.	16
		ESTIMATED TOTAL	261

Project No: 2341/7079
Additional Information

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

BEVAUS

SOUND ORGANISES

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

2187

ORIGINAL TADDIDDONAX TREVOSIONAX POLICIA. TC3 STUDIO/STAGE/LOCATION/OB

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER):

Barry Letts

DATE ISSUED 28.4.72

DIRECTOR	Paul Ber	mard	PRODU	ICTION DATE 23/	/24.5.72 Wk. 21				
PRODUCTION DEPT.	Drama S	eries	FILMING DATE Wk.						
TITLE	Dr Who C	000							
PROJECT No. 02341/7083/			DESIGN	Leeson					
	INTERNAL CO	STS - G10	EXTERNAL	COSTS - 120	FOR HOE BY COOTING				
SET	MAN HOURS	٤	MATERIALS	PROPERTIES Hired or Bought	FOR USE BY COSTING UNIT.				
Main temple and Dalios Room/ Bedroom AND Galleais Room, Guest Room and Corridor Jabute sculptured cornice Aire of Tardis Control Unit	815	2445	75 622	2 25 75 300					
	815	2445		€922					
LATE INFORMATION CHARG	E 5% 15% 30%	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \							
	TOTALS	2445		£992					

THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. NOTE: ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:	DATE	
JACK ELLIOIT FOR SCENIC SERVICING		
Ti Close FOR SCENIC DESIGN	28.4.72	
ACCEPTED BY BILES PRODUCER	10-5-72	
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.		

DISTRIBUTION

PRODUCER · 2 DIRECTOR SC. DES. MANAGER FILE · 2

DESIGNER

COSTING UNIT SNR. ASST. PROPS

OUTPUT DEPT. ORG.

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 5068

Original/Essistencetec/NEK

Delete Inapplicable

Puppet Theatre Think State / LOCATION / State (EMSESSADS.

Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 2898C. BL. TO

TO:

Barry Letts

Date Issued: 28.4.72.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR

Paul Bernard

PRODUCTION DEPT.

Serials

PRODUCTION DATE

24.5.72.

21 WK.

TITLE

Dr. Who

FILMING DATE

1.5.720

WK. 18

PROJECT No.

2341/7083

PROPERTY BUYER

Betty Hodgwon

INTERNAL COST

CODE G11 DAYS 0 . 03 DAYS CODE G12

NOTE:

- 1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE, ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

DISTRIBUTION

PRODUCER (2) DIRECTOR OUTPUT DEPT. ORG. COSTING UNIT

FILE

P.2008

= £

COSTUME CONTRACT FOR SERVICE ORIGINAL

FROM: Allocations Organiser. PABX

TO: Producer:

B. LETTS

Date of issue. 28.4.72

Director:

P. BERNARD

Production Date: 10.5.72 Production Week: 19 Wed.

Prod. Dept:

DRAMA SERIALS DR. WHO 000

Filming Date:

Title: Project No:

2341/7081/2

Filming Week:

Production date as on PBE, i.e for studio production this is final recording(or live tx) day: for all-film programmes, dubbing date + 3 weeks, unless specified otherwise on PBE.

CODE HO1

COSTUME DESIGNER.....B.LANE

Preparation (a)

8.....days @ £35 = £ 270

Estimated Filming/OB (b)

.....days)

Studio To be charged on agreed hours @ £3.68 per hour

(see note 3)

HO3 DRESSERS: No of Dressers

		Filming/OB							
	WK	WK	WK	WK	WK	WK	WK	WK	WK
SAT									
SUN									
MON									4
TUES									4
WED		1							
THURS									
FRID									

Dressers as above, charged on agreed hours @ £2.10 per hour = £ (see note 3)

Total Internal £

122 PROVISION OF COSTUMES

€ 300 External

NOTE 1. This quote is based on production information recieved to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

3. AGREED HOURS are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost approximately £44.00 for a Costume

Designer and £25.00 for a Dresser.

Producer/Director please sign and return one copy

P. A Lippint

I accept the above quote Signed.D.

Distribution Producer (2 copies) Organiser (1 copy) Director (Drama only)

4-5-72.

Allocations Organiser

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No. 1658 (Pinewood Hise).

Meguwed for NTR. 24/5/72

(as used on Filming

29/30.3.72)

Total Gost to programme

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£4.00

Additional to contract

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Designed P. TIM GUESSON.

Date._.

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Director PAUL BERNA	160.	Filming Date	Metal W/Shop	A.P.
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Contractor ACKLAM	D SHOW.			
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Estimated by	No. 15.		Designer_L	- Cleson

Date_

Extn...

To Producer B. LCT IS	Serial No3542
Production Dept. DL PRODUCTION STUDIOS CONTRACT	First Issue Date
Programme TitleDR. WHO.	Revision 1 Date
	Revision 2 Date
5 Pedostals	Mountings have been booked for this Production
1 NORMAL RATE CHARGES	112
(a) STAFF/CAMERAS Chate Hour Chate Hour	Production Week 1, 1
Standard Tech, Ops Team Additional Supervisory Camera Men Camera Assistants Camera Camera Camera Camera Code C	Number to be charged 3.4.1./.7.0.8.0 se DAYS
2 PREMIUM PAYMENTS Units Dec	£ DRG
	cc
NOTES: (1) "Booked Hours" are based on the planned production activity plus additions publish	L C
 Guide. "Agreed Hours" charged will be the booked hours + overruns and late changed. (2) Booked hours shown on this contract will be charged at the rates shown. Any change further contracts to be issued will incur the late booking addition of 50% normal rate. (3) This quote is based on production information received to date. Any variation or ad issue of a revised contract. (4) The standard team allocated to your production is capable of operating cameras a (tracking). This confirms that they, together with the planned number of camerataff that your production plan may need, have been booked. 	es. Jes notified too late for es. Idition may result in the
REMARKS:	
Producer/Director: Please ACCEPTANCE OF CONTRACT Sign your acceptance & return to. I accept the above quote NAME: AUDREY CORNISH Director	I SS A. MILLIER

PABX:

	i ransmission Fo	orn		TRAITOTT	0010	-	
	FILM AND RECORDED PROG	RAM	MES	WEEK			21
	To: PRESENTATION DESK Room 4093 TO			DATE		20	May 1972
	(White and Yellow Copies)			NETWORK		BB	0-1
	PRODUCTION FILE (Blue Copy)	ASST.	(Pink Copy)	Transmission in Monochrome or		Co	lour
			No. ON FRONT OGRAMME	V.T. SPOOL	No.	P	PROJECT NUMBE
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1	DEPARTMENT RESPONSIBLE				4 194		
	Drama, Serials		Office Room & Tel. No.	511 Thres	Home	Tel	. No.
F	When this programme is broadcast it will be part of a ncorrect or incomplete, the successful transmission or resentation are not able to rehearse programmes proportion.	of this a	nd other program	nmes in the sequ	ence ma	ıy bo	e jeopardised.
1	. For identification purposes, give details of opening	g shots	, sound and vision	n, and state if and	when s	sub-	title is shown
	Opening titles - Meving pattern dis						
	"The Time Menster" (19") by Rebert MIX to shots of volcances errupting				') wit	th r	music ever.
1	IMING						
2	. Duration of programme timed on V.T. machine/	film foo	otage counter		25	0	2"
	timed on stop watch				25	(0	14"
3	. Duration of end sequence (timed from appearance	of FIR	ST WRITTEN C	REDIT			
	to the END OF PROGRAMME)				50"		
0	CLOSING						
	Wording of FIRST closing credit:	r. Whon Pe	RTWEE				
5			ed by ERNARD (4")				
6	If programme does not end with the fade down			ails			
R	EMARKS (to include authorised announcements a programme e.g. a moving or dramatic en	and and	y information wh sustained period	nich may be help of silence or abse	oful in tence of	tran: picti	smitting this ure etc.).
	Signed 1.5.72 SUL WPT	2	Date				
	Checked by person now responsible						

	Ti anomiooion i							7
	FILM AND RECORDED PROG	RAM	IMES	WEE			22	
	To: PRESENTATION DESK Room 4093 TO	(PAI	BX)	DATE			27 May 1972	
	(White and Yellow Copies)				WORK		BBC-1	
6	DEPARTMENTAL ORGANISER or ORG. PRODUCTION FILE (Blue Copy)	A551.	(Pink Copy)		nission in hrome or	Colour	Colour	
	RECORDING NUMBER OR FILM GAUGE		No. ON FRONT OGRAMME	V.T. 5	SPOOL	No.	PROJECT NUMBE	R
	VTC/6HT/78498 ED		One	623	16		02341/7080	
	TITLE OF PROGRAMME				X. STAT	The state of the s	EPISODE No).
	DOCTOR WHO			(Ist; 2	nd. Show	ing etc	TWO	
	SUB-TITLE The Time Menster		PRODUCER O	R PERSO		ONSIB	ILE	
1	DEPARTMENT RESPONSIBLE		Name ga	uu Detu	NALELAN			
	Drama Serials		Office Room 5	11 Thre	98	Home	e Tel. No.	
i	When this programme is broadcast it will be part of ncorrect or incomplete, the successful transmission or resentation are not able to rehearse programmes programmes programmes.	of this a	and other program	ence. If ar nmes in t	ny of the the seque	follow ence m	ring information is ay be jeopardised.	
(OPENING							
1	. For identification purposes, give details of opening	g shots	, sound and visior	n, and sta	te if and	when	sub-title is shown	
	Opening titles - Meving pattern dis							
	with "The Time Menster" (20") "by R							ver.
	Opening shot is of the MASTER							
7	TIMING							
2	. Duration of programme timed on V.T. machine	film foo	otage counter		,	721	03"	
	timed on stop watch				2	5/8	5 "	
3	. Duration of end sequence (timed from appearance	e of FIR	ST WRITTEN C	REDIT _				
	to the END OF PROGRAMME)					50	200	
						1		
C	CLOSING							
4	. Wording of FIRST closing credit:—	JON	PERTWEE					
5	. Wording of FINAL closing credit:— 19.		ected by BERNARD					
6.	. If programme does not end with the fade down of	r the Gir	al credit give det	ails				
R	EMARKS (to include authorised announcements a programme e.g. a moving or dramatic en	and an	y information wh sustained period	ich may of silence	be help or abse	ful in nce of	transmitting this picture etc.).	
	Signed Sulfam		Date 1.5	5.72				
				***************************************	•••••••••••••••••••••••••••••••••••••••			
	Checked by person now responsible		***************************************					

TRANSMISSION:

FROM: O.A. Drama Serials

Room No. &

Building: 404 Threshold

Date. 1.5.72

SUBJECT: FILM COSTS WEEK PROJECT NO.2341/1079
TO: 1 Producer 2 P.A.

B. Letts

The amount charged to your programme by Film Department for work done in week. 14

This is based on:

Sound shooting: 16 Col. -840'

Mute shooting

Colour rushes

Additional processing

Edited footage

+ Ruh Hams)

FROM: O.A. Drama Serials

Room No. &

Building:

404 Threshold

Ext:

Date. 1.5.7.

SUBJECT:

FILM COSTS WEEK

TO:

1 Producer

2 P.A.

The amount charged to your programme by Film Department for work done in week. ! 3.

(Cleaning out of all costs - Film

Deptis' books.

This is based on:

Sound shooting: 16 Col - 1270

Mute shooting

Additional processing

Edited footage

T(Ruth Adams)

MAKE-UP CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PARX

To: (Producer

Berry Letts

Director;

Paul Bernard

Prod. Dept:

Drama Serials

Title: Project No: DR WHO 2341/7081-2

Dateof issue.1.5.72....

Production date:*

9/10th May

19

Production week:

Filming date (s):

Filming week (s):

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

MAKE-UP SUPERVISOR Joan Perrett

per hour

I02

MAKE-UP ASSISTANTS

Preparation time

....hours @ £1.80

£

Number of Assistants:-

			FIL	MING/OB			STUDIO
	Wk	Wk	Wk	Wk	Wk	Wk	
Sat.							
Sun;							
Mon.							
Tues.							3
Wed.							3
Thurs.							
Fri.							

Charged on agreed hours @£1.80 per hour

TOTAL INTERNAL

121 MAKE-UP MATERIALS

EXTERNAL

£ 25.00

NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/ Director Please sign one copy I accept the above quote

Date

10-5-7

Distribution:
Producer (2 copies)
Organiser
Director (Drama only)

FROM: O.A. Drama Serials Room No. & Date. 2.5.72 Building: 404 Threshold SUBJECT: FILM COSTS WEEK 2 P.A. 1 Producer B. Letty This is based on: 4140 ft. - 16 mm Col. Sound shooting . QUUINTE Mute shooting now. (Roth Ad Ling) Colour rushes

Edited footage

Additional processing

Rute Adams)

DIRE	CTOR					
WW.O.	-Designers-Request	Studio No. TC		Copies to Producer	Acceptable	Sen. Artist
	Directors Request	Ealing		Director Designer		Drepes Up Graphics
Number (19)	853/	Location/County		S/Mester (3) Asst. Man.	-	Estimator
Production DR W10 T	HETIME WENS BU	Project No. OUS 4	708182	Studio Ops (2) W/Shop Mana	Committee on the Committee of the Commit	Cesting Bus. Manager
Producer	and the second s	Zero Date & M	RY.	A.W/Shop (Pro	loc)	Contractor W/Shops
Director FAUL BER		Filming Date		Master Plaster Metal W/Shop	NAMES AND ADDRESS OF THE OWNER, T	Sc. Bookings A.P.
and the second s	1003	VTRA-ens9410	W/YY	Man Hours		Materials
Contractor (ACK-LAS)	10 S-00)	BBC NBOP.	energy to the contract of the		en florida en en en en en en en en en	B-2-36.
No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Paint Plastics	ing L	Drapes	ACRESPANTE CONTRACTOR AND ACTION AND ACTION OF THE STATE OF

PEGUNESO FOR SPUDIO, TRAP,
500. SQ. UHHS. KPOPED, FLOOR PHILIPHE,
IN C. S. O. YELOVO.

Total cost to programme

78-56.

In contract
Additional to contract

Estimated by The Survey

Designer Fr Plus

From: Assistant Head of Artists Contracts, Television (I)

Room No. & Building: S503 Sulgrave House Tel. Ext.: date: 2nd May 1972.

Subject: GREGORY POWELL: ACCIDENT IN CONNECTION WITH "DR. WHO" 6.4.72.

To: Barry Letts. Copy: D.O.Serials

I attach a photo copy of a memo we have received from A.H.P.C. together with letters from Equity dated 17th and 19th April.

Could you let me have the benefit of your opinion.

(Norman Rutherford)

(Dictated by Mr. Rutherford and signed in his absence by Secretary)

Atts.

VISUAL STREETS CONTRACT FOR SERVICE. Original/Revision to Berial no:

KOM:	Visual Effects Mana	ger. Extn:	1	Date of is	ssue .3.5.72		
0:							
roducer:	Barry Letts.						
irector:	Paul Bernard	Production	n date:	9.	5.72		
red. Dept.		Production week:			40		
litles:	Drama Serials	Filming d		19			
Project nos:	2341/1082	Filming w					
final reco	date as on P.B.E., rding (or live tx.) eeks unless specific, if incorrect info	day; for al	on P.B.	rogrammes E. Pleas	e check		
DESIGNER/CON	TRACTOR.			Code	Code		
	ILAO IOI.		Hrs.	FO8	137(mtls)		
ITEMS:							
Ertra	effects as discussed.						
24100							
LATE CHARGI	E						
DATE OHARGE		Total:	40hrs	€38.00	£15		
working days	or your Departmentals of the date of iss work may start. (Visual signed:	Anne Bau Effects Or	gh ganiser) for V	isual Eff	e'cts Manage		
Any Vo 2) The Designat al	is quote is based or ariations or additions is quote does not no ner named above. Volumes to deploy a matances.	ons may resu ecessarily g isual Effect	it in a uarantee s Hanage	the serv	ices of the the right		
REMARKS:							
President of a							

Date:

..4. -. 5 . - 72

Insurance Manager

604, 2 Cav Sq

3rd May 1972

GREGORY POWELL - ACCIDENT IN CONNECTION WITH "DR. WHO" ON 16th April

A. to H.S.M. Tel (I) co: H.A.C. Tel

A.H.P.C.

Thank you for the completed accident and industrial disease report form and as you probably know Equity have written to H.P.C. alleging that the Corporation was negligent.

The Corporation's Motor Insurers will deal with this claim and I would be grateful if you would arrange for the enclosed motor claim form to be completed and return to me as soon as possible. Will you, also, please let me know who the Seep and the two lorries belonged to and if the owners had any insurance.

(G.R. Leslie) este

р	RODUCER					*
	Ossigner - Royden	Studio No. The .	AN THEORY WILLIAM STUDIOSIS.	Copies to Producer	er entroll non-money (no	ELECTRICIONS,
A A B A B A B	Directors Request	/ Ealing	ingeline age en ege en	Director Designer	and the same	Drapas Up Graphics
Number (14)	UD /	S Location/County	о ответь несуском от	S/Mester (3) Asst. Man.		Estimator
Production D2 WHO	THE TIME MONS	Project No. 02341	70812	Studio Ops (2) W/Shep Manag	A.S.	Costing Bus, Manager
Producer	The state of the s	Zero Date 8; Mil	the transfer and the second se	A.W/Shop (Pro A.W/Shop (All	-	Contractor W/Shops
- Director PAUL 1860	SHVISO.	Filming Date	ustra i i denomina e e e fra di una em emergi i egita (i, i gari i igiz e mere e e e e e e e e e e e e e e e e E	Mester Plastere Metal W/Shop	and a supplementary and sent to	Sc. Bookings A.P.
Designer TIM GLEC		VTR/Fram: 9410	. MRY.	Man Hours	RPS	Materiels
Contractor PSESCA.	morkshop.	region (superiorismon), resease, all Emphasiza (chiestes author) (chiestes) resease (activity) (chiestes) (chiestes)		3 Pai		\$6-20,
No Elevations Constructional	Late Information Fire Proofing	TV Training Special Instructions	Floor Paint Plastics	ing	Orapes	HOME CALL O MANUFACTOR TO THE STORY OF THE S
THE STATE OF THE STATE COMMISSION AND STATE OF THE STATE		and the second sec	общения в под	Q2	The second secon	more son Shared from from the second
	ans to be	THE DR WHO	FULL	**		

FITTILY ON THEDIS ROOF.

MATERIALS

100 x 25 75 x 2 5 MTRS 8 3 2740 × 1220 4 MM/p SHEET

TIN PRUSSIAN BLUE

Estimated by _

Total cost to programme saving

345-20

all contract.

Additional-to-contract

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

2202

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX

TO (PRODUCER):

Barry Letts

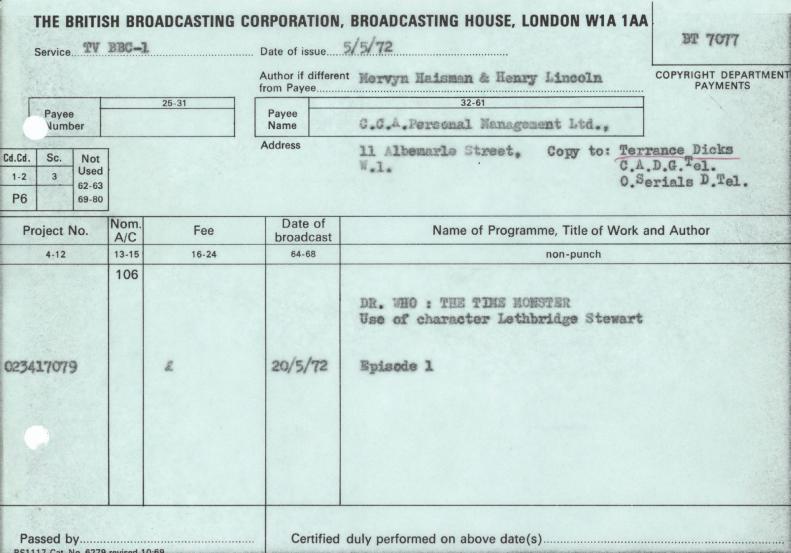
DATE ISSUED 4.5.72

DIRECTOR Paul Berr	nard	Fig. W	PRODUC	CTION DATE 9-	-10.5.72 Wk.
PRODUCTION DEPT.	Drama Serials		FILMING	DATE	Wk.
TITLE Dr Who O		a light day			
PROJECT No. 02341/	7081 & 2	A 3	DESIGN	ER Ti	Gleeson
	INTERNAL COS	TS - G10	EXTERNAL	COSTS - 120	FOR LICE BY COSTING
SET	MAN HOURS	-	MATERIALS	PROPERTIES	FOR USE BY COSTING UNIT.
	Qty	٤		Hired or Bought	AMPANIA MARKANIA MAR
Tardis Stock Set additions Hire of Tardis Control from Magna Dove Pinewood PVC Pressings 21.25 each 86 off- for Tardis Cost of Pinewood making MLD for above Curved ends to 14' trunking fitted prac. lights & terminals from Magna Dove	275	825.00	158.00 107.10 35.10 113.00	25.00 75.00	
			413.10	100.00	
eganegic des dis di	1 2	825.00		513.10	an Andrews
LATE INFORMATION CHARGE	5% 15% 30%				
	TOTALS	825.00		513.10	

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK ELLIOTT FOR SCENIC SERVICING	DATE	DISTRIBUTION PRODUCER · 2	COSTING UNIT
Jay Jim Sleen Har FOR SCENIC DESIGN	4.5.72	DIRECTOR SC. DES. MANAGER OUTPUT DEPT. ORG.	SNR. ASST. PROPS FILE · 2
ACCEPTED BY PRODUCER SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.	10-11/2	DESIGNER	



VISUAL SEFSUES CONTRACT FOR SERVICE.

	Orig	inal/Revision to	serial ne) ;	~
KOM:	Visual Effect	s Manager. Extr	:	Date of is	sue .9.5.72
01					
roducer:	Barry Letts.				
irector:	Paul Bernard	Producti	on date:	9/1	0.5.72
rcd. Dept.	Drama Serials	Producti	on week:		19
	DR. WHO OOO	Filming	day(s):		
roject nos:			week(s):		
final recor	rding (or live	B.E., i.e. for a tx.) day; for a pecified otherwiset inform Visual	se on P.B.	E. Pleas	e check
ESIGNER/CON	TRACTOR.			Code	Code
			Hrs.	F08	137(mtls)
TEMS:			mrs.	60	
Modific	ation to Tomtit	man xxystal unit			
Tardis	control unit				
LATE CHARGE					
		Total	: Shrs	£17.60	26
working days assumed and	of the date work may star signed:	Visual Effects	cceptance ugh organiser) for V	isual Effe	cts Manage
Any ve 2) Thi Design at all	ariations or a ls quote does	ased on production dditions may resolved not necessarily we. Visual Effections staff to production	guarantee ta Hanage	the serve	ices of the the right
REMARKS:					
Producer/ Director: Please sign	one copy.	I accept the absigned: Date:	1	Prod	ribution ucer(2 copi niser(1 cop ctor (Drama

SOUND STUDIO SUITE

sss/ 0490

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

Date 9 5 72

This is to confirm the arrangements made with you for the use of the

EDITING ROOM No:

SOUND STUDIO

Production Title DR WHO 600							
Producer BF	trry	Let	TS				
TIME 1000	-160	90					
RECORDING	B25		hrs. at £10 per hr.	~			
V.T. DUBBING	B25	5	hrs. at £10 per hr.	50			
EDITING	½B25		hrs. at £ 5 per hr.				
TRANSFERS	½B25						
DISK to TAPE	=		hrs. at £ 5 per hr.				
TAPE to TAP	E		hrs. at £ 5 per hr.				
SHIBADEN REV	IEW						
STUDIO	B25		hrs. at £10 per hr.				
EDIT ROOM	½B25		hrs. at £ 5 per hr.				
TAPE/GRAM OPERATOR	B29	5	hrs. at £ 2 per hr.	10			
SOUND SUPERV	ISOR B29	10	hrs. at £ 2 per hr.	20			
			ESTIMATED TOTAL	£80			

Date 7/5/72

Project No.

2341/7080

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

a. Stock

SOUND ORGANISER

4036 T.C.

9th May, 1972

MOTOR WEHICLE ACCIDENT REPORT FORMS

Insurance Manager

Copies to: H.A.C.

A.H. P. C.

Property Organiser

Reference your memorandum of May 3rd, 1972.

I have forwarded the Motor Vehicle Accident Report forms to the Property Department for completion and told them that they should be returned directly to you and not through the usual channels.

Please note that the accident occurred on April 6th and not April 16th as shown on your memorandum.

I understand that 3 vehicles were hired from K.M. Hire Limited, Kingsbury Road, Kingsbury, N.W.9 on an order numbered PHL 47334 raised by our Property Department. The vehicles were:

- i) 1967 Austin K9 RO 668E
- ii) Land Rover GMJ 4 J
- iii) Bedford Army Lorry PL 908 ME

The Austin K9 suffered damage to the nearside front wing and the cost of repair was £22 which Property Department accepted.

No claim was submitted for this sum because:

- The vehicle was being subjected to risk by the production.
- The initial loading of the insurance policy/ would have precluded a claim succeeding.

EDDIE MARSDEN

(Eddie Marsden)

To Producer C. BERNARD	Serial No. 372
Production Dept. 04PRODUCTION STUDIOS CONTRACT	First Issue Date 10 5 72
Programme Title DR WHO	Revision 1 Date
	Revision 2 Date
Mole + 4 Peds	Mountings have been booked this Production
1 NORMAL RATE CHARGES	
(a) STAFF/CAMERAS Charge Charge The Charge T	Production Week 2.1 Date 23.0.5.72
Standard Tech. Ops Team Additional Supervisory Camera Men Camera Assistants 2 1 2 Tape/Gram. Operator Boom Pool Sound Asst (General) Additional Electrician Colour Cameras Mono Cameras Booked hours 1	ct Number to be charged
Crew No. has been booked for this production	
2 PREMIUM PAYMENTS Units Dec	£ DRG C C
NOTES: (1) "Booked Hours" are based on the planned production activity plus additions public Guide. "Agreed Hours" charged will be the booked hours + overruns and late charged. (2) Booked hours shown on this contract will be charged at the rates shown. Any charged further contracts to be issued will incur the late booking addition of 50% normal rates. (3) This quote is based on production information received to date. Any variation or a issue of a revised contract. (4) The standard team allocated to your production is capable of operating cameras (tracking). This confirms that they, together with the planned number of camestaff that your production plan may need, have been booked. REMARKS:	nges. Inges notified too late for lates. Inges notified too late for lates. Ingestall and lates

P/481

ROOM:

PABX:

Producer/Director: Please

Sign your acceptance & return to. Laccept the above quote NAME: AUDREY CORNISH 4042 T.C.

ACCEPTANCE OF CONTRACT

Director Organiser

DISTRIBUTION Producer

File

fo

O.A. Drama Serials FROM:

Room No. &

Building:

404 Threshold

Ext:

Date. 11.5.72.

SUBJECT:

TO:

FILM COSTS WEEK

PROJECT NO 02-340/70.79

DR. WHO

B. Lette

2 P.A. 1 Producer

This is based on:

Sound shooting

Mute shooting

Colour rushes

Additional processing: 1282
Edited footage: 16 Col. - \$ 1990 ft.

Ruth Adams)

P as R

To:

Television Accountant

Copies: H. Serials: Org. Serials: Drama Script Library:

Duty Office: Cost A/C Unit: Copyright:

Tel. Ents: Barry Letts

"DOCTOR WHO" - The Time Monster (000) EPISODE THREE (02341/7081)

VTC/6HT/78720 ED - Tuesday, 9th May 1972 - TC4

TX: Saturday, 3rd June 1972 BBC-1 1750 p.m.

Producer: BARRY LETTS
Director: PAUL BERNARD

Designer: TIM GLEESON

Duration: 23 /59 4

A. 1. DETAILS OF CAST

Dr. Who
Je Grant

Master

Sergeant Benton

Dr. Ruth Ingram

Stuart Hyde

Dr. Percival

Krasis

Kronos

Brigadier Lethbridge Stewart ... NICHOLAS COURTNEY

... JOHN LEVENE

... JON ERTWEE

... KATY MANNING

... ROGER DELGADO

... WANDA MOORE
... IAN COLLIER
... JOHN WYSE

... DONALD ECCLES
... MARC BOYLE

Film only performances

Capt. Yates Dalios Hippias

Unit Sergeant Knight

Roundhead Officer

... RICHARD FRANKLIN

.... GEORGE CORMACK

... AIDAN MURPHY
... SIMON LEGREE

... GREGORY POWELL

... DAVE CARTER

2. Artists on Film

IAN COLLIER, JON PERTWEE, WANDA MOORE, KATY MANNING, JOHN LEVENE, NICHOLAS COURTNEY, RICHARD FRANKLIN, DAVE CARTER GRORGE CORMACK, AIDAN MURPHY, SIMON LEGREE, GREGORY POWELL

Extras on Film

Havoc Agency - NICK HOBBS, REG TURNER, LES CONRAD, JIM DOWDALL,
KEVIN MORAN BERNARD BARNSELY, BOB BLAIN, STUART BARRY,
MIKE STEVENS, DEREK ALLEN, JAMES MUIR, IAN ELLIOTT
BRIAN GILMAR

Blyth Agency - ERIC KENT, ANTHONY HENNESSEY, RICHARD KIRK, PAUL BARTON, GEOFFREY BRIGHTY, NIGEL WINDER

and
JACK PARKER, R. RICKFORD, MICHAEL DEACON

SYLVIA DE LA MARE, and B. COX (charged to Ep. 2 but appear in Ep. 3)

B. OTHER ITEMS CHARGEABLE TO PROGRAMME.

Copyright: Robert Sloman (Author)

Music: Dudley Simpson

Kirby Wires

Animals Unlimited

C. FILM SEQUENCES

16 mm. sync. specially shot

Film Cameraman: PETER HAMILTON
Film Editor: MARTYN DAY

Opening titles - 30" Closing titles - 50"

Total film sequences - 9' 25"

Material from Vis News - 7" sequence used twice.

D. MUSIC DETAILS

Opening titles (on film) 30" Closing titles (on tape) 50"

RON GRAINER & BBC Radiophonic Workshop

Specially composed music by DUDLEY SIMPSOM will follow after recording and dubbing.

(Assistant to Paul Bernard)
11.5.72

To:

Television Accountant

Copies: H. Serials: Org. Serials: Drama Script Library:

Duty Office: Cost A/C Unit: Copyright: Tel. Ents:

Barry Letts

"DOCTOR WHO" - The Time Monster (000) EPISODE FOUR (02341/7082)

VTC/6HT/78729 ED - Wednesday, 10th May 1972 - TC4

TX:

Saturday, 10th June 1972 BBC-1 1750 p.m.

Producer: BARRY LETTS

Director: PAUL BERNARD Designer: TIM GLEESON

Duration: 9

A. L. DETAILS OF CAST

Dr. Who ... JON PERTWEE Jo Grant ... KATY MANNING Master ... ROGER DELGADO Sgt. Benton ... JOHN LEVENE Dr. Ruth Ingram ... WANDA MOORE Stuart Hyde ... IAN COLLIER Krasis ... DONALD ECCLES Kronos ... MARC BOYLE DARREN PLANT ...

Film only performances

Brigadier ... NICHOLAS COURTNEY Captain Yates ... RICHARD FRANKLIN Farmworker ... GEORGE LEE Unit Sergeant ... SIMON LEGREE Roundhead Officer ... DAVE CARTER

2. Artists on Film

JON PERTWEE, KATY MANNING, JOHN LEVENE, WANDA MOORE. IAN COLLIER

NICHOLAS COURTNEY, RICHARD FRANKLIN, GEORGE LEE, SIMON LEGREE, DAVE CARTER

NICHOLAS MUTTON (Baby) was filmed but sequences not used. Extras on Film

Havoc Agency - NICK HOBBS, REG TURNER, LES CONRAD, JIM DOWDALL, KEVIN MORAN, BERNARD BARNSLEY, BOB BLAIN, STUART BARRY, MIKE STEVENS, DEREK ALLEN. JAMES MUIR, IAN ELLIOTT, BRIAN GILMAR

FILM SEQUENCES C,

16 mm. sync. specially shot

Film Cameraman: PETER HAMILTON

Film Editor:

MARTYN DAY

Opening titles - 30" Closing titles - 50"

Specially shot sequences - total: 3'45"

MUSIC DETAILS

Opening music (on film) Closing music (on tape) 50"

RON GRAINER + BBC Radiophonic Workshop

Details of specially composed music by DUDLEY SIMPSON will follow after recording and dubbing.

> (Assistant to Paul Bernard) 11.5.72

Surlipla

Manage	mo	DOOM	770	Scenery	Block	m.C.
KETUKN	1.0	ROUM	220,	Scenery	DIUCK,	Tene

Contract No: 2

Revised Contract No: 1

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM:	SCENIC DESIGN MANAGER.	PABX:		Date of Issue: 11.5.72.
TO:	Producer			
	Director			Was of A
PROD. D	EPT: DL			*PRODUCTION DATE: Wed 26.4
PROG. T	ITLE: Dr. Who XXXX '000'	Ep.	1 & 2	PRODUCTION WEEK: 17
				FILMING DATE(S):
*PROIN	70: 2341/7079/80			FILMING WEEK(S):

*Production dates as on PBE i.e. for studio production this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

PLEASE CHECK PROJECT NO. IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, Ext. or MISS J. COUZENS, Ext. IF NOT SHOWN PLEASE INSERT.

Designer T.Gleeson

CODE	T	UNIT	S	RATE €	COST £
F.31	Designer - Scripted	48	Days	19.00	912
F.32	Designer - Unscripted		Days	19.00	
F.33	Designer - SDU		Days	19.00	
F.34	Designer - EDU		Days	19.00	
F.37	Designer - Extra Hours	X 20040	Hours	3.00	120
F.40	Design Assistant	240	Hours	2.00	480
			al Inte	rnal Cost	1512

Unless you or your departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature

Scenic Design Manager.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 - 2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS

PRODUCER/DIRECTOR
please sign one copy
and return it to the
above room no.

I accept the above quote,

Signed

Date:

Distribution:
Producer (2 copies)
Organiser (1 copy)
Director (Drama only,
1 copy.)

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME No. 5148

Original/Strukshouctscolle.

Delete inapplicable

STUDIO/SRASBERSCOPCKICAT/CASAPHEXECADE

Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 269SC. BL. TC

TO:

Barry Letts

Date Issued: 11.5.72.

Acceptance or non-acceptance of this contract to be made by: A.S.A.P.

DIRECTOR Paul Bernard

PRODUCTION DEPT. Drama Serial

PRODUCTION DATE 23/24.5.72.

WK. 21

TITLE Dr. Who

FILMING DATE

WK.

PROJECT No. 2341/7083

PROPERTY BUYER Betty Hodgson

INTERNAL COST

CODE	G11	4 • 00	DAYS
CODE	D12		DAVE

NOTE:

- THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE, ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
- 2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

P.2008

ACCEPTED BY BY LLTS PRODUCER

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

	iransmission F	TKATSTISSICIT.					
	FILM AND RECORDED PROG	WEEK	16 (47)	23			
	To: PRESENTATION DESK Room 4093 TO	To: PRESENTATION DESK Room 4093 TC (PABX) (White and Yellow Copies)					
	DEPARTMENTAL ORGANISER or ORG.	NETWORK Transmission in		BC-1			
7	PRODUCTION FILE (Blue Copy)			Monochrome or	Colour	oleur	
	RECORDING NUMBER OR FILM GAUGE		No. ON FRONT OGRAMME	V.T. SPOOL	No.	PROJECT NUMBER	
	VTC/6HT/78720 ED		One	43837	0	2341/7081	
	TITLE OF PROGRAMME			TX. STAT		EPISODE No.	
M. Francisco	DOCTOR WHO			lst	ring etc)	THREE	
	SUB-TITLE The Time Menster		PRODUCER O	R PERSON RESP	ONSIBL	E	
	DEPARTMENT RESPONSIBLE		PAUL D	BINARD			
	Drama, Serials		Office Room & Tel. No.	511 Thres	Home	Tel. No.	
	DOCTOR WHO sith s/i "THE TIME MONE This fades out and into the first s	ng shots	s, sound and vision pattern disso (20") by ROE	olves to DR. DERT SLOMAN (WHO FA	ACE - to EPISODE 3 (26")	
	the game ground,						
	2. Duration of programme timed on V.T. machine	film fo	otage counter	2	3 56		
	timed on stop watch.				3 59"		
3	B. Duration of end sequence (timed from appearance	e of FIF	RST WRITTEN C	REDIT			
	to the END OF PROGRAMME)		0.00		50"		
,	CLOSING						
	Wording of FIRST closing credit:—	-	on Pertwee				
5	. Wording of FINAL closing credit:— 20	PA	irected by				
6	. If programme does not end with the fade down o	f the fi	nal credit give det	ails		· · · · · · · · · · · · · · · · · · ·	
)		
F	REMARKS (to include authorised announcements programme e.g. a moving or dramatic er	and an	y information wh	nich may be help	oful in ti	ransmitting this	
	programme e.g. a moving or dramatic er	iding, a	sustained period	of slience or abse	ence of p	icture etc.).	
	Signed Sup libte of Proceder	1920					
	Signed DW UDV		Date 12	•5•72	A STATE OF THE STA		
	Checked by person now responsible				1		

GRAPHICS TRANSPARENCIES ONLY

GRAPHICS ORGANISER 5 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	DOCTOR WHO (000) The Time MensterProject No: 02341/7083-4	
Studio	TC3	
Filming		
Rehearsal	Tuesday/Wednesday, 23/24 May 1972	
Recording	Tuesday/Wednesday 23/24 May 1972	
Transmission	17/24 June 1972	and the second
PRODUCER	BARRY LETTS Ext.	
DIRECTOR	PAUL BERNARD Ext.	
DESIGNER	TIM GLEBSON Ext.	

Could we have the following on Manday, 22nd May:

Coul	d we have the following on Mi	mday, 22m	d May:
1 00	py of each necessary enly		
1.	THE TIME MONSTER	13.	Written by ROBERT SLOMAN
2.	by ROBERT SLOMAN	24.	Title music by
3.	Episede 5		RON GRAINER and BBC Radiophonic Workshop
4.	Episede 6	15.	Special Sound
5e	Dr. Who JON PERTWEE	.,	BRIAN HODGSON
6.	Master ROGER DELGADO	16.	Music DUDLEY SIMPSON
7.	Je Grant KATY MANNING	17.	Visual Effects Designer MICHEALJOHN HARRIS
8.	Dalies GEORGE CORMACK	Too	Film Cameranan PHTER HAWILTON Film
9.	Krasis DONALD ECCLES	18.	Script Editor TERRANCE DICKS
10,	Galleia INGRID PITT Hippias	19.	Designer TIM GLEESON
	AIDAN MURPHY	20.	Preducer BARRY LETTS
11.	Crite DEREK MURCOTT Lakis ANN MICHELLE	21.	Directed by PAUL BERNARD BBC-ty Colour
12.	Miseus MICHAEL WALKER	W	

Signature

BAVE PROWSE Guard MELVILLE JONES

Minetaur

Date

12.5.72

PS/128 Cat. No. 6695 amended 5.71

TO BARRY	LETTS	五太山		
ROOM 505		BUILDING	UNION	House
	GRAPHICS QUOTATION F	ORM		
PRODUCTION	DR. WHO	and the second s		anis ny farantana aran'ny njerovana aran'na mandra
PROJECT NUMBER	02341/7083-4		and the second plan	
VTR/TX/REC, DATE	17-2m/6/72	and appropriate		
	L CHARGE R22 L CHARGE R24 TOTAL RUG	SLI	DES	
This Quotation Form	is for work requested on y	our Graphic R	equirement For	rm
Dated 12/5/12	Please sign the copy a	nd return it	within TWO DAT	YS
, ,	be made to the Computer.			
Please return to:	GRAPHICS PROGRESS ORGANIS ROOM 201. Scenery Block			
	T.V.C.			
Telephone Enquiries:	Ext -			
Quotation Accepted _		Signature	3. LOW	2
N.B. This does not	include Photographers Hou	rly Rate of F	ilming Costs.	

Quotes are not sent for these.

12/5/72

COSTUME CONTRACT FOR SERVICE ORIGINAL

FROM: Allocations Organiser. PABX

TO: Producer: B. LETTS

Date of issue

Director: Prod. Dept:

P. BERNARD DRAMA SERIALS Production Date: 24.5.72 Production Week: 21 WED

Title:

DR. WHO 'ooo'

Filming Date: Filming Week:

Project No:

2341/7083/4

Production date as on PBE, i.e for studio production this is final recording(or live tx) day: for all-film programmes, dubbing date + 3 weeks, unless specified otherwise on PBE.

CODE

COSTUME DESIGNER..... B. LANE HO1

.....10days @ £35 = £ 350 Preparation (a)

......days) Estimated Filming/OB (b) Studio

To be charged on agreed hours @ £3.68 per hour (see note 3)

HO3 DRESSERS: No of Dressers

	Filming/OB					Studio			
	WK	WK	WK	WK	WK	WK	WK	WK	WK
SAT									*
SUN									
MON									2
TUES									3
WED	11								
THURS									
FRID								3	

Dressers as above, charged on agreed hours @ £2.10 per hour = £ (see note 3)

Total Internal £

122 PROVISION OF COSTUMES

External

£

NOTE 1. This quote is based on production information recieved to date. Any variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

3. AGREED HOURS are those agreed between Director and Film/Technical Operations Manager at the end of each day's Filming/Studio. As a rough guide, a 12 hour day would cost approximately £44.00 for a Costume Designer and £25.00 for a Dresser.

Producer/Director please sign and

return one copy

I accept the above quote

Distribution Producer (2 copies) Organiser (1 copy) Director (Drama only)

From:

Barry Letts. Producer. Dr. Who

Room No & Building:

505 Union House

Tel Ext : date 12th May

Subject:

OVERRUN IN TC4 for DR. WHO ON 9.10th May

To:

H.Serials.D.Tel., Copies: Org.Serials.D.Tel., C.A.Gen.D.G.Tel.

The recording of Episode Three of 'Dr. Who' Serial 000. 'The Time Monster', on 9th May started five minutes late. This was due to the late arrival and 'Tarifing' of the TK showprint, resulting from a mixup at the labs.

Episode Four, recorded on 10th May, overran by five minutes. This was due to my insistence on our achieving satisfactory shots of our monster, a difficult flying creature on a Kirby wire, which was to be the climax of the enisode. Barry Letts.

From:

Room No. & **Building:**

Subject:

To:

Barry Letts, Producer, Dr. Who

Tel. Ext. 505 Union House

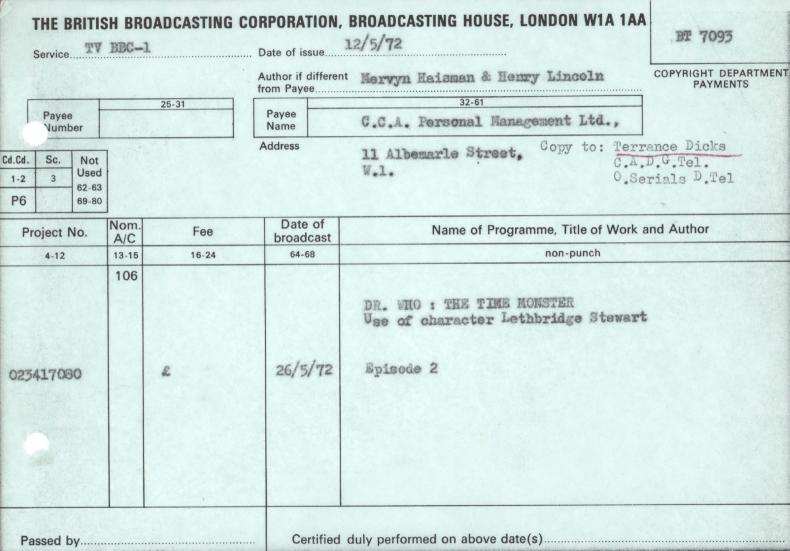
date: 12th May 1972

GREGORY POWELL ACCIDENT IN CONNECTION WITH DR. WHO

Asst. Head on A

St' Contracts, Tel.1

I shall be in touch with you as soon as possible about your memo regarding Gregory Powell's accident. I am trying to find out precisely what did happen.



	Ti anomiooion i				04			
	FILM AND RECORDED PRO	WEEK			24			
	To: PRESENTATION DESK Room 4093 T	NETWORK			10.6.72 BBC-1			
	(White and Yellow Copies) DEPARTMENTAL ORGANISER or ORG. ASST. (Pink Copy)			Transmission i	n)dd	BBC-1	
	PRODUCTION FILE (Blue Copy)	. A331.	(гик сору)	Monochrome o		Col	lour	
	RECORDING NUMBER OR FILM GAUGE		No. ON FRONT	V.T. SPOOL	No.	PI	ROJECT NUMBE	
	VTC/6HT/78729 ED	On		4464	6	02	2341/7082	
	TITLE OF PROGRAMME			TX. STA	and the second		EPISODE N	
	DOCTOR WHO			(Ist; 2nd. Sho	wing etc)	Four	
	SUB-TITLE THE TIME MONSTER		THE P. LEWIS CO., LANSING	R PERSON RES	PONSIB	BLE		
	DEPARTMENT RESPONSIBLE							
	Drama, Šerials		Office Room 50	5 Union	Home	e Tel.	No.	
1	When this programme is broadcast it will be part of incorrect or incomplete, the successful transmission Presentation are not able to rehearse programmes	of this a	and other progran	nce. If any of tr nmes in the seq	e follow uence m	ay be	nformation is jeopardised.	
	OPENING 1. For identification purposes, give details of open							
	Opening titles - moving patters/ s/i 1. "THE TIME MONSTER 20 lst shot - MASTER looking at 1 Vl rocket	rs dis	solves to DR.	WHO FACE	te "DO	CTOR DE F	WHO"	
	TIMING							
2	2. Duration of programme timed on V.T. machine	e/film foo	otage counter		23/4	8"		
	timed on stop watch	1						
3	3. Duration of end sequence (timed from appearan	ce of FIR	ST WRITTEN CI	REDIT				
	to the END OF PROGRAMME)			The second second	50"			
(CLOSING							
	4. Wording of FIRST closing credit:—	Jon 1	nho Ertweie					
.5	5. Wording of FINAL closing credit:— 18.		eted by BERNARD					
6	6. If programme does not end with the fade down of the final credit give details							
			•••••••••••••••••••••••••••••••••••••••					
F	REMARKS (to include authorised announcements programme e.g. a moving or dramatic of	and an ending, a	y information wh sustained period	ich may be he of silence or ab	lpful in sence of	trans pictu	mitting this re etc.).	
	Signed Sullydia -		Date1	5.5.72				
	Checked by person now responsible			***************************************				

TRANSMISSION:

Dateof issue.

MAKE-UP CONTRACT FOR SERVICE

Original/Revision to serial no:....

From: Organisor, Make-Up, PARX

To: (Producer

Barry Letts

Director; Prod. Dept: Paul Bernard Drama Serials

Title: Project No:

DR WHO

2341/7083-4

Production date:* Production week:

23/24th May 21 Filming date (s):

Filming week (s):

*Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes dubbing date + 3 weeks unless specified otherwise on PBE.

CODE IOl

MAKE-UP SUPERVISOR...Joan Jarrett.....

.64. hours @ £3.00 Preparation time 192.00 Estimated Filming/OB....days) charged on agreed .. 2. .days)hours @ £3. 00 Studio per hour

102

MAKE-UP ASSISTANTS

Preparation time

....hours @ £1.80

£

Number of Assistants:-

研究科科			FILI	MING/OB			STUDIO
	Wk	Wk	Wk	Wk	Wk	Wk	
Sat.							
Sun;							
Mon.							
lues.							5
Ved.							5
Thurs.							
Fri.							92.4

Charged on agreed hours @£1.80 per hour

TOTAL INTERNAL

MAKE-UP MATERIALS 121

EXTERNAL

50.00

NOTE: 1. This quote is based on production information received to date. variations or additions may result in a revised quote.

2. This quote does not necessarily guarantee the services of the Supervisor named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/ Director Please sign one copy

I accept the above quote

signed

Distribution: Producer (2 copies) Organiser Director (Drama only)

Julie

FITTINGS ATTENDED BY ARTISTS

Production DR. WHO!
Trans. Date23rd/24th.MAY.1972
ProducerPAUL BERNARD

ÁRTIST'S	FITTING DATE	FITTING TIME
	1st FITTING	70.00
INGRID PITT	17th APRIL	10.00
DEREK MURCOTT	17th APRIL	11.00
MELVILLE JONES	9th MAY	11.00
ANN MICHELL	9th MAY	11.30
INGRID BOWER	11th.MAY	10.00
COLIN CUNNINGHAM	11th MAY	2.00
BILL WHITEHEAD	12th.MAY	1.30
YVONNE ASHLEY	12th.MAY	2.00
ALLISON DAIMLER	12th.MAY	2.30
REG LLOYD	15th.MAY	2.00
EDMOND BAILEY	15th.MAY	2.30
PETER PENNY	15th.MAY	3.00
WILFRED BOYLE	16th.MAY	11.00
SUSAN PATRICE	16th.MAY	11.30
		20 de 10 de

(Signed)	JOAN BARRETT (Make-Up Supervisor)
(Date)	15th.MAY,1972.

FITTINGS ATTENDED BY ARTISTS

Production)†	
Trans. Date 23/24th	.MAY,1972.	
Producer PAUL BE		000000000000000000000000000000000000000
	,	
ÁRTIST'S	FITTING DATE 2nd.FITTING	FITTING TIME
INGRID PITT	llth.MAY,1972.	3.00
DEREK MURCOTT	11th.MAY,1972.	10.30
	groups group to a particular company of the processor of the company of the compa	
	and the same and an analysis and the same and a same and	
Commission of the Commission o		
Call to conference the content of th	A SECTION OF THE PROPERTY OF T	

(Signed)	JOAN BARRETT (Make-Up Supervisor)
(Date) .	15th.MAY.1972

VISUAL EFFLUES CONTRACT FOR SERVICE. Original/Revision to serial no:

Date of issue . 16:5.72 Visual Effects Hanager. Extn: FROM:

To:

Producer:

Barry Letts.

Director:

Paul Bernard

Production date:

23/24.5.72

Prod. Dept.

Drama Serials

Production week:

Filming week(s):

21

Titles:

DR WHO OOO

Filming day(s):

Project nos:

2341/7083

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no:, if incorrect inform Visual Effects Office, Extn:

DE	DESIGNER/CONTRACTOR.		Code	Code	
ITEMS:		Hrs.	F08	137(mtls)	
1.	Dry ice			£2	
2.	Falling dummy rubble			£10	
3.	Trick rope	1hr	£2.20	£1	
4.	2 trident with rubber heads	8hrs	£17.60	£3	
5.	Quantity of tridents with balsa wood pole etc.	8hrs	£17.60	£10	
5.	Level & dial and 2 flambeaux	4hrs	€8.80	€2	
I	ATE CHARGE				
edime	Total:	21hrs	€46.20	€28	

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote. 2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Hanager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

Producer/ Director: Please sign one copy. I accept the above quote.

signed:

Date:

Distribution Producer(2 copies) Organiser(1 copy) Director (Drama 1)

TELEVISION MUSIC STUDIO

TMS/ 117

BOOKING CONFIRMATION

Sound Organiser Room 4029 T.C. PABX

Date. 16/5/72

This is to confirm the arrangements made with you for the use of the TELEVISION MUSIC STUDIO $\,$

Production Title ORWHO		Date 31/5/72
		Project No. (1)341/7083+11
Producer BARRY LETTS Session Times 14.30-17.30		11/1003.4
Mono/Twin Track (B28)	hrs. @ £12 per hr.	
Multitrack (B35)	hrs. @ £14 per hr.	
Tape charge (B36)	hrs. @ £8 per h	/
Tape/gram Operator (B29)	hrs. (estimated) @ £2	
		142
	Total Estimated	Ŧ. Ŧ ⊆
Sound Supervisor NOW ADRIANS	stocks (B2°	9) 6HRSeV = 2 = 12
Material to be/not to be Edited		
Additional Information	~	TOTAL ESTA
en.		

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029 T.C.

SOUND ORGANISEE

e Contracts= CONFIDENTIAD

From:

Assistant Head of Programme Contracts=

Room No. & Building:

402, 7/10 Chandos St.

Tel. Ext.:

date: 16th May 1972

Subject:

GREGORY POWELL : ACCIDENT IN CONNECTION WITH "DR. WHO" ON

16TH APRIL

To:

H.A.C.Tel. : Insurance Manager

Would H.A.C.Tel. or Insurance Manager, as appropriate, let me know how I should reply to the enquiries raised in Carl Snitcher of Equity 's letter of 17th April of which you have a copy. I enclose a copy of Carl Snitcher's letter of 12th May.

OEW

(J.D.L. Hill)

ber you ?

THE BRITISH BROADCASTING CORPORATION

Television Film Sequence Order

To :-

Contemporary Films, 55 Greek Street, W.1.

Sequence Order No. 7367

Date 18th May 1972

Warranty.
 Film Material and Non-Musical Copprisht.

For the attention of: Mrs.

Will you please confirm your agreement to grant the British Broadcasting Corporation the rights specified below in the undermentioned film material on the terms and conditions below and overleaf, BY COMPLETING THE DUPLICATE OF THIS FORM IN THE SPACE PROVIDED, AND RETURNING THE SIGNED COPY TO THE ADDRESS INDICATED.

Payment will be made by the Corporation's Accounts Department following the transmission (or distribution) of the programme which included your material.

(ii) PER (ii) payments in respect of motion of the programme which included your secrets such as:

(mobani) be for Head of Purchased Programmes

3B(C Programme Title	for all other payments	and you will be responsible
Tra	Insmission Date 25.4.72	Project No	2341/7079
1.	er, the timing of each item and a description of use – or vocal. Music Cue Sheets should be addressed to: ion House, Shepherds Bush Green, London W. 12, ion House, Shepherds Bush Green, London W. 12, ion House, Shepherds Bush Green, London W. 12, ion House, Shepherds Bush Green, London W. 13, ion House, Sh	he composer, author and published ckground or visual, Andra Pental	work, the name of the lame of the lame of the lame it is backet.
		1 Clare Control of the Control of th	2. Indemnity.
2.	Number of Transmissions Corporation's Transmitters in either, but no services. (But see paragraph 6 overleaf.)	ot both, of its television	You will indemnify the Corol of article consection with election alleged infringsoOnt of any to to overleaf, or infringement of
3.	Footage and Description of Material used	and Royalty	3. Obligation to Televise.
	on on the part of the Corporation to televise any of "CI ANO."		Nothing contained in this a the film material referred to
	ed shall be up to the Corporation spagnage and a replace at quality of the material is not suitable and a replace on has the right to reject the film and terminate this ght will not be exercised unreasonably and without	pinion of the Corporation the pri nnot be supplied, the Corporatio	transmission standard, If, in the by ment brint of suitable quality car
	ilng, or press or publicity matter without the express	to this agreement in any advertis	No reference is to be made permission of the Corporation.
		Total	a. Prog 00.213 iling
1.	Royalty due in the event of a repeat trans programme over each of the Corporation's trans not both of its Television services in the event that the programme incorporation-theatric markets throughout the World,	the purpose of post transmission Part B te and avodastable of anoissim led befund radiis on statistical properties of the Corporation of the corp	which it is included and for to Legal Construction. This agreement shall operate tions must be raised and set to the set of the set
	in respect of these additional rights		
	Commonwealth	World	
	U.S.A.	British Islands 215.00)
	Europe and	NOCKEST NOCKEST	

TELEVISION (O.C.)

35/80

XXXX

18th May 1972

Pre-recording: 25th, 26th April, 9th, 10th, 23rd, 24th May 1972 (Sound recording only)

DR. WHO Seriel GOO Episodes 1 - 6. (025417079 - 84)

1 () to record incidental susic. as required. Fee made up as opposite:

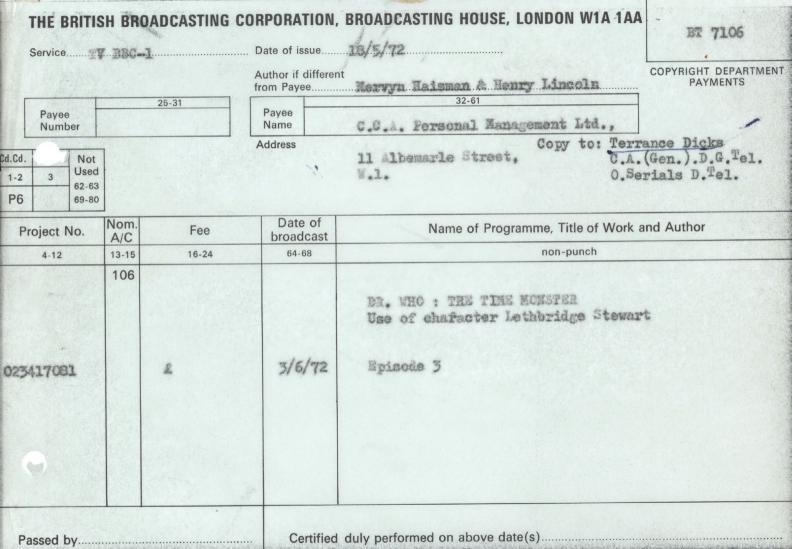
g each episode plus assembly fee or p per musician for episode 1 only. Discontinuous multi-episode recordings in lisu of live performance. Episodes 1 and 2: let May 1978 Time: 1930 - 2230 hours

Episodes 3 and 4: 15th May 1972 Pise: 1900 - 2200 hours

Friedra 5 and 6:
51st May 1972
Fine: 1430 - 1730 hours
Flace: Lime Grove Music Studio.
5 musicians at £ each
per episode for 2 episodes
for 3 sessions: £
5 doubles at £ each
per episode for 6 episodes:
Assembly fee at £ per
session for 5 sessions:

25p per musician on first payment only under dlause 21 (e), spisode 1 only.

Producer: Barry Lette.



REVISION TO COSTUME QUOTE

DATE DESPATCHED: 18.5.72	
TO: B. LETTS	
FROM: COSTUME ALLOCATIONS ORGANISER	
ROOM NO 3011 T.C	PABX
PROGRAMME DR WHO OOO	
PROJECT NO 2341/7084	
RECORDING DATE24.5.72	
PLEASE INSERT/REVISE THE COSTUME COST	(EXTERNAL)
TO READ:-	
€	
PRODUCER/ DIRECTOR B. LETS	

ALLOCATIONS ORGANISER

PLEASE SIGN AND RETURN ONE COP

COSTUME CONTRACT FOR SERVICE.

AMENDMENT TO DRESSERS.

TO: B. LETTS

FROM: COSTUME SERVICES	MANAGER.
ROOM NO.3015	PABX
DR.	WHO
PROJECT NO. 234	1/7083/4
RECORDING DATE 24.	5.72
atting national and annual and a second	

	FILMING / OB							STUDIO		
	Wk.	Wk.	Wk.	Wk.	Wk.	Wk.	Wk.			
SAT.										
SUN.										
MON.										
TUES.								7		
WED.								7		
THURS.					1	-				
FRI.			1							
i de la						1				

PRODUCER/DIRECTOR B. Lews

PLEASE SIGN AND RETURN ONE CORY.

Increase of dressers in studio by 4 each day - estar

COSTONE SERVICES MANAGER.

DATE. 18.5.72

PRODUCER					P.
Decignor - Request Directors Request	Studio No. TC.S		Copies to Producer Director Designer		Sen. Artist Drapes Up Graphics
Number (29) OF SERIES. APS 586	Location/County	The second secon	S/Master (3)	/	
		2001	Asst, Man. Studio Ops (2)		Estimator Costing
Production DR WAYD THE TIME MOUSTERLESS 586	Project No.0284 708	- 1	W/Shop Manag		Bus. Manager
Producer	Zero Date 19 · MA	Shall II	A.W/Shop (Pro A.W/Shop (All	make the second second second second	Contractor W/Shops
Director PAUL BORNACO.	Filming Date	19	Master Plastere Metal W/Shop	T	Sc. Bookings
Designer TIM CLESOH.	VTR/Teens 23 424.		Man Hours		Materials
Contractor SBC. WISHOP	ransa negranossida atsinantos ya hisalis renograno na erresta bereste errene en en en entrepirala ergan		2		\$1-85.
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Estimated by 4. Bun Cay					GUESON.
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SOUND STUDIO SUITE

sss/ 0514

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 19/5/72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO

ED	ITING	ROOM	No:

							,	
Production Title	DR	WH	0	000		Date18	5/72	
Producer BARRY LETTS					Project No: 2341/			
TIME 1000	7	345					7708	5/
RECORDING	B25		hrs. at £10	per hr.	(770	Additional Information		
V.T. DUBBING	B25	6至	hrs. at £10	per hr.	6750			
EDITING	½B25	1	hrs. at £ 5	per hr.				
TRANSFERS	½B25							
DISK to TAPE			hrs. at £ 5	per hr.				
TAPE to TAPE			hrs. at £ 5	per hr.				
SHIBADEN REVIEW								
STUDIO	B25	5	hrs. at £10	per hr.	50,00			
EDIT ROOM	½B 25		hrs. at £ 5	per hr.				
TAPE/GRAM OPERATOR	B29	113	hrs. at £ 2	2 per hr.	23.50			
SOUND SUPER	/ISOR B29	23/2	hrs. at £ 2	per hr.	A47.00			
ESTIMATED TOTAL /88-00								

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED.

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

TO	Barry Lett	18	EXT	and the second s	
ROOM	505			Union House	
		GRAPHICS QUOTAT	CION FORM		
PRODUCTIO	N Doctor	Who - The Time	Tonster		anning property or a second
PROJECT N	UMBER	02341/7083			
		17-24/6/72			
	4	Balting Francisco			
	EXTERNAL (add	litional slides	_
This Quot	ation Form is	for work requested	l on your Graphic	Requirement Form	
Dated	17/5/72	Please sign the	copy and return it	within TWO DAYS	
so that r	eturns can be	made to the Comput	ter.		
Please re	R	RAPHICS PROGRESS OF Scenery .V.C.			
Telephone	Enquiries: E	xt -			
Quotation	Accepted		Signature 2	3. Letis.	
N.B. Th	is does not i	nclude Photographer	s Hourly Rate of	Filming Costs.	

Quotes are not sent for these.

From: Insurance Manager

Room No. & 604, 2 Cav Sq Tel. date: 19th May 1972

Building: GREGORY POWELL: ACCIDENT IN CONNECTION WITH "DR. WHO" - 16.4.72

To: Assistant Head of Programme Contracts

Copy: H.A.C.Tel

Thank you for your memo of the 16th May. The claim that Equity are making on behalf of Gregory Powell will be dealt with by our Insurers,

Thank you for your memo of the 16th May. The claim that Equity are making on behalf of Gregory Powell will be dealt with by our Insurers, however, I would prefer not to report this accident to our Insurers until Property Department have completed and submitted the motor vehicle accident report forms and, in view of the discrepancy between the accident report form and Equity's letter, H.A.C.Tel has looked into the circumstances of the accident.

In the circumstances, may I suggest that you inform Mr. Snitcher that the contents of his letter do not agree with another report of the accident and further enquiries are being made.

(G.R. Leslie)

GRL/RME

Paul Bernard 511 Threshold House Ext:

Ject: DR.WEG (000) 'The Time Monator' Ep.1. Week 21 TX: Saturday, 20th May 1972 EBC-1

To: Samice Dutton thru Berry Lette

Copies: H.D.G. Fel., H.Serials: C.A.(S.G.)D.G.Tel., Org. Serials, Mrs. P. Preser: Prog. Sub.Editors(2), Tel. Pub; Officer:

1750

DOCTOR WHO

Storring JON PERTWEE

THE TIME MONSTER

A six-part story by ROBERT SLOWAR

Enigode 1

Strange happenings at the Newton Research Institute. Is the extraordinary machine the mysterious Professor Thescales has built all it seems to be?

Title Music by RON GRAINER and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

Script Editor : ZERBANCE DICKS Designor : ZIR GLESON Froducer : BARRY LEYES

Directed by PAUL BERNARD BBC recording - COLOUR

PRODUCER E The Copies to Studio No. -Designoss-Request Producer Sen. Artist Directors Request Director Drepes Up Eating Graphics Designer S/Master (3) SEDIFC Location/County Number Asst. Man. Estimator Studio Ops (2) Project No. 02341 7053 840 Costing Bus. Manager W/Shop Manager .. A.W/Shop (Prods) Contractor 19. MAY Producer Zero Date A.W/Shop (Alloc) W/Shops Master Plasterer Sc. Bookings Director DAV BERNARD. Filming Date Metal W/Shop A.P. VTR/Soms CB \$ 24 MWY. TIM CLESON Man Hours **Wateriels** Designer WISHOO Contractor

Fiel attes

Drapes

Floor Painting

Plastics

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MOR, IN STONE, POLLOR OVER LIGHTER WITH DIMEK COFFEE
of Oper STONE, ON AN SURFINCES.

TV Training

Special Instructions V

Late Information

Fire Proofing

CORLICE MUDG.

Total cost to programme

Estimated by .

No Elevations

Constructional

\$11-50

Designer PP TIM CLEESON

FI	NOM: BETTY WICKIN	s, progress desk, studio	MANAGEMENT.	ROOM 4043 T.C.
				PABX
PI	ODUCTIONDR	. WHO (000) 3 & 4/6	WEEK NO9	DATE 10.5.72
PH	OJECT NO23	41/7081		
Pl	ODUCERB.	LETTS/P. BERNARD	DIRECTOR	_
DE	SIGNERT.	GLEESON	ARTIST BOOKER	SYBIL CAVE
TH	CCHNICAL MANAGER (1) DEREK HOBDAY	SOUND SUPERVISOR	TONY HILLIER
CC	STUME SUPERVISOR	BARBARA LANE	MAKE-UP SUPERVISO	DR ROSEMARY BARRETT
Pl	ROPERTY ASSISTANT	B. HODGSON		

In order that I may assist with the servicing of your production, it is ssential that you pass on the information (where appropriate) to the department concerned by the <u>date shown</u>.

The project number for this production has been supplied by Programme Planning, if this is not correct please let me have the amendment as well as Planning.

If there are any other difficulties anticipated in meeting these dates, please notify me without delay.

CHITTOTO	PRODUCTION	DAMES
JIUTITU	LUDUUTION	LATEID

Scripts		Rehearsal Rooms	. 27. 3. 72
Designer Availability		Floor Manager	DRAMA
Plan Agreed Date	27.3.72	Asst. Floor Manager	DRAMA
Design Drawings	10.4.72	Floor Assistant	1.5.72
onstruction Zero	8.5.72	Scenic Projection	1.5.72
Preps	27.4.72	2nd Vision Mixer	-
Visual Effects	17.3.72	Ziid Vision nixer	********
	17.4.72		
Graphics Filmed	,		
Graphics Illustrated	24.4.72		
Graphics Plain Captions	28.4.72	The state of the s	
Artists	24.4.72		
Costume	25.4.72		
	24.4.72		
Make-Up	1.5.72		
Final Plans		DATE	22.3.72
	(~)		
	BETTY WICH	Wildens	
	telli service and telli servic		

THE BRITISH BROADCASTING CORPORATION

Kensington House, Richmond Way, London, W.14.

SUPPLEMENTARY PAYMENT

Address

Ref. 35/ 80

Type of Contract 0.0.

Artists' * 25–31 Number Artist if different from Payee.

Payee Name 32–61

DUDLAY SIMPSON, ASQ.,

for the services of 3 musicians,

THE PERSON AND

* For Accounts use

Cd. Cd. Sc.* Not used 62-63 78-80

"DR. WHO" Serial 000. Eps. 1 - 6.

Project No.	Nom.* A/c	Details of Fee and Dates Worked Fee		ee	Rec/Tx* Date	E.I.*	C.I.*	Ch.* Cd.
4—12 13-15		Non-punch	16–24		64–68	69-72	73–76	77
023417079~84		lst May: 2 additional doubles @ E each. per ep. for 2 eps. (Eps.1 & 2): 15th May: " (Eps. 5 & 4): 31st May: " (Eps. 5 & 6): Grand total:	£					
					Z X			

Mechanical Reproductions

Fee 2 (a)

Fee 2 (b)

per episode.

(Syb11 Cave)
Artists' Bookings Department

Date: 22nd May 1972

Tile with previous

Copy to: H.A.C.Tel .: Insurance Manager

Ext.

CONFIDENCE

Reference Ol/PC/JDLH

23rd May 1972

Dear Mr.

GREG POWELL

Thank you for your letter of the 12th May to which I deferred reply until I had something to report. As I am off on holiday at the end of this week, I ascertained that our Insurance Department are awaiting the outcome of further internal investigations, which were initiated because the version of the accident in your letter of the 17th April did not agree with an accident report passed in the normal way to our Insurance Department.

We will be in touch in due course.

Yours sincerely,

J. D. L. HILLS

Assistant Head of Programme Contracts

Legal Officer, British Actors Equity Association, 8 Harley Street, London, WIN 2AB FROM: O.A. Drama Serials Room No. & Date. 24.5. /2 Building: 404 Threshold PROJECT NO. 2341/. 7079 FILM COSTS WEEK SUBJECT:

1 Producer TO:

2 P.A.

This is based on:

Sound shooting :

580/4.

Mute shooting

Colour rushes

Additional processing

Edited footage

Ruth Adams

betis

From:

Controller BBC-1

Date: 24th May, 1972

To:

1. O.SERIALS.D.Tel.

- 2. BARRY LETTTS
- 3. Planning Group

Title: DR. WHO 000

Project: 7081-82

Issue No: 4

Subject to the availability of facilities, the changes in allocations requested on the Programme Budget Adjustment/Amendment Form are agreed.

ALAN SHALLCROSS

for (Paul Fox)

Froms

Org. Drama Serials, Television. (Secretary)

Room No:

406 Three

Exts

Date: 25th May 1972

SUBJECT:

DR. WHO OOO: SOUND DUBBING ARRANGEMENTS

Tos

Maria Marshall,

Copy to: Tony Millier

Barry Letts Paul Bernard Jean Mellett

This is to confirm the sound dubbing arrangements for "DR. WHO" OOO. All dubbing sessions will take place in the Spur Studio.

Episode 5 - 6.6.72.

Project No: 2341/7083

1430-1800 Rehearse with Shibarden

1800-1900 Dinner

1900-1930 VT line-up

1930-2200 Dub

Episade 6 - 7.6.72.

Project No; 2341/7084

1445-1745 Rehearse with shibarden

1745-1845 Dinner

1845-1915 VT line-up

1915-2115 Dub

Episode 5 - 8.6.72.

2145-2315 Dub back to master

2315-2345 Final review

The final dub back to master for episode 6 has not been arranged but I will let you know when it has.

> Criston (Vanessa Crichton)

P AS R

To: Television Accountant

Copies: H. Serials: Org. Serials: Drama Script Library:

Duty Office: Cost A/C Unit: Copyright: Tel. Ents: Barry Letts

"DOCTOR WHO - The Time Monster" (300) EPISOPE SIX (02341/7084)

VTC/6HT/78960/ED - Wednesday, 24th May 1972 - TC3

TX: Saturday, 24th June 1972 BBC-1 1750

Producer: BARRY LETTS
Director: PAUL BERNARD

Designer: TIM GLEESON Duration:

A. 1. DETAILS OF CAST

Dr. Who
JON PERTWEE

... KATY MANNING
Master
... ROGER DELGADO

Brigadier Lethbridge Stewart ... NICHOLAS COURTNEY

Sgt. Benton ... JOHN LEVENE
Dr. Ruth Ingram ... WANDA MOORE
Stuart Hyde ... JAN COLLIER

Dalios
Galleia
... GEORGE CORMACK
... INGRID PITT
Krasis
DONALD ECCLES
Crito
DEREK FURCOTT
Lakis
SUSAN PENHALIGON

Hippias ... AIDAN MURPHY (Film only)

Kronos
Face of Kronos
Minotaur
Guard
Serving Girl

MARC BOYLE

INGRID BOWER

DAVE PROWSE

MELVILLE JONES

VIRGINIA MULL

Hippias Double ... VAL MUSETTI (Film only)

Baby ... DARREN PLANT

Extras:

Guards:

NICK HOBBS, RICHARD EDEN, CHRISTOPHER HOLMES, LAURIE GOODE, GEOFFREY, MORGAN, JONAS KERR

Guzzds/Trumpeters:

MARC LANDERS, ANDREW DEMPSEY, JAMIE GRIFFIN, JEREMY HIGGINS

Sedan Carriers:

GEORGE GREGNEY, FRANCIS WILLIAMS, YINKA ADEBIYI, PETER JOHNSON

Councillors:

BILL WHITEHEAD, REG LLOYD, WILFRED BOYLE, EDMUND BAILEY,

COLIN CUNNINGHAM, PETER PENNY

Serving Girls; YVONNE ASHLEY, ALISON DAIMLER, SUSAN PATRICE

•

MB: ANN MICHELLE and NICHOLAS MUTTON booked but parts recast.

2. Artists on Film

JON PERTWEE, KATY MANNING, DAVE PROWSE, VAL MUSETTI NICHOLAS COURTNEY, ~ MARC BOYLE

Extras on Film:
BERNARD BARNSLEY, JIM DOWDALL, IAN ELLIOTT, KEVIN MORAN,
REG TURNER, BRIAN GILMAR,

MICHAEL COSTLEY, MARK LANDERS booked for filming (extras) but not used.

Pre-Recording for Episode 6

VTC/6HT/78720/A - 9.5.72 20"
IAN COLLIER, WANDA MOORE

VTC/6HT/78729 - 10.5.72 2'00" JON PERTWEE, KATY MANNING

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

COPYRIGHT: Robert Sloman

MUSIC: Dudley Simspon

Stunt Arranger - TERRY WALSH

Animal Kingdom

C. FILM SEQUENCES

16 mm. specially shot Film Cameraman - PETER HAMILTON Film Editor - MARTYN DAY

Opening titles 30" Closing titles 50"

D. MUSIC DETAILS

Opening music (on film) 30" Closing music (on tape) 50" RON GRAINER + BBC Radiophonic Workshop

Specially composed Incidental music by DUDLEY SIMPSON details to follow after dubbing.

(Assistant to Paul Bernard) 25.5.72 From: Barry Letts, Producer, Dr. Who

Room No. & Building:

505 Union House

Tel. Ext.

date: 25th May 1972

Subject:

OVERRUN IN TC3 on 24th May 1972 FOR DOCTOR WHO

To:

H.Serials D.Tel.

Copy: Org. Serials D. Tel., C.A. Gen. D.G. Tel.

I regret that the final recording of 'Dr. Who' 000, 'The Time Monster' on 24.5.72 overran by 50 minutes. This was necessary to complete the show, which was very complex, using visual effects, a kirby wire and CSO. There were some retakes. The experience confirms that a) Recording Breaks should be kept to a minimum and b) where essential, they should be as pre-planned in detail as the recording itself. That being said, I would like to stress that both the Director and the P.A., and indeed everyone concerned, worked hard and well.

From:

Barry Letts, Producer, Dr. Who

Room No. & Building:

505 Union House

Tel. Ext.: date: 25th May

Subject:

SCENE CREW IN TC3 FOR DR.WHO on 24.5.72

To:

L.R. Montague

The last two recordings of 'Dr.Who' on the 23th May turned out to be very complex. I should like to say how grateful we all are for the excellent work done by the Scene Crew under very trying conditions.

To:

Television Accountant

Copies:

H. Serials: Org. Serials: Drama Script Library:

Duty Office: Cost A/C Unit: Copyright: Tel. Ents:

Barry Letts

"DOCTOR WHO - The Time Monster" (000)

EPISODE FIVE (02341/7083)

VTC/6HT/78942/ED - Tuesday, 23rd May 1972 - TC3

TX:

Saturday, 17th June 1972 BBC-1 17.50 p.m.

Producer: BARRY LETTS Director: PAUL BERNARD

Designer: TIM GLEESON

Duration:

1. DETAILS OF CAST A.

... JON PERTWEE Dr. Who ... KATY MANNING Jo Grant ... ROGER DELGADO Master • • DONALD ECCLES Krasis ... GEORGE CORMACK Dalios ... INGRID PITT Galleia ... AIDAN MURPHY
... SUSAN PENHALIGON Hippias Lakis ... DEREK MURCOTT Crito ... MICHAEL WALKER Miseus ... MELVILLE JONES · · · VIRGINIA MULL Serving Girl ... DAVE PROWSE (Film only) Minotaur

Guards:

NICK HOPBS, RICHARD EDEN, CHRISTOPHER HOLMES, LAURIE GOODE, GEOFFREY MORGAN, JONAS KERR

Trumpeters/Guards:

MARC LANDERS, ANDREW DEMPSEY, JAMIE GRIFFIN, JEREMEY HIGGINS

Sedan Carriers:

GEORGE GREGNEY, FRANCIS WILLIAMS, YINKA ADEBIYI, PETER JOHNSON

BILL WHITEHEAD, REG LLOYD, WILFRED BOYLE, EDMUND BAILEY, COLIN CUNINGHAM, PETER PENNY

Serving girls:

YVONNE ASHLEY, ALISON DAIMLER, SUSAN PATRICE

2. Artists on Film

DAVE PROWSE, KATY MANNING

NB: ANN MICHELLE contracted, paid, but not used, as part recast

Post Recording for Episode 5

VTC/6HT/78960 on Wednesday, 24th May - several scenes total: 5½ mins.

JON PERTWEE, KATY MANNING, ROGER DELGADO, INGRID PITT, GEORGE CORMACK, DEREK MURCOTT, DONALD ECCLES, SUSAN PENHALIGON

B. OTHER ITEMS CHARGEABLE TO PROGRAMME

Copyright: ROBERT SLOMAN (Author)

Music: DUDLEY SIMPSON

Animal Kingdom

Strand Electrics

C. FILM SEQUENCES

16 mm, sync specially shot

Opening titles - 30" Closing titles - 50"

Specially shot sequences - 20"

D. MUSIC DETAILS

Opening music (on film) 30"
Closing music (on tape) 50"
RON GRAINER + BBE RADIOPHONIC WORKSHOP

Incidental music - specially composed by DUDLEY SIMPSON Details to follow after dubting.

(Assistant to Paul Bernard) 26.5.72

Sue liphon

511 Three

Paul Bernard

Est.

Week 22

Front

Subjects

"DR. VHO" (000) "The Time Honster" 02341/7080

Spisode 2 Was Saturday, 27th May 1972

Tes

Jamics Dutton thru Barry Letts

Copies: H.D.G. Tel: H. Serials: C.A(S.C)D.GTel: Org. Serials: Hro. P. France: Frog. Sub. Editors (2): Tel. Pub. Office:

1750

DOCTOR WHO

Starring JON PARTONS

THE TIME HOMSTER

A six-part story by ROBERT SLOWAR

Episode 2

Sinpiae

The Booter learns of a hideous danger to the entire Universe. A visitor arrives - a visitor from another age.

.. ROCHE DELGADO Hanter .. VANDA MOORE Dr. Ruth Ingress .. IAN COLLING Stuart Hyde Brigadier Lethbridge Stewart .. NICHOLAS COURTHEY

Dr. Percival .. JOHN WINE

.. HEVILLE BARBER Bre Cook .. BARRY ASSYON Proctor .. JOH PERTVER Dr. Who Je Grant .. RATY BANKING .. RICHARD PRABELIN

Captain Hike Yates · July Laving Sergeant Bonton .. DONALD ROCKER Ernata .. KEITH DALITON Seophite

.. AIDAN MUNITAY

Title Music by NON GRAINGR and BEC Radiophonic Workshop Incidental Music by DUDLEY SIMPSON

Soript Editor : TERRARCE DICKS . TIM GLIDGOR Designer Preducer . BARRY LETTS Directed by FAUL BERNARD

ADC Recording COLOUR

From: Assistant to Head of Studio Management Tel (1)

Room No. & Building:

4036 T.C.

Tel. Ext.:

date:

31st May, 1972

Subject: GREGORY POWELL: ACCIDENT IN CONNECTION WITH 'DR. WHO' 16/4/72

To: Mr. Barry Letts

Now that production on Dr. Who (000) is complete could you please let me have in my keeping the clips of undercranked film which record the accident to Gregory Powell on April 6th 1972?

They will, of course be safely kept and available for your use at anytime you should need them.

(Eddie Marsden)

to send

approprial

Scenic Servicing Contract for Scenery & Dressing Properties

ACTION PROPERTIES ARE SEPARATELY CHARGED

2324

OFICINAL ADDITIONAL REVISION TO NO. 2187

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PAB	FROM:	SCENIC	SERVICING	CONTRACTS	OFFICE,	Room 274	Sc.	BI.	TC,	PAB
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TO (PRODUCER):

Barry Letts

DATE ISSUED 31.5.72

DIRECTOR Pau	1 Bernard		PRODU	CTION DATE 23-	24.5.72 Wk.
PRODUCTION DEPT.	Drama Seria	ls	FILMING	DATE	Wk.
TITLE Dr Who - T	he Time Monst	er			
PROJECT No. 0234	1/7083		DESIGN	ER Tim	Gleeson
	INTERNAL COS	STS - G10	EXTERNAL	COSTS - 120	FOR USE BY COSTING
SET	MAN HOURS Qty	٤	MATERIALS	PROPERTIES Hired or Bought	UNIT.
Additional props & Greenery for main temple & Galleia's Rm				95.00	
	No. 1			95.00	
			5	95.00	
LATE INFORMATION CHARGE	5% 15% 30%			y A 4	
	TOTALS		9	95.00	

REMARKS:

SSUED BY: JACK JACKSUN

FOR SCENIC SERVICING

FOR SCENIC DESIGN

ACCEPTED BY PRODUCER
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

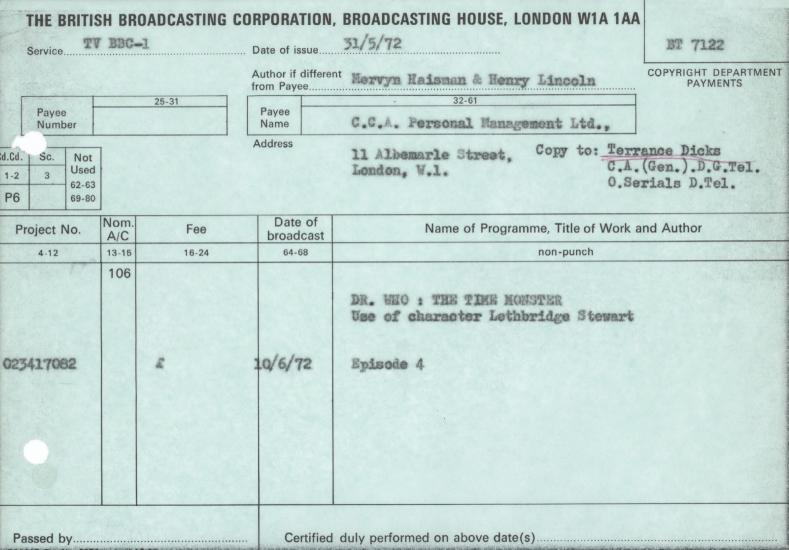
DATE

30.5.72

DISTRIBUTION

PRODUCER 2 COSTIN
DIRECTOR SNR. AS
SC. DES. MANAGER
OUTPUT ÚEPT. ORG.
DESIGNER

COSTING UNIT SNR. ASST. PROPS



WARNING SYNOPSIS DRAMA EARLY B.B.C. Television BBC 1 DEPT. BXXXX DRAMA SERIALS PRODUCER OF DOCTOR WHO BARRY LETTS (SERIAL 000) FROM STORY EDITOR TERRANCE DICKS 'THE TIME MONSTER' TITLE OF PLAY, SERIES EPISODE OR SERIAL Project Number Duration: 02341/7079/84 AUTHOR (AND TRANSLATOR) BOB SLOMAN DRAMATISED/ADAPTED BY PAUL BERNARD DIRECTOR (IF KNOWN) 20.5.72. 17,19,21 Rec. Week & Day (15 km 2 km) TX Week & Day (if known): Studio Cast: * Large (20 plus) / Medium / Small (6 minus) Approx. No. & Type of Sets Possible Film Requirements TYPE OF DRAMA: Modern or Period (give date): Comedy Drama, Suspense Thriller, etc. SCIENCE FICTION/ADVENTURE BRIEF OUTLINE OF PLOT: (Information in brackets NOT FOR PUBLICATION) In a Government Research Institute, Professor Thascalos is working on a matter transmission machine known as TOMTIT - Transmission of Matter Through Interstitial Time. At the Unit Laboratory meanwhile, Dr. Who works on a 'Time-Sensor', a device which detects disturbances in the Time Field - in particular those caused by the operation of the Master's Tardis. The test run of TOMTIT produces a reading on the Time Sensor and sends the Doctor and Jo down to the Research Centre where a series of mysterious and terrifying events are taking Sure enough, Professor Thascalos is the Doctor's old enemy, (The Master's plan involves the Crystal of Kronos, which long ago enabled the rulers of Atlantis to control Kronos, the Time Monster, a being from outside Time whose tremendous powers brought first prosperity, and then near destruction, to Atlantis. The Master sets off for Atlantis in his Tardis, determined to obtain possession of the

Crystal. This will give him control over Kronos and thus power over Time itself. Such powers in the Master's hands could bring disaster

possession of the Crystal. They are helped by Dalios, the wise, old King of Atlantis, and hindered by Galleia, the King's young and beautiful wife, who casts in her lot with the Master. In the final struggle, the full fury of Kronos is released, Atlantis is destroyed and the Doctor comes to a final confrontation with the Master outside Space and Time. The Master is defeated but once again escapes to work more

to the entire Universe. Jo and the Doctor pursue the Master through Space and Time to Atlantis, where they try to prevent him from gaining

mischief)

PRODUCER			
Walana Directors Request	Studio No. 708	Copies to Producer Director	Sen. Artist V
Number 17 31/5	Location/County	Ossigner S/Moster (3)	Graphics J Fell
Production " DR W 1+6"	Project No. 23 41/7083	Asst. Man. Studio Ops (2) W/Shop Menager	Costing Bus, Menager
	Zero Date 22/5/79	A.W/Shop (Prods)	Contractor W/Shops
Director	Filming Date	Master Pleaterer Metal W/Shop	Sc. Beckings A.P.
	VTR/Trans 23/5/72	Man Hours	Materials
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	1-3 Westvill	e Road, W	.12,
Series "7	ardis " C	ontro	
Unit.			
The state of the s			
(As supplied for	previous	Ep.	
Dr. W20 No. 23411	17081		
Dr. WZO No. 234/10	. 10/5/72.	70.),	
Delvery & C	ollection	less	
Magna D	'o-ue	3	
	,		
			tal
Total cost to programme	-1 £70.00	in contract Additional-screenisses	
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Estimated by

Designer 1

PRODUCER Studio No. -7 Copies to Deeigners-Request Producer Sen. Artist Director's Request Director Drapes Up Ealing Designer Graphics S/Master (3) Number Location/County Asst. Man. Estimator Studio Ops (2) Costing Production Project No. WHE 1805 W/Shop Manager Bus. Manager A.W/Shop (Prods) Contractor Producer Zero Date A.W/Shop (Alloc) W/Shops Master Plasterer Sc. Bookings Filming Date Director Metal W/Shop A.P. T- Gleeson VTR/Trans / O Man Hours Materials Designer 1357,00 No Elevations Late Information TV Training Floor Painting Drapes Fire Proofing Constructional Special Instructions **Plastics** Confirmation Cy Margan Dollard House 1-3 Westwille Rd. W.12 4' sq. Computer Clint 8 Neutron Trunking (As arranged with Designus), Curued Ends to Nentron Trumbing - f (Inc. Delivery). Additional to Contract. IN Contract \$\pm \pm 357.00, Total cost to programme in contract Additional to contract ADDITIONAL -SEMMES-244 Estimated by _____ Designer_J

PRODUCER			
Designers Request	Studio No. TC3	Copies to Producer	San. Artist
Director's Request	Ealing	Director .	Drapes Up
1 27/5.		Designer	Graphics
Number 2 pogladi	Location/County	S/Master (3) Asst. Man.	Estimator -
Production,	A MATERIAL PROPERTY OF THE PRO	Studio Ops (2)	Costing
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Producer	Zero Date	A.W/Shop (Prods) :-	Contractor
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WWO.	-Decignate Page 1	Studio No.		Capies to Producer		Sen. Artist
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Number Z A-A-A	14 19/3	Location/County	Моргоновью порыство «Порума» «Потовния»	S/Master (3)		Marie California de la reservación de la reserva
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Producer Page	1 15778	Zero Date		A.W/Shop (Pro	and the thompson control of purposes and	Contractor
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Director Year	5-70 1 10-B 6	Filming Date		Master Plastere	manufacture discussion of the latest and the latest	Se. Bookings
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TO OPEN AS DISCUSSED



Total cost to programme

Estimated by .___

£6-

Additional to contract

Designer The Alasta

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	irectors Request	Studio No. 7.C.	4	Copies to Producer Director		Sen. Artist Drapes Up
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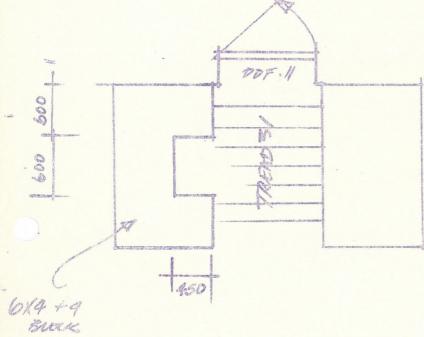
Total cost to programme

Estimated by

£43-50,6

-Anaomireot Additional to contract

PROD	DUCER					
WWO.	Designers Request Directors Request	Studio No.	Page 4	Copies to Producer		Sen. Artist
	17/19/5	Eating		Director Designer	W.	Drepes Up Graphics
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Director HAVE PERELL	RED.	Filming Date		Mester Plastere		Sc. Bookings A.P.
Designer TM GLER	SCH.	VTR/Frats 28 8 24	MARC	Man Hours	PROPERTY OF THE PROPERTY OF TH	Materials
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Total cost to programme

Estimated by non-management

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Additional to contract (

Designer Line (Des

'PROI	DUCER				
MNO-		Studio No. 7, C	. 4.	Copies to Producer	Sen. Artist
	Director's Request	Ealing		Director	Drapes Up
	00121			Designer	Graphics
Number /	PB'75.	Location/County		S/Mester (3) Asst. Man.	Estimator
Production DR M	10 0-0-0 1	Project No. 0234	1/2000	Studio Ops (2)	Costing
			11082	W/Shop Manager	, Bus. Manager
Producer BARRY	LETTS	Zero Date 5 M	AU.	A.W/Shop (Prods)	Contractor ·
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Director PAUL	BERNARD	Filming Date		Mester Plasterer Metal W/Shop	
Designer 7 M	outeson	VTR/Trans 98/0	may	Man Hours	Materials
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PLEASE	FIX 6X	2' ELECTES EN BR	ESS'INGS	ANUTS IN	FRAMES SAME SET
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Total cost to programme

Estimated by .

\$15000

Additional to contract -

Designer and a service of the servic

W.V.O. IL CONFIEMATION.

Drapes

Floor Painting

Plastics

SHEET 1 OF 1. ELEVATION. A-A.

Late Information

Fire Proofing

No Elevations

Constructional V

DENSE BACK THE IZOPS TOP & BOTTOM 1/2 640 VOIDS, (ILI THE HOW MAKE WALL & DOOR WHITS) WHAT HIBOMED.

TV Training

Special Instructions 🗸

INSIDE THE 12 VOIDS IN EXECTING UNITS, GOMM DIA!

PAILLY TU WAITE & POC.

SHEET 1 09 1. ELEVATION. C-C.

PLEASE CALLOS. PEPAILLY IN C.S.O. YELLOW.

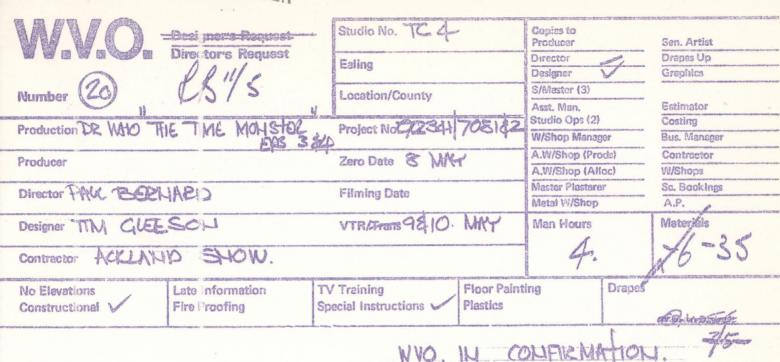
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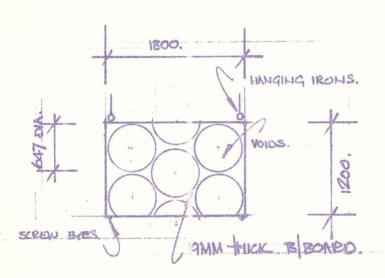
Estimated by

13-75

Additional to contract

Designer Figle





PLEASE MAKE UP A GX4 BACKING UNIT TO HANG IN. TO MATCH
EXISTING INTERIOR TARPIS WALL UNITS.

PIT HANGING IRCHS TO TOP BOGE. & SCROW BIES TO BOTTOM BOGE.

PLEASE NOTE THAT OF VOIRS TO BE 647 TO TAKE PILIBNOOD

PVC. PRESSINGS.

PAINT TV WHITE & POC.

skir y kantilinin mannet vyklantikk koventrikte (in destriktek, suhterhalan esperalasis) koventrikte
901
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I l'alibillissiuli Ful'ili				
FILM AND RECORDED PROGRAMMES	WEEK		25	
To: PRESENTATION DESK Room 4093 TC (PABX)	DATE		17.6.72	
(White and Yellow Copies)	NETWORK		BBC-1	
PRODUCTION FILE (Blue Copy)	Transmission in Monochrome or	Colour	Colour	
RECORDING NUMBER OR FILM GAUGE TAKE No. ON FRONT OF PROGRAMME	V.T. SPOOL	No.	PROJECT NUMBER	
VTC/6HT/78942 ED One	40488		02341/7083	
TITLE OF PROGRAMME	TX. STAT		EPISODE No.	
DOCTOR WHO:	(Ist; 2nd. Show	ing etc)	Five	
SUB-TITLE Time Monster PRODUCER O	R PERSON RESP	ONSIBLE		
DEPARTMENT RESPONSIBLE				
Office Room 5 & Tel. No.	05 Union	Home T	el. No.	
When this programme is broadcast it will be part of a carefully planned seque incorrect or incomplete, the successful transmission of this and other program Presentation are not able to rehearse programmes prior to transmission.				
OPENING				
1. For identification purposes, give details of opening shots, sound and vision				
Usual opening titles (30") - moving line pattern di	ssolves to D	OCTOR 1	WHO FACE -	
to "DOCTOR WHO". with s/i 1. The Time Menster 2. By Robert Sleman				
3. Episede 5				
TIMING lst shot: MASTER and KRASIS at tardis control	panel			
2. Duration of programme timed on V.T. machine/film footage counter		24.25	5**	
timed on stop watch		24 2	29"	
3. Duration of end sequence (timed from appearance of FIRST WRITTEN C	REDIT			
to the END OF PROGRAMME)		50"	0	
CLOSING				
4. Wording of FIRST closing credit:— 1. Dr. Who JON PERT	WEE			
5. Wording of FINAL closing credit:— 17. Directed				
6. If programme does not end with the fade down of the final credit give det	nard B ib ur			
REMARKS (to include authorised announcements and any information who programme e.g. a moving or dramatic ending, a sustained period	nich may be help of silence or abse	ful in tra	cture etc.).	
REMARKS (to include authorised announcements and any information where programme e.g. a moving or dramatic ending, a sustained period	nich may be help of silence or abse	ful in tra	cture etc.).	
REMARKS (to include authorised announcements and any information where programme e.g. a moving or dramatic ending, a sustained period Signed Signed Date 2	nich may be help of silence or abse	ful in tra	cture etc.).	

	I l'alibilii55iuli F	OLI							
	To: PRESENTATION DESK Room 4093 TC (PABX) (White and Yellow Copies)				WEEK		26		
					DATE		24.6.72		
					NETWORK		BI	IC-tv	
6	PRODUCTION FILE (Blue Copy)				Transmission in Monochrome or Colour		Colour		
	RECORDING NUMBER OR FILM GAUGE		No. ON FRONT OGRAMME		V.T. SPOOL No.		PROJECT NUMBER		
	VTC/6HT/78960 ED	0	me		41210		02341/7084		
	TITLE OF PROGRAMME	(Ist			TX. STATUS			EPISODE No.	
	DOCTOR WHO				(Ist; 2nd. Showing etc)			Six	
	SUB-TITLE		PRODUCER O	R	PERSON RESP	ONSIBL	LE	Date.	
	The Time Monster		Name BARRY						
	DEPARTMENT RESPONSIBLE			Y					
	Drama, Sprials		Office Room 5 & Tel. No.	505	Union	Home	Tel	. No.	
		ing li e Time	ne pattern d Monster (20 t Sleman	is (")	solves to				
1	IMING lst shot : J0 thrown								
2	. Duration of programme timed on V.T. machine	e/film foo	otage counter			24 55) as		
	timed on stop watch						21.048		
3	. Duration of end sequence (timed from appearance	ce of FIR	ST WRITTEN C	RE	DIT				
	to the END OF PROGRAMME)					50"			
C	CLOSING	1.	Dr. Who						
4	. Wording of FIRST closing credit:—		JON PERTWEE						
5	. Wording of FINAL closing credit:—		Directed by PAUL BERNARD						
6	If programme does not end with the fade down of	of the fir	APCredit give let	ean.	s				
R	EMARKS (to include authorised announcements programme e.g. a moving or dramatic e	and any	y information wh sustained period	hic	h may be help silence or abse	ful in to	rans	smitting this ure etc.).	
	Signed Checked by person now responsible	<u>.</u>	Date2	.6	•72				

SOUND STUDIO SUITE

sss/ 0535

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

Date 2 6/72

This is to confirm the arrangements made with you for the use of the SOUND STUDIO

EDITING ROOM No: 4

 Production Title
 DR
 WHO
 OOO

 Producer
 BARRY
 CETTS

 TIME
 1000-1500

 RECORDING
 B25
 hrs. at £10 per hr.

 V.T. DUBBING
 B25
 hrs. at £10 per hr.

 EDITING
 ½B25
 hrs. at £ 5 per hr.

 TRANSFERS
 ½B25

Additional Information

TAPE to TAPE

DISK to TAPE

hrs. at £ 5 per hr.

SHIBADEN REVIEW

EDIT ROOM

OPERATOR

SOUND SUPERVISOR

TAPE/GRAM

STUDIO B25

½B25

hrs. at £10 per hr.

hrs. at £ 5 per hr.

hrs. at £ 5 per hr.

B29

hrs. at £ 2 per hr.

hrs. at £ 2 per hr.

ESTIMATED TOTAL

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

Ome

SOUND STUDIO SUITE

sss/ 0537

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

Date 2 6/72

This is to confirm the arrangements made with you for the use of the SOUND STUDIO

EDITING ROOM No:

Production Title	DKN	740 000	
Producer BA	ery L	ETTS	
TIME 1000	-160	0	
RECORDING	B25	hrs. at £10 per hr.	~
V.T. DUBBING	B25	hrs. at £10 per hr.	50
EDITING	½B25	hrs. at £ 5 per hr.	
TRANSFERS	½B25		
DISK to TAPE	. ,	hrs. at £ 5 per hr.	
TAPE to TAPE	Ē	hrs. at £ 5 per hr.	
SHIBADEN REV	IEW		
STUDIO	B25	hrs. at £10 per hr.	
EDIT ROOM	½B25	hrs. at £ 5 per hr.	
TAPE/GRAM OPERATOR	B29	5 hrs. at £ 2 per hr.	10
SOUND SUPERV	ISOR B29	hrs. at £ 2 per hr.	20
		ESTIMATED TOTAL	£80

Additional Information

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

SOUND STUDIO SUITE

sss/ 0539

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

Date 2/6/72

This is to confirm the arrangements made with you for the use of the

SOUND STUDIO				
EDITING ROOM	No: 4			
Production Title	DR	WHO 000		Date
roducer BA	RRU	LETTS		Project No: 0234
TIME 1600	-19	,30		020
RECORDING	B25	hrs. at £10 per hr.		Additional Information
V.T. DUBBING	B25	hrs. at £10 per hr.		
EDITING	½B25	hrs. at £ 5 per hr.		
TRANSFERS	%B25		×	
DISK to TAPE	E ,	hrs. at £ 5 per hr.		
TAPE to TAP	E	hrs. at £ 5 per hr.		
SHIBADEN REV	IEW			
STUDIO	B25	hrs. at £10 per hr.	10 50	
EDIT ROOM	½B25	3 hrs. at £ 5 per hr.	17.50	
TAPE/GRAM OPERATOR	B29	3 hrs. at £ 2 per hr.	7	
SOUND SUPERV	/ISOR B29	hrs. at £ 2 per hr.	014	
		ESTIMATED TOTAL	35.50	
SUIDADEN DEC	UUDED /N	OT DECLUBED		

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

SOUND ORGANISER

Froms

Assistant to Paul Bernard 511 Three

Subjects

BILLING: DOCTOR VEO (COO)"The Time Moneter" Episode 3

TX: Saturday, 3rd June 1972 02341/7081

Tup :

Janice Dutten thru Barry Lette

Copies: M.D.G. Tel: H. Serials: C.A. (S.C.) D.G. Tel:

Org. Serials: Ers. P. Praser: Prog. Sub. Editors (2):

Tel. Pub. Officer.

1750

DOCTOR WEG

Starring JOH PERTWICE

THE TIME MODSTAR

A six-part story by ROBERT SLOMAN

Episede 5

The TARDIS comes under a strange attack and the Master nearly lesse control of the Time Monster.

Master

Sergeant Bonton

Dr. Parcival Erasis

Dr. Who Je Grant

Brigadier Lethbridge Stewart .. BICHOLAS COURTREY

Stuart Hyde

Dr. Ruth Ingrem

Krones

Dalice

Hippian

Captain Nike Tates

Enight

Unit Sergeant

Roundhead Officer

.. ROGER DELGADO

.. JOHN LEVENS

.. JOHN WYSE

.. DOWALD ECCLES

.. JOH PARTMER

.. KATY MARNING

.. IAN COLLIER

.. VANDA MOORE

.. HAROBOYLE

.. GRORGE CORMACK

.. AIDAN PURPHY

.. RICHARD PRANKLIN

.. CHECORY POWELL

.. SIMOW LEGERS

.. DAVE CARTER

Title music by RON GRAINER and BBC Radiophonic Verkshop Incidental Music by DUDLEY SIMPSON

Script Editor : TERRANCE DICKS

Designer : TIN GLENDON

Producer

. BARRY LETTS

Directed by PAUL BERNARD

BBC Recording: Colour

THE BRITISH BROADCASTING CORPORATION

Kensington House, Richmond Way, London, W.14.

SUPPLEMENTARY PAYMENT

(Cheque to follow from our. London. Accounts Department)

Ref. 35/ SC

Type of Contract 0.C.

25-31 Artists' * Number

Artist if different As below. from Payee..... 32-61 Payee Name DUDLEY SIMPSON, ESQ., for the services of 3 musicians, Address

Cd. Cd. Sc.* Not used 1-2 62-63 78-80 P6

"DR. WHO" Serial 000. En. 6

		"DH. WHO" Serial OOO. Ep.b. \		- CORP			The second	_
Project No.	Nom.* A/c	Details of Fee and Dates Worked		Fee	Rec/Tx* Date	E.I.*	C.I.*	Ch.* Cd.
4—12	13-15	Non-punch		16–24	64–68	69–72	73–76	77
023417084.	and the same	31st May, 1972.		£	en e de de como de la			
		Additional fee £ per musician for 3 musicians:						
						100		
	300		150		17	4		

Mechanical Reproductions

Fee 2 (a) Fee 2 (b)

Ep.6 only.

Artists' Bookings Department Date:

(Sybil Cave) W+

^{*} For Accounts use

SOUND STUDIO SUITE

sss/ 0547

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 6-6-72

This is to confirm the arrangements made with you for the use of the SOUND STUDIO

-EDITING ROOM No:

Production Title	DR. K	SHO	(000)		Date6-6-
Producer	BARRY		FTS		Project No: 2341/
TIME	1200	- 22	200		
RECORDING	B25		hrs. at £10 per hr.	0	Additional Information
V.T. DUBBING	B25	8	hrs. at £10 per hr.	\$80	
EDITING	½B25		hrs, at £ 5 per hr.		
TRANSFERS	½B25				
DISK to TAP	E ,		hrs. at £ 5 per hr.		
TAPE to TAP	E		hrs. at £ 5 per hr.		
SHIBADEN REV	/IEW				
STUDIO	B25		hrs. at £10 per hr.		
EDIT ROOM	½B25		hrs. at £ 5 per hr.		
TAPE/GRAM OPERATOR	B29	8	hrs. at £ 2 per hr.	£ 16	
SOUND SUPERV	VISOR B29	16	hrs. at £ 2 per hr.	£ 32 <u> </u>	
				Α.	

SHIBADEN REQUIRED/NOT REQUIRED
SYNTHI "A" REQUIRED/NOT REQUIRED

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

ESTIMATED TOTAL \$128

SOUND ORGANISER

SOUND STUDIO SUITE

sss/ 0549 T

BOOKING CONFIRMATION

Sound Organiser

Room 4029 T.C.

PABX

Date 6-6-72

This is to confirm the arrangements made with you for the use of the SOUND STUDIO

EDITING ROOM No:

Production Title	DR.	WHO			Dat
Producer	BARR	1 LE	ITS		Project No:
TIME	1000	- 22	00		
RECORDING	B25		hrs. at £10 per hr.	<i>p</i>	Additional Info
V.T. DUBBING	B25	7	hrs. at £10 per hr.	70	
EDITING	%B25		hrs. at £ 5 per hr.		
TRANSFERS	½B25				
DISK to TAP	Ε, ,		hrs. at £ 5 per hr.	P . =	
TAPE to TAP	E	3	hrs. at £ 5 per hr.	\$ 15	
SHIBADEN REV	IEW				
STUDIO	B25		hrs. at £10 per hr.		
EDIT ROOM	½B25		hrs. at £ 5 per hr.		
TAPE/GRAM OPERATOR	B29	10	hrs. at £ 2 per hr.	\$20	
SOUND SUPER	/ISOR B29	20	hrs. at £ 2 per hr.	\$40	
			ESTIMATED TOTAL	\$45	

10 7-6-72 2341/7084

ormation

SHIBADEN REQUIRED/NOT REQUIRED SYNTHI "A" REQUIRED/NOT REQUIRED

> Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029, T.C.

> > SOUND ORGANISER

DIR	ECTOR					
W.V.O.	Directors Request	Studio No.		Copies to Producer	annes francisco 11 annes de maria	Scn. Arcia
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inche Cons	W.V.O. of purchase 89. Compute Mention Who VTR Bore these be treate Contract 10. 31/5/	d from I ter Unit Trembing Contract 1 25/26, 4, 2 ilemo 8 d as Ada	2000 200 (1) 2000 (1) XI 6000 (1)	Dove 9 () 9 ()	Jan 2	44

Total cost saving to programme

Estimated by

See Above.

In contract
Additional to contract

M - 5000 1900 man and an of my day 1000 m.

7/4/73

PAUL BERNARD FROM:

ROOM: 505 UNION HOUSE

SUBJECT: AMENDMENT TO P AS R

TO: TELEVISION ACCOUNTANT, 621 33 Cav.Sq.

Duty Office, 4089 TC, Cost. Acct. 401 2 Cav Sq., Joan Banks 409 Villiers, A.H. Cop 308 16. L.Street, H.Serials, Drama Script Lib., Barry Letts. Copies:

PROGRAMME:	DOCTOR WHO	THE TIME	MONSTER	
FINAL DURAS	EP.1. EP.2 EP.3 EP.4 EP.5 EP.6	25'04" 25'05" 23'59" 23'55" 24'29" 24'55"		
MUSIC COMP	OSED BY DUDI EP.1 EP.2 EP.3 EP.4 EP.5 EP.6	EY SIMPSON 4' 35" 3' 00" 7' 10" 4' 49" 8' 50" 8' 00"		
	TATOT	361 2411		

Styll Moman -9.6.72

TELEVISION MUSIC STUDIO

TMS/ 0438

BOOKING CONFIRMATION

Sound Organiser Room 4029 T.C. PABX

Date. 9/6/72...

This is to confirm the arrangements made with you for the use of the TELEVISION MUSIC STUDIO

	0, 15/
Production Title DR WHO	Date 31/5/72
Production Title DR VST70 Producer BARRY (6775) Session Times 14,30 - 1800 Mana/Twin Track (828)	Project No. 2341/7683+4
Session Times 14.30 - 1800	/ 10- 1
Mono/Twin Track (B28)	hrs. @ £12 per hr
Multitrack (B35)	hrs. @ £14 per hr.
Tape charge (B36)	hrs. @ £8 per hr
Tape charge (B36)	hrs. (estimated) @£2 per fir
	Total Estimated F49
S	
Sound Supervisor ADRIAN STOCKS	329) 7HRS 2 = 714
Material to be/not to be Edited	
Additional Information	70TAL \$63
r	0,000
Session overan	by half an hour.

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND OFFICE, Room 4029 T.C.

SOUND ORGANISER

From:

Paul Bernard

511 Threshold

Exto

Subject: BILLING: "DOCTOR WHO" (000) 02341/7082

Week 24

Episede 4 - Saturday, 10th June 1972

To:

Janice Dutten thru Barry Letts

Cepies: H.D.G.Tel: H. Serials: C.A.(S.C.)D.G.Tel: Orgo Serials: Mrs. P. Praser: Preg. Sub. Editors(2):

Tel. Pub. Officer: Barry Letts

1750

DOCTOR WHO

Staming JON PERTMEE

THE TIME MONSTER

A six-part story by ROBERT SLOMAN

Episode 4

in capitals

Trapped in their Tardises, the Doctor and the Master engage in a desperate battle of wits - which the Decter leses. Or does he?

Master Krasis Dr. Who Je Grant

Brigadier Lethbridge Stewart ... NICHOLAS COURTNEY

Captain Nike Yates Sergeant Benten Dr. Ruth Ingram Stuart Hyde Farmworker

Unit Sergeant

Krenes

... ROGER DELGADO

... DONALD ECCLES

... JON PERTWEE

... KATY MANNING

... RICHARD FRANKLIN

... JOHNALEVENE

... WANDA MOORE

... IAN COLLIER

... GEORGE LEE

.... SIMON LEGREE

... MARC BOYLE

Title music by RON GRAINER and BBC Radiophonic Workshop Incidental music by DUDLEY SIMPSON

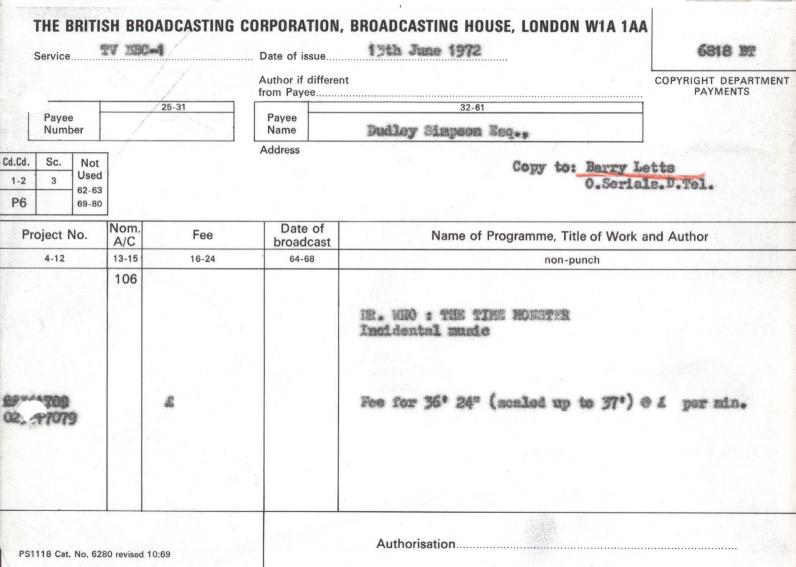
Script Editor : TERRANCE DICKS

: TIM GLEESON

Preducer : BARRY LETTS Directed by PAUL BERNARD

BBC Recording - Colour

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA Date of issue 32/6/72 TV BBC-1 BT 7159 Service Author if different Kerryn Anisman & Henry Lincoln from Payee...... COPYRIGHT DEPARTMENT **PAYMENTS** 25-31 32-61 Payee C.G.A. Personal Management Ltd., moer Name Address Copy to: Terrance Dicks C.A. (Gen.).D.G.Tel. li Albemarle Street, .Cd Sc. Not Used W.1. O.Serials D.Tel. 62-63 69-80 Nom. Date of Project No. Fee Name of Programme, Title of Work and Author A/C broadcast 4-12 13-15 64-68 16-24 non-punch 106 DR. WHO: THE TIME HORSTER Use of character Lethbridge Stewart 24/5/72 Episode 6 Certified duly performed on above date(s) PS1117 Cat. No. 6279 revised 10:69



Froms

Paul Bernard

511 Three

Ext.

Subjects

BILLING: "DOCTOR WHO" (000) 02341/7083 Saturday, 17th June 1972 Episede 5

Tes

Janice Dutten thru Barry Letts

Copies: H.D.G.Tel: H.Serials: C.A.(S.C.)D.G.Tel:

Org. Serials: Mrs. P. Fraser: Prog. Sub. Editors(.

Tel. Pub.Officer: Barry Letts

1750

DOCTOR WHO

Starring JON PERTWEE

THE TIME MONSTER

A six-part story by ROBERT SLOMAN

Episode 5

The Dector fellows the Master to Atlantis and Je faces a very different sort of Monster.

Dr. Who ... JON PERTWEE Master ... ROGER DELGADO Krasis -... DONALD ECCLES ... KATY MANNING Jo Grant Crite ... DEREK MURCOTT
... GEORGE CORMACK Dalies ... INGRID PITT Galleia Hippias ... AIDAN MURPHY Miseus ... MICHAEL WALKER ... SUSAN PENHALIGON Lakis ... MELVILLE JONES Guard

Title music by RON GRAINER and BBC Radiophenic Workshop Incidental susic by DUDLEY SIMPSON

Script Editor : TERRANCE DICKS
Designer : TIM GLEESON
Producer : BARRY LETTS
Directed by PAUL BERNARD

BBC Recording - Colour

Assistant Head of Programme Contracts

402, 7/10 Chandos Street



GREGORY POWELL: ACCIDENT IN CONNECTION WITH DR. WHO ON 16 APRIL 1972

Insurance Manager

copy: H.A.C.Tel.

Equity have written again (14 June) asking for an answer. Would you let me have the information needed to formulate a reply.

d. D. L. HILL

(J.D.L. Hill)

Insurance Manager

604, 2 Cav. Sq.

20th June 1972.

GREGORY POWELL: ACCIDENT IN CONNECTION WITH "DR. WHO" - 16.4.72.

Property Organiser

I look forward to receiving the completed Motor Accident Report Form forwarded to you by A. to H.S.M. Tel.

(G.R. Leslie)

GRL/PT

c.c. H.A.C. Tel.

A.H.P.C.

A. to H.S.M. Tel (1)

Property Organiser 271 Scenery Block

21st June, 1972.

GREGORY POWELL : ACCIDENT IN CONNECTION WITH 'DR. WHO! - 16.4.72:

Insurance Manager

A.H.P.C.
A. to H.S.M. Tel (1)
Sen. Asst. Props (Loss & Damage)

Your memo dated 20th June, 1972, refers. I have not received a motor accident form from A. to H.S.M. Tel. in respect of an accident connected with Dr. Who.

The Senior Assistant Properties (Loss & Damage) has received from Marion McDougall a motor accident report form in respect of an accident concerning a horse and hired vehicle - Austin K9 Lorry Registration No. R0688E which occurred on the 6th April, 1972. This report has not been forwarded to your office via H.E.D. in the normal way because Senior Assistant Properties (Loss & Damage) is still awaiting further information to complete the document.

Can this be one and the same thing?

(F.J. Holland)

From: Barry Letts, Producer, Dr. Who

Room No. & Building: 505 Union House

Tel. Ext.: date: 22nd June 1972

Subject: RADIO TIMES BILLING FOR DOCTOR WHO WEEK 26

To: Hilary C. Morgan Copy: H. Serials D. Tel.

On checking our billings in this week's Radio Times for Doctor Who transmitting in Week 26, Sturday, 24th June, I was very irritated to find that the name of the character 'Brigadier Lethbridge Stewart' had been shortened to 'Stewart', I can understand the necessity for occasional sub-editing of copy but I must stress that it is essential for your staff to check with us first.

On this occasion the use of the name 'Stewart' is ambiguous as it might easily be confused with another character. If I had been consulted, I would have suggested that the name should be shortened to 'Brigadier' which would have been absolutely clear.

From: A. to H.S.M. Tel (1)

Room No. & Building:

4036 T.C.

Tel. Ext.:

date: 23rd June, 1972

Subject:

GREGORY POWELL: ACCIDENT

To:

Marion Mc. Dougall

Insurance Manager is anxious that the Gregory Powell incident be handled satisfactorily.

I attach correspondence from Equity amongst which is a letter from Carl Snitcher that contradicts your accident report.

Would you please refute the version contained in that letter if you believe it to be incorrect. I would like to send your reply together with Paul's statement and the film clip, both of which I expect soon to have, to Head of Contracts via Insurance Manager for his reply to Equity.

(Eddie Marsden)

Frenz

Paul Bernard 511 Thres

Exte

Subjects

BILLING: "DOCTOR VHO" (000) 02341/7084 Episode 6, Saturday, 24th June 1972

Veek 26

Tos

Jamico Sutton thru Barry Lette

Copies: R.D.G. Tel: N. Seriels: C.A.(S.G.)D.G.Tel: Org. Seriels: Hrs. P. Fraser: Prog. Sub. Editors(2): Tel. Pub.Officer:

Barry Lette

1790

DOCTOR SHO

Storring JON PERTYES

THE TIME MODERN

A cis-part story by ROWERT SLOWER

Enicode 6

The Haster's rachness brings about the destruction of Atlantic and the Doctor's compaction nearly brings about the destruction of the Universe.

Jo Grant
Dr. Who
Dalior
Lakis
Crite
Minetaur
Krasis
Guard
Hippian
Hacter
Galleia
Hiseus
Kranes
Pace of Kranes

Stuart Byde

Br. Buth Ingram

SUSAN PERMALIGON
DESEX MERCOTT
DAVE PROMES
PONALD ECCLES
ALDAN PURPHY
REGISTER PROMES
FROM DESERVING
REGISTER PROMES
REGISTER

*** KATY MARKING

... GROBGE CURNACK

... ...

Brigadier Lethbridge Stewart ... SCHE LEVESE
Sergment Senten ... JOHN LEVESE

Title music by RON GRAINER and BEC Radiophonic Workshop Incidental music by DUDLEY SIMPSON

Script Editor: TERRANCE DIGES
Designer : TIM GLEECH
Producer : MARKY LETTS
Directed by PAUL BERNARD

NSC recording Colour

Asst. to Head of Studio Management, Television

4036 T.C.

, 27th June, 1972

GREGORY POWELL: ACCIDENT IN CONNECTION WITH 'DR.WHO': 16.4.72.

Insurance Manager

Copy to: H.A.C.Tel., A.H.P.C.; Barry Letts

Attached please find a copy of the statement of Paul Bernard, the director of this Serial.

As soon as I am able I will send you a statement from Marion McDougall, who is named as a witness on the accident report form, and the film clip.

EDDIE MARSDEN (Eddie Nareden) To Eddie Marsden Subject Goegory Powell—accident First let me appologise for the delay in letting you have this report. At the end of the Dr who I took a well earned holiday and forgot all the slings and the rest - Anyway herewill: At the meeting in my office with the two Powell Brothers the aspect of shurt arivers was discussed beginn with my information that fingsbury Motors were providing the three vehicles concerned with drivers. They objected and I countered that I didn't think the budgek could stand 3 stunt drivers but that I would consider it. In the meantime I would certainly provide Marc Boyle in the front rehicle as they particularly wanted this. We parted with this understanding, Having enphasises that the two

agreed to assess the problems more

other considerations were a flat

practically on the location. On location the road was approved by Gregory Powell and whilst we waited for the three vehicles to arrive we shot the opening shot of the Knight appearing and panning shots of him galloping When the 3 vehicles arrived we started by positioning flein in flesse dead positions. This was agreed. Then Marc and Gregory agreed to a speed not more than fifteen up the road and with Gregory watching at my side rehearsed with a Hand signal from me to break. They did this, and finished up pretty well where we required them. Gregory was asked if it was alright of did he need another rehearsal, he said no — lets go for a take. This we did. the front jeep broke, his horse

was of centre slightly to the right

this meant that he had to pull the horse to the left to avoid the second vehicle crossing to his right this resulted in a sharp turn to the left which he was unable to rectify and he left the narrow road at about a 40° degree angle. The third vehicle seeing the predicament tried to drive away from the approaching horse into the field where some 25 feet off the road the horse collided with the front left wheel guard of the body of the lorsy.

my opinion Gregory
misjudged his pace relative to the
reheared speed of the on comis
vehicles and in trying to regain a
centre line lost control of the
horse which resulted in the accident
occuring.

If any blame was to be shared by the orivers it ironically could only be fractionally placed on the front man Marc Boyle who seemed to have broken a moment later than perhaps would have been to Gregory Powell's advantage. But I emphasise that this is only a small fraction of responsibility.

Strongly state that everything was done only with Gregaries clearance and agreement in setting. to refuse to the sequence but at all times was teen to get on with For un part | feel | did everything required to ensure that the seene was clearly understood by everone, and feel that in the end it was Gregory Powells prought about the unfortuate moment of impact.

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THE DEED THE THE PET AND THE	Directors Request	Studio No. 77	- A-	Copies to Producer	and form	Sen. Artist
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				Asst, Men. Studio Ops (2)		Ectimator
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Designer TIM (SUESON	VTR/Trens 10.5	72	Man Hours	ino cultura meno principal de la manga	Materials
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Total Cost to programme saving-

£13-00,

Additional to contract

Estimated by

Designer Julian

Asst. to Head of Studio Management, Tel. (1)

4036 T.C.

4th July, 1972

ACCIDENT IN CONNECTION WITH 'DR. WHO': 16.4.72; GREGORY POWELL

Insurance Manager

Copy to: H.A.C.Tel., A.H.P.C; Barry Letts

Attached please find a copy of the statement of Marion McDougall, the Production Assistant on this Serial.

EDDIE MARSDEN

(Eddie Marsden)

From: Marion McDougall

Date: 3rd July 1972

Room: 505 Union House Ext:

Subject: GREGORY POWELL

To: A. to H.S.M. Tel. (1)

I have read the letter from Carl Snitcher.

I was not present at the meeting between Fred Powell and Dinny Powell when the stunt of the Knight charging the vehicles was disucssed. However, I didi know that as a result of that discussion, Marc Boyle was engaged to drive the lead vehicle of the three involved.

On Location
Following the positioning of the vehicles in the end positions and a rehearsal of them moving to that position. Gregory Powell also rehearsed his charge but with the Land Rover only. This was successful and Paul Bernard then asked him if he would like a full rehearsal with all vehicles. The answer was no, he was prepared to go for a take. Everyone involved was now fully briefed.

The shot began. The land river was cleared and so was the first lorry, after clearing the first lorry the horse started to veer off the road to his left instead of going straight on down the road. The second lorry was now on its course of pulling off the road. The horse had taken a collision course. The horse struck the lorry at a point about 8 yrds off the road, and Greg Powell was thrown. I ran to him, about 20 yards away, he was sitting up and rubbing his shoulder and showed concern for the horse who had galloped off down the road.

COSTUME CONTRACT FOR SERVICE.

AMENDMENT TO DRESSERS.

TO: B. LETTS

FROM: COSTUME SERVICE ROOM NO.3015	S MANAGER. PABX
PROGRAMME	OR. WHO
PROJECT NO.	341/7083/4
RECORDING DATE	24.5.72

		STUDIO						
	Wk.	FILM.	Wk.	OB Wk.	Wk.	Wk.	Wk.	
SAT.								***
SUN.								
MON.								
TUES.	1 . 6							8
WED.					1			8
THURS								
FRI.								

PRODUCER/DIRECTOR. B.Lets...

PLEASE SIGN AND RETURN ONE CORY.

Originally increase of dressers by total of 4 and 3 respectively, now total increase is 4 each day (to cover the extras).

COSTUME SERVICES MANAGER.

DATE.....